

Date	10.30-11.30	11.30-12.30	12.30-1.30	2.30-3.30
12.02.15	RM (MB)1	RM(MS)1	RM(PJ)1	RM(ANB)1
13.02.15	RM (MB)2	RM(PJ)2	RM(PJ)3	RM(MS)2
19.02.15	RM(MS)3	RM(PJ)4	RM(PJ)5	RM(ANB)2
20.02.15	RM(MB)3	RM(PJ)6	RM(ANB)3	RM(PJ)F1
26.02.15	RM(MS)	RM(MS)4	RM(PJ)F2	RM(ANB)4
27.02.15	RM(MB)4	RM (MB)5	RM(ANB)5	RM(MS)5
6.03.15	RM (MB)6	RM(PJ)F3	Optional(MP1/ANB1)	Optional (MP2/MS1)
12.03.15	PRESENTATION			
13.03.15				
19.03.15	RM(MS)6	Optional(PJ1/ MB1)	RM(ANB)6	Optional (PJ2/MB2*)
20.03.15	Optional(PJ3/MB3)	Optional(MS1/MB4)	Optional(MP3/ANB 3)	Optional (MP4/ANB4*)
26.03.15	Optional(MS2/ MB5)	Optional(MS3/ ANB5)	Optional(PJ4/MB6)	Optional (PJ5/ ANB 6)
27.03.15	Optional(PJ6/ MB7)	Optional(MS4/ MB8)	Optional(MP5/ ANB6)	Optional (MP6/MS2)
2.04.15	Optional(MS 5/MB9)	Optional(PJ7/ MS3)	Optional(MP7/ANB 7)	Optional (MP8/ ANB 8)
9.04.15	Optional(MS6/ PJ1)*	Optional(MS7/ PJ2)	Optional(MP9/ANB 9)	Optional (MP10/ MB10)*
10.04.15	Optional (PJ 8/ MB11)	Optional (MS8/ MB12)	Optional(MP 11/ ANB10)	Optional (MP12/ PJ3)
23.04.15	PRESENTATION			
24.04.15				

No of classes allotted:

MB: RM (6) +Optional (12) = 18

MP: Optional (12) = 12

PJ: RM (6+3) + Optional (8+3) = 20

ANB: RM (6)+ Optional (10) = 16

MS: RM (6) + Optional (8+3) = 17

Work Distribution:

MB: RM (Structuralist Perspectives + Poststructuralist Perspectives) + Optional (PC)(Debates+ Universality and Difference + Resistance + Postmodernism and theories of Production and Consumption + The Body)

MP: Optional (GS) (Theorizing Gender + Gender Law and the Nation State + In/ Essential Gender + Gender and Race)

PJ: RM (Part one + Feminist Theories) + Optional (PC: Feminism and Postcolonialism) (GS: Gender, Body and Sexuality + Gender and Writing the Self + Gender and Popular Culture)

ANB: RM (Reader Oriented Theories+ Cultural Studies) + Optional (PC: Nation + Hybridity and Ethnicity + History + Space)

MS: RM (Ideological Perspectives + Psychoanalytical Perspectives) + Optional (PC: Language and Education) + GS (Gender, Class and Caste + Gender, Narrative and Discourse + Reading through the Gendered Lense)