

**DR. BHUPEN HAZRIKA CENTRE
FOR STUDIES
IN PERFORMING ARTS,
DIBRUGRH UNIVERSITY**

Cordially invites you
to
the International Seminar
On

The Tradition of Performing Arts and Its Contemporary Relevance

23rd to 25th February, 2015

PROGRAMME

Monday, 23rd February, 2015

*Inaugural Session: 4.00P. M.--6.00 P.M.
Rangghar Auditorium, Dibrugarh University*

Welcome: Dr. Pranjit Bora
Coordinator, International Seminar

Inauguration: Prof. Alak Kumar Buragohain
Honourable Vice-Chancellor, Dibrugarh University

Key-Note Address: Prof. Sunil Kothari
Former Uday Shankar Chair Professor, Rabindra Bharati University

Speech of the Chief Guests:

1. Prof. Kulendu Pathak, Ex- Vice Chancellor, Dibrugarh University
2. Prof. Kandarpa Kumar Deka, Ex- Vice Chancellor, Dibrugarh University &
Vice Chancellor, Mahapurush Srimanta Sankardeva Viswavidyalaya

Speech of the Guest of Honour:

1. Prof. Nagen Saikia, Retd. Prof. of Sahityarathee Bezbaroa Chair, Dept. of Assamese,
Dibrugarh University
2. Prof. Robin Das, Retd. Professor, National School of Drama, New Delhi
3. Tim Dalton, Theatre Director, Sculptor, Stage Designer, Writer, Paris, France

Speech from the Chair: Prof. Karabi Deka Hazarika, Director, International Seminar

Vote of Thanks: Dr. Satyakam Borthakur, Department of Assamese, D.U.

Dr. Bhupen Hazarika Memorial Cultural Evening: 6.00 P.M.- 7.30 P.M.
Rangghar Auditorium, Dibrugarh University

Inaugurator and Chief Guest: Sudakhina Sarma, Eminent Singer
Guest Artist: Nancy Boissel Cormier, Paris, France

Felicitations
to

- *Dolly Das, Internationally Acclaimed Folk Singer
- *Krishna Roy, Eminent Theatre Worker, Awahan Theatre, Assam
- *Dasarath Das, Eminent Singer of Mobile Theatre, Assam
- *Gopiram Borgayan, Sangeet Natak Academy Award- winner
- *Hemchandra Goswami, Renown Artist of 'Mukha Shilpa'

Tuesday, 24th February, 2015

1st Business Session(Common): 9.30 – 11.00 A.M.

Venue: Rangghar Auditorium

Chair: Prof. Nagen Saikia, Retd. Prof. of Sahityarathee Bezbaroa Chair, Dept. of Assamese, Dibrugarh University

Chief Speaker: Dr. Pradip Jyoti. Mahanta, Professor, Culture Studies, Tezpur University
Dean, School of Arts and Humanities, Tezpur University

Presentations: 1. Tim Dalton, Theatre Director, Sculptor, Stage Designer, Writer, Paris, France

Topic of the Lecture: *The Actor's Marionette - Himself*

2. Nancy Boissel Cormier, Paris University, France School of Doctoral Studies

Topic of the Lecture: *Dance Practice and Theories: Oral Transmission and Texts*

3. Robin Das, Retd Professor, National School of Drama, New Delhi

Topic of the Lecture: *Interaction with Tradition for Modern Theatre*

Tea break: 11.00 – 11.30 A.M.

2nd Business Session: 11.30 A.M. – 1.00 P.M. (Four Parallel Sessions)

Chair: Prof. Bhimkanta Baruah, Dr. Dilip Ranjan Borthakur, Prof. Arpana Konwar, Dr. Paramananda Mazumdar

Lunch: 1.00 – 2.00 P.M.

3rd Business Session: 2.00 – 4.30 P.M. (Four Parallel Sessions)

Chair: Dr. Prabin Chandra Das, Dr. Prof. Robin Das, Dr. Ratnottama Das, Prof. Jiten Hazarika

Khagen Mahanta Memorial Cultural Evening: 6.00 -8.00 P.M.

‘Mukha-Bhaona’, to be performed by the artists of Natun Chamaguri Satra, Majuli.

Inaugurator: Dr. Pitambar Devgoswami, Sattradhikar, Aauniati Sattra, Majuli

Wednesday, 25th February, 2015

4th Business Session: 9.30 A.M.– 11.00 A.M. (Four Parallel Sessions)

Chair: Prof. Nirajana Mahanta Bezbor, Prof. Naba Kumar Handique, Dr. Saradi Saikia, Dr. Suranjan Sarma

Tea Break: 11.00 – 11.30 A.M.

5th Business Session: 11.30 A.M. – 1.00 P.M. (Three Parallel Sessions)

Chair: Dr. Neeta Kalita Baruah, Dr. Anil Saikia, Dr. K. K. Borgohain, Dr. S. Barthakur

Lunch: 1.00 – 2.00 P.M.

6th Business Session: 2.00 – 3.00 P.M. (Three Parallel Sessions)

Chair: Prof. Jahnabi Nath, Dr. Mridul Bordoloi, Dr. Pranjit Bora, Chandan Sarma

Tea Break: 3.00 – 3.30 P.M.

Valedictory Session: 3.30 – 4.30 P.M.

Venue: New Conference Hall, Dibrugarh Univrsity

Chair: Prof. Dambarudhar Nath

Valedictory Speech: Dr. Ananda Bormudoi

Vote of Thanks: Nayanmoni Phukan

Venues for the Parallel Sessions:

A. New Conference Hall, Dibrugarh University

B. Conference Hall, Vishrant ,University Guest, Dibrugarh University

C.Seminar Hall, Department of History, Dibrugarh University

D. Mini Conference Hall, Department of Assamese, Dibrugarh

(Book Exhibition on 24-25th February, 2015 by Marg, Mumbai at Dr. Bhupen Hazarika Centre for Studies in Performing Arts, Dibrugarh University)