

**International Seminar on “The Tradition of Performing Arts and Its Contemporary Relevance”
Programme**

PROGRAMME

Monday, 23rd February, 2015

*Inaugural Session: 4.00P. M.--6.00 P.M.
Rangghar Auditorium, Dibrugarh University*

Welcome: Dr. Pranjit Bora
Coordinator, International Seminar

Inauguration: Prof. Alak Kumar Buragohain
Honourable Vice-Chancellor, Dibrugarh University

Key-Note Address: Prof. Sunil Kothari
Former Uday Shankar Chair Professor, Rabindra Bharati University

Speech of the Chief Guests:

1. Prof. Kulendu Pathak, Ex- Vice Chancellor, Dibrugarh University
2. Prof. Kandarpa Kumar Deka, Ex- Vice Chancellor, Dibrugarh University &
Vice Chancellor, Mahapurush Srimanta Sankardeva Viswavidyalaya

Speech of the Guest of Honour:

1. Prof. Nagen Saikia, Retd. Prof. of Sahityarathee Bezbaroa Chair, Dept. of Assamese, Dibrugarh University
2. Prof. Robin Das, Retd. Professor, National School of Drama, New Delhi
3. Tim Dalton, Theatre Director, Sculptor, Stage Designer, Writer, Paris, France

Speech from the Chair: Prof. Karabi Deka Hazarika, Director, International Seminar

Vote of Thanks: Dr. Satyakam Borthakur, Department of Assamese, D.U.

Dr. Bhupen Hazarika Memorial Cultural Evening: 6.00 P.M.- 7.30 P.M.
Rangghar Auditorium, Dibrugarh University

Inaugurator and Chief Guest: Sudakhina Sarma, Eminent Singer
Guest Artist: Nancy Boissel Cormier, Paris, France

Felicitations
to

- *Dolly Das, Internationally Acclaimed Folk Singer
- *Krishna Roy, Eminent Theatre Worker, Awahan Theatre, Assam
- *Dasarath Das, Eminent Singer of Mobile Theatre, Assam
- *Gopiram Borgayan, Sangeet Natak Academy Award- winner
- *Hemchandra Goswami, Renown Artist of 'Mukha Shilpa'

Information about different venues for parallel sessions:

1. **Venue A:** New Conference Hall, Department of Assamese, Dibrugarh University
Venue Coordinator: Padmadhar Choudhury, (mobile no : 9678035625)
Assistant Venue Coordinator: Dr. Sudarsana Boruah (mobile no.8811079980)
Rapporteurs: Hiranmayi Das Gogoi (mobile no : 9435007239)& Arnab Narayan
2. **Venue B:** Conference Hall, Vishrant ,University Guest, Dibrugarh University
Venue Coordinator: Dr. Anurag Bhattacharyya (mobile no : 9864071694)
Assistant Venue Coordinator: Khandakar Sahin Ahmed
Rapporteurs: Gangotree Gogoi & Patrika Handique

3. **Venue C :** Seminar Hall, Department of History, Dibrugarh University
Venue Coordinator: Dr. Manash Pratim Barman (mobile no : 9435391295)
Assistant Venue Coordinator: Dr. Partha Hazarika
Rapporteurs: Mintu Kumar Das & Irani Saikia (mob no. 9401076303)
4. **Venue D:** Mini Conference Hall, Department of Assamese, Dibrugarh University
Venue Coordinator: Dr. Chimun Kr. Nath (mob no.9435030698)
Assistant Venue Coordinator: Amrita Kashyap Chaliha(mob no. 9435476727)
Rapporteurs: Swapnarani Bora & LX Polin Hazarika

Patowary

Note: All the participants are requested to contact with concern venue coordinators/ Assistant Coordinators for any query regarding the sessions.

Tuesday, 24th February, 2015

1st Business Session(Common): 9.30 – 11.00 A.M.

Venue: Rangghar Auditorium

Chair: Prof. Nagen Saikia, Retd. Prof. of Sahityarathee Bezbaroa Chair, Dept. of Assamese, Dibrugarh University

Chief Speaker: Dr. Pradip Jyoti. Mahanta, Professor, Culture Studies, Tezpur University

Presentations: 1. Tim Dalton, Theatre Director, Sculptor, Stage Designer, Writer, Paris, France

Topic of the Lecture: *The Actor's Marionette - Himself*

2. Nancy Boissel Cormier, Paris University, France School of Doctoral Studies

Topic of the Lecture: *Dance Practice and Theories: Oral Transmission and Texts*

3. Robin Das, Retd Professor, National School of Drama, New Delhi

Topic of the Lecture:

Topic of the Lecture: *Interaction with Tradition for Modern Theatre*

11.00-11.30 am: Tea Break

24-02-2015

❖ **2nd Business Session (Parallel)**

11.30 am-1 pm

Presentation:

Sl. No	Venue: A		Venue-B	
	Paper Presenter	Title of the Paper	Paper Presenter	Title of the Paper

1	Dipamoni Boisya Assistant Professor, Bodoland University	Pachim Asamar Loka-natyanusthan: Kusan Kharatal	Dr. Bibha Dutta Neog	Paramparagata Parivesya Kala: Darsak Nirman aru Sasetanata Sristi
2	Mrinali Kagyung Teacher, Fellow, Department of Assamese, Dibrugarh University	Mising Janagosthir Paramparagata Parivesya Kala: Gumrag Nritya	Goutam Sarma DBH Centre for studies in performing arts, DU	Samasamayik Bharatiya Abhinay Paddhati
3	Tarun Chandra Gogoi & Nayanmoni Phukan DBH Center for Performing Arts		Prabhat Bhuyan, Research Scholar, GU & Dipakjyoti Mahanta Goreswar Mahavidyalay	Janasanjogar Madhyam Hisape Parivesyakala
4	Arindita Goswami, Research Scholar, Department of Anthropology, Gauhati University	The <i>Fahrel-Tawk-Lam</i> : A Popular Group Dance among the Hmars	Dr. Binita Saikia & Dipamoni Sarma Sonari Commerce College	Asamar Loka-sanskritir Sanrakshyan, Prasaranar Byavastha aru Darsak Nirmanar Prasesta
5	Devraj Mili & Pabitra Roy Hojai College	Koch Rajbanshi Samajat Prachalita Chor- Chunni Gan	Rupantar Borpatra Gohain DBH Centre for studies in performing arts, DU	The Traditional Performing Arts: Developing audiences and raising awareness
6	Chandrakamal Chetia Research Scholar, Department of Assamese Dibrugarh university	Dharmar Lagat Jarita keitaman Janagosthiya Lokanritya	Gitima Pathak DBH Centre for studies in performing arts, DU	Parivesya Kalar Guruttva aru Prasangikata
Chair: Prof. Arpana Konwar			Chair: Dr. Dilip Ranjan Borthakur	

24-02-2015

❖ 2nd Business Session (Parallel)

11.30 am-1 pm

Presentation:

Sl.	Venue-C	Venue-D
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No	Paper Presenter	Title of the Paper	Paper Presenter	Title of the Paper
1	Dr. Navajyoti Sharma Bodoland University	Adhunik Asamiya Natakak Lokanatyar Prayog	Dr. Jayanta Kumar Bora Associate Professor, Dept. of Assamese, D.U.	Unabinsa satikar Dvitiyardhat William Shakespearar natakak Asamiya Abhijojana aru iyar Abhnay
2	Nasrin Begam Golaghat Purbanchalik Mahavidyalaya	Jikirar Sahityik Soundarya	Nirud Gohain, Moran Mohila Mahavidyalaya & Ashim Kumar Sharma Dibrugarh	Jyotiprasadar Natakak Natya Nirdesana
3	Ankita Gogoi Research Scholar, Tezpur University	Contemporary Percolation of Dramatic Traditions from Stage to Screen	Kuhishikha Bhuyan Research Scholar, Dept of Assamese, G.U.	Bharatiya Chitkakalar Alokak Asamiya Chitkakalar Swarup
4	Jonali Borkakati Research Scholar, DU	Sahitya Akademi Bataprapta Asamiya Galpa-sangrahat Parivesya Kalar Upasthiti	Dipakjyoti Mahanta, Goureswar College & Prabhat Bhuyan	Janasanjogak Madhyam hisape Parivesya Kala
5	Sanjiv Bora Research Scholar, Gauhati University	Arun Sarmar Purus Natakak Sutradharar Punarnirman	Purandar Gohain D.D.R College, Chabua & Sonali Mantree	Parivesya Kalat Chitkakalar Gurutva
6	Minakhyi Barua & Anita Tamuli DBH Center for performing Arts	Sangitagya Hisape Madhavdev	Malaya Baruah & others D.B.H. Centre for Performing Arts	Jyotiprasadar Geetar Bisaybastu
	Chair: Prof. Bhimkanta Baruah		Chair: Dr. Paramananda Majumdar	

1.00-2.00 Lunch Break
24-02-2015

3rd Business Session (Parallel)
2.00-4.30 pm
Presentation:

Sl. No	Venue: A		Venue-B	
	Paper Presenter	Title of the Paper	Paper Presenter	Title of the Paper
1	Dr. Kaustubh Kumar Deka Indraprastha College, New Delhi	The Illustrious Journey and Relevance of Performing Arts	Rashmirekha Chetia U.T.D. College, Bilmukh	Ujani Asamar Ahomsakalar ek Parivesya Kala Aijonlao Nijongkham
2	Kusal Kr. Das Jorat College	Biswayanar Jugat Parivesya Kalar Bhavisyat	Bobita Dutta & Dipali Bezbaruah, Sarupathar College	Thengal Kocharisakalar Hunchari
3	Bijumoni Dutta Sapekhati College	Parivesya Kalat Nari	Swapnarani Bora,& Sunil Handique, Department of Assamese, D.U.	Significanxe of Studying Banghoxa from Ethno- musicological Perspective
4	Nayanmoni Phukan & Debasis Gogoi,DBH Centre for Performing Arts, D.U.	Performing arts in the era of Globalization	Mridhushmita Dutta Research Scholar, Dept of Assamese.D.U	Misingsakalar Paramparagata Lokabadya
5	Arka Deb SK Akademi, WB	Globalisation and Performing Arts of Bengal	Bijoy Krishana Doley Research Scholar, Dept of Assamese.D.U	Mising Mibu Nrityat Geet aru Natakia Upadan
6	Mayuri Bora Kar	Devadasi Nrityat Mahilar Bhumika	Jyoti Ranjan Mili Research Scholar, Dept of Assamese.D.U	Parivesya Kala hisape Misingsakalar Oinitam
7	Ninajyoti Changmai & Kausik Nath Student, Tezpur University	Women and Drama	Lipika Devi	Paramparagata Parivesya kala swarupe Kamrupia Dhuliar Bhumika
8	Dr. Manmi Barua & Krisna Das, Research Scholar, Department of Assamese, DU	Asamar Nritya Kalar Itihasat Nari	Himanta Moran, Research Scholar, Dept of Assamese.D.U	Moran hamajat Prasalita Paramparagata Geet-Maat
9	Usamoni Kakoti Research Scholar, Department of Assamese, DU	Jhumur Geet Nritya	Bonita Boragohain, Research Scholar, Dept of Assamese.D.U	Asamar Konyak Nagasakalar Parivesya kala
10	Rijurekha Bora Research Scholar, GU	Parivesya Kalat Nari	Dibyajyoti Sarma, Research Scholar, G.U.	Parivesya kala hisape Nalbarir Jagannathar Biya
Chair: Dr. Prabin Chandra Das			Chair: Dr. Ratnottama Das	

3rd Business Session (Parallel)**2.00-4.30 pm**

Presentation:

Sl. No	Venue-C		Venue-D	
	Paper Presenter	Title of the Paper	Paper Presenter	Title of the Paper
1	Dr. Faguna Barmahalia, Post Doct. Researcher, University of Delhi	Continuity and Change of the Kherai Dance	Mahasweta Devi & Parishmita Hazarika Assam Women University	Matribhasar Bhaonar Oitisy aru Bivartan
2	Dr. Ajit Bharali A.D.P. College, Nogaon	Dimoriar Lalilang nasar Gurikatha	Tulika Changmai Sapekhati College	Parivesya kalar Nandanik Abhibyati Ankiya Bhaona
3	Jitu Bora Assam Women University	Deorisakalar Paramparagata Lokanritya	Sujit Bharali Moran College	Paramparagat lokamadhya hisape Lokaparivesya kala
4	Tulasi Sonowal, Moran College	Sonowalsakalar Lokanas Hogra Nritya	Bornali gogoi D.B.H. Centre for Perfoming Arts, D.U	Parivesya Kala hisape Bhowai aru Ramleelar Gurutva
5	Gitimoni Hatimuria, Rajgarh College	Asamar Chahjanagostir Lokanritya	Kaushtubhmoni Nath	Anatar Natarak Parivesya Riti
6	Prasanta Bori Research Scholar, G.U.	Mibu Dognam, Barsewa aru Gumrag Nritya	Atul Bhuyan D.B.H. Centre for Perfoming Arts, D.U.	Ankiya Bhaonat Nritya
7	Madhurya Phukan Research Scholar, Dept of Assamese.D.U	Borosakar Paramparagata LokaNritya	Jayashree Choudhury	Origin of Satriya Oja-pali
8	Punyaprabha Barua	Baresaharia Bhaona : Ek Alokpat	Kuki Boruah D.B.H. Centre for Perfoming Arts, D.U	Ankiya Bhaonat byabahita Mukhasilpa
9	Tapashi Hajowary D.B..H centre for Studies in performing Arts	Festivals and Dance forms of Boro	Smritirekha Bora	Ankiya Bhaonar Nari Charitra
10	Rupashree Hajowary, Research Scholar, G.U.	Ek Thengia : A Study in Kokrajhar District	Nandita Lahkar	Sutradhar : Parivesya kalar ek Sundar nidarsan
	Chair : Robin Das		Chair : Prof. Jiten Hazarika	

Date: 25-02-2014

4th Business Session

9.30 am-11.00 am

Presentation:

Sl. No	Venue: A		Venue-B	
	Paper Presenter	Title of the Paper	Paper Presenter	Title of the Paper
	Hemanta Kumar Baruah, Dept of Assamese, Sapekhati College	Parivesya kala hisape Borgeet	Dr. Kanak Ch. Saharia Associate Professor, G.U.	Asamar Parivesya kalar paramparat Sukanani Ojapali
	Chironjib Bora, Singhania University	Asamiya Lokasamajat prasalita Bihunam	Dr. Ratnottama Das University of Delhi	Boongthing and Mun in Lepcha Folk Customs
	Momi Sarma Research Scholar, G.U.	Api Ojapali	Dr. Anjumoni Devi, Jorhat Kendriya Mahavidyalaya	Asamar Ojapali Parivesya kalar Parampara
	Sikhamoni Konch Deori, D.H.K. Kanoi College	Bihugitat Asamiya Samaj-Jibanar Pratifalan...	Dr. Sudarsana Baruah D.B.H. Centre for Performing Arts, D.U.	Ojapali: Performing tradition of Assam
	Hiranmayi Das Gogoi, D.B.H. Centre for Performing Arts, D.U	Borgeetar Dhanashri Rag	Pranab Borman	Ojapali Anusthanar Parivartan
	Rahul Gogoi D.B.H. Centre for Performing Arts, D.U.	Satriya Sangeetar Dhanashri Rag...	Samikhya Rani Bora	Parivesya kala hisape Satriya Ojapali
			Ripunjay Deka & Harendra Nath Talukdar & Bhairav Ch Das	Ojapali of Darang District
Chair: Dr. Suranjan Sarma			Chair: Dr. Saradi Saikia	

Date: 25-02-2014

4th Business Session

9.30 am-11.00 am

Presentation:

Sl. No	Venue-C		Venue-D	
	Paper Presenter	Title of the Paper	Paper Presenter	Title of the Paper
	Dr. Apurba Bora & Biswajit Neog Jorhat Kendriya Vidyalaya	Mask Bhaona of Samoguri Satra	Mridula Das Moran College	Jatrapalar Abhinay Saili
	Dulal Hazarika, Majuli College & Bitupan Sarman	Ankiya Natar Paribesan Riti	Buddheswar Konch Dhemaji College	Parivesya kala Pala
	Tulashi Rajkhowa, Prasanta Saikia , Majuli College & Keshav Kakoty	Dharmia Aru Adhyatmik Siksha Pradan karar Madhyam hisape Bhaonar Bhumika	Goutam Thakuria D.B.H. Centre for Performing Arts, D.U	Parivesya Kala hisape Natarakar Uttpatit Dharmiya Lokabiswash
	Malamoni Goswami Sarma Golaghat Purbanchalik College	Ankiya Bhaona : Tradition and Changes	Hirakjyoti Talukdar G.U.	Parivesya kalat Narir Gurutva
	Shrimoyee Bora D.B.H. Centre for Performing Arts, D.U	Ankiya Bhaonar pora Shrista Nrityat Jatir Bisar	Ratnamoni Dutta & Beauty Baruah, Jorhat Kendriya Mahaidyalaya	Basanta Uttsab Rangali Bihut Asamiya Narir Dalalbaddha Nritya
	Siddhartha Goswami & Ishani Gogoi, Research Scholar, Department of Assamese, DU	Women acting in Bhaona	Bimal Basumatary Research Scholar, D.U.	Boro Kherai Nritya
	Swanali Gogoi, Tezpur University	Women in Performing Arts		
	Chair : Prof. N.M. Bezboran		Chair : Prof. N.K. Handique	

25-02-2015

11.00-11.30 am: Tea Break

5th Business Session

11.30 am-1 pm

Presentation:

Sl. No	Venue: A		Venue-B	
	Paper Presenter	Title of the Paper	Paper Presenter	Title of the Paper
	Parag Das Uttar Borpeta College	Borpeta Satriya Paramparat Bhorthaal Nriya	Dr. Subasana Mahana (Choudhury), Associate Professor, Dept. of Assamese, D.U.	Parivesya Kala Kendrik Madhyajugar Bharatiya Sahitya
	Biswadeepa Das Golaghat Purbanchalik College	Kuruwabahi Satrar Rasakrira...	Dr. Dhruvajyoti Nath, Swahid Peoli Phukan College	Ramkatha Ashrayee Asamar Paramparagata Parivesya kala
	Daisy Das & Trishna Das Dept. of Assamese, G.U.	Lokaparivesya kala Dhulia	Dr. Ranjan Bhattacharyya Asst. Professor, D.C.B Girls College	Mobile Theatre of Assam
	Rashmi Konch	Dhakuwakhana Fata Bihur Oitisya	Nandita Gogoi Asst. Professor, Moran College	Parivesya kalakar Bhupen Hazarika Sangeetat Asamar Sampradai Bisesar Sanskritik Upadan
	Rekhamoni Gogoi Sonari College	Biyanam : Lokamanar purna pratifalan	Dr. Pranjit Bora & Jonali Patowary Bora	Mobile theatre : Dramatic performance and Transculturation
	Khanjari Bordoloi, Na-ali Dhekiajuli, Jorhat	Mukha Silpa	Deben Bheruah Furkating Railway Colony MES	Religion and Performing Tradition
	Pritirekha Bora & Bandana Bora Rupahi College	Hinduism—A religion of Traditional Believe and Practices	Chandan Hazarika	Art and Music of Kalidasa
Chair: Dr. Neeta Kalita Baruah			Chair: Dr. Anil Saikia	

1.00-2.00 Lunch Break**25-02-2015**

11.00-11.30 am: Tea Break

5th Business Session

11.30 am-1 pm

Sl. No	Venue-C		Venue-D	
	Paper Presenter	Title of the Paper	Paper Presenter	Title of the Paper
	Dr.Babul Ch. Das Associate Professor, M.C. College	Prasanga Music of Borpeta Satra	Junu Kalita Bayan Madhya Kamrup College	Barpeta Satrar Ojapali
	Dr. Tanuja Bora Swahid Peoli Phukan College	Developing Satriya as a Performing Art	Bonjit Tohbildat & Akbar Ali Ahmed Barpeta Girls College	Parihareswar Dewalayar Debadasi Nritya
	Nayanmoni Phukan & Sumi Phukan D.B.H. Centre for Performing Arts, D.U	Study of the Raga Concept of Eastern Vocal Music of India	Parinita Bora Research Scholar, G.U. & Jeuti Pangin, Moran College	Parivesya Kala hisape Khulia Bhaoria
	Satyajit Das Research Scholar, G.U.	Adhunik Asamiya Natak Satriya Sanskritir Upadan	Champak Saikia M.S.S. Viswavidyalaya	Kushan gan aru Bhari gan
	Anshumala Dutta & Sintamoni Molia, D.B.H. Centre for Performing Arts, D.U	Parivesya kalarupe Satriya Nritya	Gakul Gogoi Research scholar, D.U.	Mising Lokanritya
	Minakshi Gogoi D.B.H. Centre for	Parivesya Kalarupe Satriya Nrityar Angik	Sangita Gogoi, Tutumoni Das Research Scholar, D.U.	Lokanritya hisape Asamar Bihu

	Performing Arts, D.U			
	Madhurjya Ranjan Barthakur & Mandira Shree Gogoi	Importance of Audience in Tabla and Kathak Dance		
Chair: Dr. K.K. Boragohain			Chair: Dr. S. Barthakur	

25-02-2015
6th Business Session

2.00-3.00 pm

Presentation:

Sl. No	Venue: A		Venue-B	
	Paper Presenter	Title of the Paper	Paper Presenter	Title of the Paper
	Rinkumoni Gogoi Golaghat Purbanchalik College	Asamar Rachir Putalanas	Saikhom Rabi Singh Assam University	The Role of Sumang Leela and Its Impact in Manipuri Society
	Urmila Ramchiary D.H.S.K. College	Deodhani Dance tradition of Assam	Manjumoni Gogoi Samannoi Junior College	Mech Kacharisakalar Paramparagata Lokanritya
	Manashjyoti Das & Sangeeta Devi Pragjyotish College	Asamar Pitalanas	Ritamoni Chutia, Atul Chandra Gogoi, Asst Professor, Sapekhati College	The Bahua dance of Sonowal Kachari tribe of Assam
	Parishit Sarmah & Pragjyoti Khanikar Tezpur University	Puppetry of Assam	Khamshang Borgohain Brishmita Sonowal	Sonowal Kachari Aru Borosakalar Paramparagata Lokanritya
	Papori Dutta Kashyap D.B.H. Centre for Performing Arts, D.U.	Asamar Putalanas	Nilim Chetia Research Scholar, D.U	Performance traditions of Sonowalkachari tribe of Assam
	Pallavika Sharma, GU & Malobika Baglati,	Asamar Lokaparivesya kala : Deodhani Nritya	Pradeep Bora Research Scholar, D.U	Parivesya Kala hisape Sonowal Kacharisakalar Lokanritya

	Mongaldoi College			
	Pallavi kalita & Bhagyashree Tamuli, Tiok	Lokaparivesya kalahisape Putalanas		
Chair: Dr. Mridul Bordaloi			Chair: Chandan Sharma	

25-02-2015
6th Business Session

2.00-3.00 pm

Presentation

Sl. No	Venue: C		Venue-D	
	Paper Presenter	Title of the Paper	Paper Presenter	Title of the Paper
	Mrinal Kumar Bora, Jadab Bora, D.B.H. Centre for Performing Arts	Ankiya Bhaonat Parivesya kalar Upadan	Dr. Jiban kalita & Rashmisikha Konwar Najira College	Parivesya kalarupe Caricature
	Khanikar Maut	Noctesakalar Parivesya kala	Lili Das & Madhukar Giri Basumatary Kamrup College	Abibhakta Goalpara jilar parivesya kala
	Apu Bora, Ritumoni Hazarika	Loka parivesya kola hisape Ankiya Bhaona	Ruplekha Borbora Das D.B.H. Centre for Performing Arts, D.U	Asamar Loka Parivesya kala

	Rashmirekha Saikia, Bijumoni Gogoi D.B.H. Centre for Performing Arts, D.U	'Parijat Haran' natar Sangitik dikh	Anjali Borbora Borthakur	Satriya Nrityat Dristibhed
	Dipu Neog D.B.H. Centre for Performing Arts, D.U	Sankadevar nat-bhaonat natyasastrar bidhi	Nijara Deka D.B.H. Centre for Performing Arts, D.U	Satriya Nrityat Naripradhan Nritya
	Jayamoni Gayan D.B.H. Centre for Performing Arts, D.U	Sankardevar Shrita Nritya-Gut	Pallavi bora & Sumi Bora D.B.H. Centre for Performing Arts, D.U	Soikshik bisai hisape Asamar Parivesya kala
Chair: Dr. Pranjit Bora			Chair: Dr. Jahnabi Gogoi	

Valedictory Session: 3.30 – 4.30 P.M.

Venue: New Conference Hall, Dibrugarh Univrsity

Chair: Prof. Dambarudhar Nath, Aniruddadev Chair Professor, Department of History, Dibrugarh University

Valedictory Speech: Dr. Ananda Bormudoi, Department of English, n Dibrugarh University

Vote of Thanks: Nayanmoni Phukan, Dr. Bhupen Hazarika Centre for Studies in Performing Arts

(Book Exhibition on 24-25th February, 2015 by Marg, Mumbai at Dr. Bhupen Hazarika Centre for Studies in Performing Arts, Dibrugarh University)