



DIBRUGARH UNIVERSITY SPORTS BOARD: DIBRUGARH
YEAR – 2015-16

GUIDANCE TO PARTICIPANT & RULES AND REGULATION

1.
 - a. A College team shall not comprise of more than 25(twenty five) Competitors plus 2(two) Prof.-in-charge of whom preferably one Lady-in-charge.
 - b) Each Competitor shall have to be regular bonafide student of the participating College.
 - c) The reception committee will provide accommodation only to the participating teams from the previous evening and during the days of the competition. Camp facilities will be terminated with the next morning of the concluding function.
 - d) All participating teams are to carry their own bedding including the mosquito nets and one pair of lock and key.
 - e) Music competition will be generally held in the morning hours from 8.00 a.m., drama and dance competition will generally start in evening from 5.00 p.m. Order of the performing of the Drama shall be decided by lottery.
 - f) The Prof-in-charge of the competing teams must collect the entry passes to the Green Room for their competitor 2(two) hours before starting of the competition of a particular item. The entry passes of additional hands to be engaged if required by the competing teams shall also have to be collected by the Prof-in-charge of the concerned team in the same manner
2.
 - a. Programme fixed for different items of competitions shall not be changed and all the competitors must be available accordingly. Any competitor defaulting in participation in any item of competition after two successive calls by the judge shall be treated as absent.
 - b) The decision of the in respect of all matters connected with the competition shall be final and binding in all respect.
 - c) Three Prizes will be awarded in all items of the competitions minimum 5(Five) competitors will be required for any items of the competitions.
 - d) Not more than one competitor shall be allowed from one participating college in 1(one) item except in Group item.
 - e) Prizes and certificates on the following items will be awarded **(a) Best Team, (b) Runners-Up Team , (c) Best Actor , (d) Best Actress, (e) Best Supporting Actor, (f) Best Actress, (g) Best Director, (h) Best Supporting Director , (i) Best Singer.**
 - f) The participating college are requested to furnish in details, the name of the play, name of the competitors, the script and the name of the Director etc.
3. Perfect manners and discipline should be maintained throughout the competitions. A special discipline trophy shall be awarded to the team maintaining the highest standard

of discipline in the campus, competition premises, general turn-out etc. These will be determined by a special committee appointed for the purpose.

4.
 - a. The cultural standing committee will not take any responsibility what so ever for any loss or damaged to any musical instruments, settings, dresses, others equipments and materials of the participating teams for which the respective competitors are requested to take all necessary precautions.
 - b. The cultural stranding committee shall have every right to take proper action on any team in case of violation of rules or general norms of discipline.
 - c. The cultural standing committee may adjust the programme if circumstances so desired.
5. The competition premises shall not be allowed for any rehearsal or practicing purposes.

RULES FOR ONE ACT PLAY AND MIME COMPETITION:

- I. The duration of a play must not exceed 30(thirty) minutes, 5 (five) minutes time will be given as interval after the end of each drama during which settings if any will have to be completed by the team.
- II. The script of the play must be submitted at the time of submitting entry form.
- III. Any script either written by a College/ University student or written by an outsider may be chosen for the one act play competition.
- IV. The number of character in drama must not exceed 9(nine). The any change of names of the character of the play must be furnished one hour before the staging of the play.
- V. Setting and make-up materials will have to be arranged by the competing teams. The cultural standing committee in no way will supply any materials for performing the play.
- VI. Except the usual head-light and foot-light on the stage, the cultural standing committee will take no responsibility for extra lighting arrangement. Any extra lighting, microphone or any other accessories if required shall to be arranged by the team concerned with prior intimation to the committee.
- VII. Each college will be entitled to only one drama.
- VIII. The drama must not contain anything which may hurt the sentiment of any race, caste, religion or neither community nor the drama should represent any obscenity. The cultural standing committee shall have every right to disqualify the team contravening the above.
- IX. The decision of the judges shall be final and binding.
- X. In Mime Competition 1(one) competitor shall be allowed from each College.

RULES FOR MUSIC COMPETITION

- I. The Music Competitor shall have their own musical instruments.
- II. Competitor will not be allowed to take help from Papers Books etc. at the time of competition.
- III. Songs recorded for commercial purpose already in circulation shall not be desirable in case of Modern Song. Competitors shall have to announce the name of the lyricist and Composer of the Tunes at the time of the Competition.
- IV. The name of the Group song will have to be on National Integration Patriotism.
- V. Accompanists should preferably be the students. However, outsiders may be allowed if suitable students are not available. At the most 2(two) outsiders accompanists are allowed which will be within the maximum limit of the members of the contingent.

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