CORE COURSE 1
INTRODUCTION TO SOCIOLOGY - I

Course Objective:
The mandate of the course is to introduce the discipline to students from diverse trainings and capabilities. The course is intended to introduce the students to a sociological way of thinking. It also provides a foundation for the other more detailed and specialized courses in sociology.

Outline: 1. Sociology: Discipline and Perspective
1.1 Thinking Sociologically
1.2 Emergence of Sociology and Social Anthropology
2. Sociology and Other Social Sciences
2.1 Sociology and Social Anthropology
2.2 Sociology & Psychology
2.3 Sociology & History
3. Basic Concepts
3.1 Individual and Group: Primary, Secondary, In Group, Out Group, Reference Group, Peer Group, Clique, Interest Group, Pressure Group.
3.2 Associations and Institutions
3.3 Culture and Society
3.4 Social Change: Meaning , Direction and Dimensions
COURSE CONTENTS AND ITINERARY
1. Sociology: Discipline and Perspective (1-3 Weeks)
1.1 Thinking Sociologically
1.1.1 Johnson, Allan G. 2008, *The Forest and the Trees: Sociology as Life Practice and Promise*, Philadelphia: Temple University Press, Introduction and Chapter 1, 'The Forest, the Trees and One Thing', Pp. 1-36
1.1.2 Beteille, Andre, 2009, *Sociology: Essays in Approach and Method,* Delhi: Oxford University Press, Chapter 1, 'Sociology and Common Sense', Pp. 13-27
1.1.3 Garner, James Finn, 1994, *Politically Correct Bedtime Stories: Modern Tales for Our Life and Times*, New Jersey: John Wiley & Sons Inc., Chapters, 'Little Red Riding Hood' & 'Rumpelstiltskin'
1.1.4. General Sociology , Saikia, Dr. J.P & H. Borgohain, Bidya Bhaban, Jorhat
1.2 Emergence of Sociology
1.2.1 Ritzer, George, 1996, *Classical Sociological Theory*, New York: McGraw Hill, Chapter 1, 'A Historical Sketch of Sociological Theory- The Early Years', Pp. 13-46
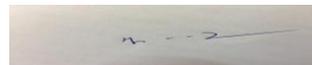1.2.2 General Sociology , Saikia, Dr. J.P & H. Borgohain, Bidya Bhaban, Jorhat
2. Sociology and Other Social Sciences (4-6 Weeks)
2.1 Sociology and Social Anthropology
2.1.1 Béteille, André, 1985, *Six Essays in Comparative Sociology*, New Delhi: Oxford University Press, Chapter 1, 'Sociology and Social Anthropology', Pp. 1-20

2.1.2 Beteille, André, 2002, *Sociology: Essays in Approach & Method*, Oxford University Press, Chapter 2, 'Sociology and Social Anthropology', Pp. 28-54

2.1.3 General Sociology , Saikia, Dr. J.P & H. Borgohain, Bidya Bhaban, Jorhat

2.2 Sociology & Psychology

2.2.1 Bottomore, T. B. 1971, *Sociology: A Guide to Problems and Literature*, London: Allen and Unwin. Chapter 4, 'The Social Sciences, History and Philosophy', Pp. 65-80

2.2.2 Beattie, J., 1966, *Other Cultures*, London R.K.P., Chapter 2, 'Social Anthropology and Some Other Sciences of Man', Pp. 25- 29

2.3 Sociology & History

2.3.1Burke, Peter, 1980, *Sociology and History*, George Allen and Unwin, Chapter 1, 'Sociologists and Historians', Pp. 13-30

3. Basic Concepts (7-14 Weeks)

3.1. Individual and Group

3.1.1 MacIver, Robert M, and Charles Hunt Page. 1949. *Society*, New York: Rinehart. Chapter 10, 'Types of Social Groups', Pp. 213-237

3.1.2 Horton, Paul B., Chester L. Hunt. 2004, *Sociology*. New Delhi: Tata McGraw-Hill, Chapter 8, Pp. 185-209

3.2 Associations and Institutions

3.2.1. Horton, Paul B., Chester L. Hunt. 2004, *Sociology*. New Delhi: Tata McGraw Hill. Chapter 9, Pp. 210- 229

3.2.2 Firth, Raymond, 1956, *Human Types*, Thomas Nelson & Sons, Chapter 3, 'Work and Wealth of Primitive Communities', Pp. 71-97

3.3 Culture and Society

3.3.1 Bierstedt, Robert, 1974, *The Social Order*, New York: McGraw Hill Book Company Part 3, Chapter 5, 'The Meaning of Culture', p. 125-151, Chapter 6, 'The Content of Culture' Pp. 152-187, Chapter 7, 'The Acquisition of Culture', Pp. 188-212

3.3.2 Redfield, Robert 1956, Chapter 16, 'How Human Society Operates', in Harry L Shapiro (ed.) *Man, Culture and Society*. New York: Oxford University Press, Pp. 345-368

3.4 Social Change

3.4.1 Bierstedt, Robert 1974, *The Social Order*, McGraw Hill, Chapter 20, 'The Problem of Social Change' Pp. 527-567

3.4.2 Ritzer, George, 2004, The *McDonaldisation of Society*, Pine Forge Press, Chapter 1, 'An Introduction to McDonaldisation', Pp. 1-20, Chapter 2, McDonaldisation and Its Precursors' Pp. 21-39, Chapter 9, 'McDonaldisation In a Changing World', Pp. 167-199

Core Corse 02
Sociology of India – I

Course Objective:
This paper introduces the processes and modes of construction of knowledge of India. Further, it aims to draw attention to the key concepts and institutions which are useful for the understanding of Indian society.

Outline:
1. India: An Object of Knowledge
1.1 The Colonial Discourse
1.2 The Nationalist Discourse
1.3 The Subaltern Critique
2. Indian Society: Concepts and Institutions
2.1. Caste: Concept and Critique
2.2. Agrarian Classes
2.3. Industry and Labour
2.4. Tribe: Profile and Location
2.5. Village: Structure and Change
2.6. Kinship: Principle and Pattern
2.7. Religion and Society
COURSE CONTENTS AND ITINERARY
1.1. The Colonial Discourse (Week 1)
1.1.1. Cohn, B.S., 1990, *An Anthropologist among the Historians and Other Essay*s, Delhi: Oxford University Press, Pp.136-171

1.2. The Nationalist Discourse (Week 2-3)
1.2.1. Kaviraj, S., 2010, *The Imaginary Institution of India*, Ranikhet: Permanent Black, Pp.85-126
1.3. The Subaltern Critique (Week 4)
1.3.1. Guha, R., 1982, *Subaltern Studies, Volume I*. Delhi: Oxford University Press, Pp.1-8
2.1. Caste: Concept and Critique (Weeks 5-6)
2.1.1. Srinivas, M.N., 1969, „The Caste System in India‟, in A. Béteille (ed.) *Social Inequality: Selected Readings*, Harmondsworth: Penguin Books, Pp.265-272
2.1.2. Mencher, J., 1991, „The Caste System Upside Down‟, in D. Gupta (ed.), *Social Stratification,* Delhi: Oxford University Press, Pp.93-109
2.2. Agrarian Classes (Week 7)
2.2.1. Dhanagare, D.N., 1991, "The Model of Agrarian Classes in India", in D. Gupta (ed.), *Social Stratification*, Delhi: Oxford University Press, Pp. 271-275
2.3. Industry and Labour (Week 8)
2.3.1. Breman, J., 1999, "The Study of Industrial Labour in Post Colonial India:

The Formal Sector", *Contributions to Indian Sociology*, 33(1&2), Pp.1-41

2.4. Tribe: Profile and Location (Week 9)

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2.4.1. Haimendorf, C. V. F., 1967, „The Position of Tribal Population in India", in P. Mason *India and Ceylon: Unity and Diversity*, New York: Oxford University Press, Chapter 9

2.5. Village: Structure and Change (Week 10)

2.5.1. Srinivas, M. N., 1987, *The Dominant Caste and Other Essays*, Delhi: Oxford University Press, Pp.20-59

2.6. Kinship: Principle and Pattern (Week 11)

2.6.1. Karve, I., 1994, „The Kinship Map of India", in P. Uberoi (ed.) *Family, Kinship and Marriage in India*. Delhi: Oxford University Press, Pp.50-73

2.7. Religion and Society (Weeks 12-14)

2.7.1. Srinivas, M.N. and A. M. Shah, 1968, „Hinduism", in D. L. Sills (ed.) *The International Encyclopaedia of Social Sciences*, Volume 6, New York: Macmillan, Pp.358-366

2.7.2. Momin, A.R., 1977, „The Indo Islamic Tradition", *Sociological Bulletin*, 26, Pp.242-258

2.7.3. Uberoi, J.P.S., 1997, „The Five Symbols of Sikhism", in T.N. Madan (ed.) *Religion in India*, Delhi: Oxford University Press, Pp. 320-332

Note:

The students are required to explore the contemporary sources on social institutions. With the aid of visual, oral and other kinds of narratives/representations students, advised and guided by teachers, are expected to arrange discussion sessions, work on assignments, undertake projects and fieldwork, and make presentations week-wise from the onset to the end of the semester.

Core Course 03
Introduction to Sociology II

Course Objective:

The course aims to provide a general introduction to sociological thought. The focus is on studying from the original texts to give the students a flavor of how over a period of time thinkers have conceptualized various aspects of society. This paper also provides a foundation for thinkers in the other papers.

Outline:

1. On the Plurality of Sociological Perspective

2. Functionalism

3. Interpretive Sociology

4. Conflict Perspective

5. Structuralism

6. Interactionism

7. Feminist Perspective

COURSE CONTENTS AND ITINERARY

1. On the Plurality of Sociological Perspective (1-2 Week)

1.1.1 Bottomore, T. B. 1971. *Sociology: A Guide to Problems and Literature,* London: Allen and Unwin, Chapter 2, Pp. 29-47

1.1.2 Gouldner, Alvin, 1977, 'Sociology's Basic Assumptions' in Thompson, Kenneth and Jeremy Tunstall, *Sociological Perspectives*, New York: Penguin Books Ltd, Pp. 13-17

2. Functionalism (3-4 Weeks)

      Durkheim, mile, 1984, *The Division of Labour in Society*, Basingstoke: Macmillan. Pp. 149-174

      Radcliffe Brown, A.R., 1976, *Structure and Function in Primitive Society*, Free

Press Chapter 9 & 10, Pp. 178-204

3. Interpretive Sociology (4-6 Weeks)

      Weber, Max, 1978, *Economy & Society: An outline of Interpretive Sociology*, Vol 1, University of California Press, Basic Concepts, Pages 4-26

4. Conflict Perspective (7-8 Weeks)

      Marx, Karl, 1990, *Selected writings in Sociology and Social Philosophy,* Penguin Books Limited, Pp. 88-101

      Dahrendorf, Ralf, 1968, *Essays in the Theory of Society,* Stanford: Stanford University Press, Chapters 4 & 5, Pp. 107-150

5. Structuralism (8-9 Weeks)

Leach, Edmund, 1973, 'Structuralism in Social Anthropology', In Robey, David

Structuralism: An Introduction, 1st ed., Oxford: Clarendon Press, 37-56

6. Interactionism (9-11 Weeks)

Magill, Frank N., 1996, *International Encyclopedia of Sociology*, Volume 1, Routledge, Pp. 690-693

Giddens, Anthony, 2010, *Sociology*, 6th edition, Polity, Chapter 7, 'Social Interaction in Everyday Life', Pp. 247-280

7. Feminist Perspective (12-14)

Jackson, S. and S. Scott (eds.), 2002, Gender: A Sociological Reader, London: Routledge, Introduction, Pp. 1-26

Core Course 04
Sociology of India – II

Course Objective:
This paper aims to draw attention to the variety of ideas and debates about India. Further, it critically engages with the multiple socio-political forces and ideologies which shape the terrain of the nation.

Outline: 1. Ideas of India
1.1.   Gandhi : Swaraj, Ambedkar: Annihilation of Caste
1.2.   Indological: G.S.Ghurey , Louis Dumont
         Ethnographic Approaches: M.N. Sriniwas, S.C. Dube
2. Resistance, Mobilization, Change
2.1.   Dalit Politics: Dalit Identity, Dalit Politics : Caste System and Economics, Inequality
2.2.   Mobility and Change: Sanskritization and Westernization
2.3.   Women's Movement: Women and Patriarchy, Famininine Voice in Indian Music
2.4.   Peasant Movements: Peasant Movements before and after Independence
2.5.   Ethnic Movements: Identity Politics –Bodo, Karbi
2.6.   Middle Class Phenomenon: The History of Assamese Middle Class
3. Challenges to Civilization, State and Society
3.1.   Communalism: Religion and Politics in India
3.2.   Secularism: Secular Experiences in India
3.3.   Nationalism: Nation , Nationalism and sub nationalism
COURSE CONTENTS AND ITINERARY
1.1.   Gandhi and Ambedkar (Weeks 1-2)
1.1.1 M. K. Gandhi : Hind Swaraj, Navajibon Publishing House , Ahmedabad 380014, India
1.1.2. Ambedkar, B. R., 1971 [1936], *Annihilation of Caste*, Jullunder: Bheem Patrika
1.2. Indological and Ethnographic Approaches (Weeks 3-4)
1.2.1. Uberoi, P. et al., 2007, 'Introduction: The Professionalization of Indian Anthropology and Sociology: Peoples, Places and Institutions' in P. Uberoi et al (eds.) *Anthropology in the East: Founders of Indian Sociology and Anthropology*, New Delhi: Permanent Black, Pp. 1-63
1.2.2. Dumont, L. and D. Pocock, 1957, 'For a Sociology of India', *Contributions to Indian Sociology*, 1, Pp.7-22
2.1. Dalit Politics (Week 5)
2.1.1. Shah, G., 2001, *Dalit Identity and Politics*, New Delhi: Sage Publications, Pp.17-43

2.2. Mobility and Change (Week 6)
2.2.1. Srinivas, M.N., 1956, 'A Note on Sanskritization and Westernization', *The Far Eastern Quarterly*, 15(4), Pp. 481-496
2.3. Women's Movement (Week 7)
2.3.1. Menon, N., (ed.) 1999, *Gender and Politics in India*, Delhi: Oxford University Press, pp.342-369.
2.4. Peasant Movements (Week 8)
2.4.1. Pouchepadass, J., 1980, 'Peasant Classes in Twentieth Century Agrarian Movements in India', in E. Hobsbawm (ed.) *Peasants in History*, Delhi: Oxford University Press, Pp.136-155
2.5. Ethnic Movements (Week 9)
2.5.1. Baruah, S., 2010, 'The Assam Movement' in T.K. Oommen (ed.) *Social Movements I: Issues of Identity.* Delhi: Oxford University Press, Pp.191-208
2.6. Middle Class Phenomenon (Week 10)
2.6.1. Deshpande, S., 2003, *Contemporary India: A Sociological View*, New Delhi: Penguin Books, Pp.125-150
2.6.2 Axomiya Modya Brita Sreneer Itihaxh- Dr. Profulla Mahanta
2.6.3 Karna, M. N.; 1999; Language, Region and National Identity in *Sociological Bulletin*; Vol 48; No 1 & 2; pp 75-96.

3.1. Communalism (Week 11)
3.1.1. Dumont, L., 1997, *Religion, Politics and History in India*, Paris: Mouton, Pp.89-110
3.2. Secularism (Weeks 12-13)
3.2.1. Kumar, R., 1986, 'The Varieties of Secular Experience', in *Essays in the Social History of Modern India*, Calcutta: Oxford University Press, Pp.31-46
3.2.2. Madan, T.N., 1997, *Modern Myths, Locked Minds,* Delhi: Oxford University Press, Pp.233-265
3.3. Nationalism (Week 14)
3.3.1. Oommen, T. K., 1997, *Citizenship and National identity: From Colonialism to Globalism.* New Delhi: Sage Publications, pp.143-172.
3.3.2 Desai , A. R. (1979): Social Background of Indian Nationalism
Additional Instruction:
The students are required to explore the contemporary sources on social institutions. With the aid of visual, oral and other kinds of narratives/representations students, advised and guided by teachers, are expected to arrange discussion sessions, work on assignments, undertake projects and fieldwork, and make presentations week-wise from the onset to the end of the semester.
Additional Reading:
Ray, N. R., 1973, *Nationalism in India: A Historical Analysis of its Stresses and Strains*, Aligarh: Aligarh Muslim University Press

Core Course 05
POLITICAL SOCIOLOGY

Course Objective:
This course introduces the students to some major theoretical debates and concepts in Political Sociology, while situating these within contemporary political issues. A key thrust of the paper is towards developing a comparative understanding of political relationships through themes such as power, governance and state and society relationships.

1. Contextualising the study of Political Sociology :
 Nature , Scope and Development of political Sociology
2. Basic Concepts
2.1 Power and Authority(Max Weber and Anthony Gittens)
2.2 State, Governance and Citizenship
2.3 Elites and the Ruling Classes (Parito , Bottomore and C.W. Mills)
3. Political Systems :
3.1.   Segmentary
3.2.   Totalitarian
3.3.   Democratic
4. Everyday State, Local Structures of Power:
Panjichayati Raj , Autonomous Council , Development Council

COURSE CONTENTS AND ITINERARY
1. **Contextualising the study of Politics (Weeks 1-2)**
1.1.1 Eisenstadt, S. N. '1971, 'General Introduction : The Scope and Development of Political Sociology' in *Political Sociology: A Reader* Basic Books, New Your Publication, pp 3-24.
1.1.2 Lewellen, Ted. 2003, 'The Development of Political Anthropology' in *Political Anthropology: An Introduction (Third Edition)*, Praeger, pp. 1- 14.
2. Basic Concepts (Weeks 3 – 8)
2.1 Power and Authority
2.1.1 Weber, Max. 1978, *Economy and Society: An Outline of Interpretative Sociology*, Berkeley: University of California Press, pp. 53-54; 941-54; 212-30; 241-54.
2.1.2 Lukes, Steven. 2005, Power: A Radical View, 2_{nd} Ed., Hampshire : Palgrave, pp. 14-49.
2.2 State, Governance and Citizenship
2.2.1 Mitchell, Timothy. 'Society, Economy, and the State Effect', in A. Sharma and A. Gupta (Ed.), *The Anthropology of the State: A Reader,* Oxford: Blackwell, 2006, pp. 169-85

2.2.2 Burchell, Graham et al (Eds),1991, *The Foucault Effect: Studies in Governmentality*, The University of Chicago Press, Chapter 1, pp.1-51
2.2.3 Marshall, T.H. 1950, *Citizenship and Social Class and Other Essays,* Cambridge University Press, pp. 10-27
2.2.4 Tilly, Charles. 1999, 'Where Do Rights Come From?' in Theda Skocpol (Ed) *Democracy, Revolution and History*, Cornell University Press, pp 55-72

2.3 Elites and the Ruling Classes

2.3.1 Mills, C. Wright, 1956. *The Power Elite, New Edition*, OUP, pp. 269-297.
2.3.2 Bottomore, T.B. 1993, *Elites and Society, 2nd Edition*, Routledge, pp. 15-34
2.3.3 Finner ,S.E (selected and I introduced) translated by Derick Mirfin (1966) Vilfredo Pareto, Sociological Writings , London , Pall Mall Press Ltd. Pp 15 -80.

3. Political Systems : Segmentary, Totalitarian and Democratic (Weeks 9 – 11)

3.1.1 Fortes, M. and E.E. Evans Pritchard (Eds), 1940. *African Political Systems.* London: Oxford University Press, Chapter 8.
3.1.2 Tapper, Richard, 1990. 'Anthropologists, Historians, and Tribespeople' in Philip Shukry and Joseph Kostiner (Ed) *Tribes*

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and State Formation in the Middle East, University of California Press, pp. 48-71
3.1.3 Schapiro, L. 1972. *Totalitarianism*, The Pall Mall Press, Chaps 2,3
3.1.4 Macpherson, C. B. 1966. *The Real World of Democracy,* Oxford Clarendon Press, pp. 1-45
3.1.5 Chomsky, N. 1999. *Profit over People: Neoliberlaism and Global Order.* Severn Stories Press, pp. 7-18, 43-64

4. Everyday State and Local Structures of Power: State and Politics in India (Weeks 12 -14)

4.1.1 Fuller, C.J. and V. Benei (Eds.), 2000. *The Everyday State and Society in Modern India.* Social Science Press, pp. 1-30
4.1.2 Tarlo, Emma, 2003 *Unsettling Memories: Narratives of the Emergency in Delhi*, University of California Press, pp. 62-93
4.1.3 Swartz, M.J (Ed), 1968. *Local Level Politics: Social and Cultural Perspectives,* University of London Press, pp. 281-94

Core Course 06

Sociology of Religion   (6 credits)

Course Objective

The course lays primacy to the understanding of religious over individual religions. Drawing heavily from classical writings on the subject it reinforces importance of the positions developed in these texts. Implicitly numerous interconnections can be at-tempted between various themes, manifestly the overarching concern of the paper is to follow up the linkage between social and religious through different registers mentioned in the outline.

Outline: **1. Social and Religious**   **(2 credits)**

    1.1**. Formulating Religious**

        1.1.1. Social definitions of religion

        1.1.2. Social functions of religion

    1.2. **Asceticism and Accumulation**

        1.2.1. Relationship between religion and socio economic action
        1.2.2. Contradiction between asceticism and accumulation

    1.3. **Theodicy and Eschatology**

        1.3.1. Social implications of the Idea of divine Justice

        1.3.2. Social implications of the idea of death and salvation

    1.**4. State, Religion and Emancipation**

        1.4.1. Religion and state

        1.4.2. Religion and community

    1.5. Religious and Solitude

        1.5.1. The isolation of the sacred
        1.5.2. The sacred community and exclusion

2. Elements of Religious   **(2credits)**

2.1. Sacred, Myth, Ritual (meaning and significance)

(Mythology from North East India can be used as reference for seminars and presentations as directed by the course teacher)

2.2. Time-Space

2.2.1. Transcendence and time
2.2.2. Sacred marking of space

2.3. Rationality

2.3.1. Concept of rationality (Max Weber)
2.3.2. Rationality in religion

3. Techniques of Religious   **(2 credits)**

3.1. Prayer

3.1.1. Techniques of Prayer
3.1.2. Prayer as a ritual

3.2.   **Craft**
3.2.1 Types of crafts
3.2.2. Functions of crafts

3.3.   **Body**
3.3.1. Gestures
3.3.2. Performance

Course Contents and Itinerary

1. Social and Religious (Weeks 1-5)

1.1 Formulating Religious

1.1.1 Emile Durkheim. 1995. *The elementary forms of religious life*. Translated by Karen E. Fields. New York: The Free Press. Book one and Conclusion, pp. 21-39, 418-440.

1.2 Asceticism and Accumulation

1.2.1. Max Weber. 2001. *The Protestant ethic and the spirit of capitalism*. Translated by Stephen Kalberg. England: Roxbury Publishing Press, pp. 103-126.

1.3 Theodicy and Eschatology

1.3.1 Max Weber.1978. *Economy and society*. Edited by Guenther Roth and Claus Wittich. California: University of California Press. Volume Two, pp.518-521.

1.4 State, Religion and Emancipation

1.4.1 Marx, Karl. 2008/9 [1843] . "On the Jewish Question" in *Deutsch-Französische Jahrbücher*. Proofed and Corrected: by Andy Blunden, Matthew Grant and Matthew Carmody. www. marxists. org

1.5 Religious and Solitude

1.5.1 Malinowski, Bronislaw. 1948. *Magic, science and religion and other essays*. Selected, and with an introduction by Robert Redfield. Boston: The Free Press, pp. 37-50.

2. Elements of religious (Weeks 6-11)

2.1 Sacred, Myth, Ritual
2.1.1 Emile Durkheim. 1995. *The elementary forms of religious life*. Translated by Karen E. Fields. New York: The Free Press, Book one, pp. 27-33.
2.1.2 Srinivas, M. N. 1952. *Religion and society among the Coorgs of south India*. Clarendon : Oxford, pp100-122.
2.1.3 Malinowski, Bronislaw. 1948. *Magic, science and religion and other essays*. Selected, and with an introduction by Robert Redfield. Boston: The Free Press, pp. 119-124.
2.1.4 Emile Durkheim. 1995. *The elementary forms of religious life*. Translated by Karen E. Fields. New York: The Free Press. Book three, pp. 303-412.

2.2 Time-Space

2.2.1. E. E. Evans-Pritchard. 1963 (1940). "Time and Space." In *The Nuer*. Oxford: Clarendon Press, pp. 94-98, 100-108.

2.3 Rationality

2.3.1 Tambiah, Stanley Jeyaraja. 1990. *Magic, science, religion and the scope of ra-tionality*. Cambridge: Cambridge University Press, pp. 1-41.

3. Techniques of religious (Weeks 12-14)

3.1 Prayer

3.1.1. Mauss, Marcel.2008 (2003). *On prayer*. USA: Berghahn Books, pp. 19-58.

3.2 Craft

3.2.1. Ginzburg, Carlo.1991. *Ecstasies*. Translated by Raymond Rosenthal. New York: Pantheon Press, pp. 1-32.

3.3 Body

3.3.1 Robert, Hertz. 1973 (1909). "The Pre-eminence of the Right Hand." In *Right and Left: Essays on Dual Symbolic Classification*, edited by R. Needham. Chicago: University of Chicago Press, pp. 3-10, 13-14, 16-17, 19-21.

Suggested Readings:

1. Weber, Max. 1993. *Sociology of Religion*. Boston. The Beacon Press.
2. Sen, Soumen. 1993. *Religion in North–East India.* New Delhi. Uppal Publishing House

Core Course 07
Sociology of Gender

Course Objective:

The course introduces gender as a critical sociological lens of enquiry in relation to various social fields. It also interrogates the categories of gender, sex, and sexuality.

Course Outline

1. Gendering Sociology
   1.1 Sociology of Gender: An Introduction
   1.2 Gender, Sex, Sexuality
   1.3 Concept of Masculinity and Femininity
2. Gender Theories
   2.1 Feminism (Liberal feminism, radical feminism and social feminism)
   2.2 Marxian theory of gender
   2.3 Queer theory of Gender
3. Gender: Differences and inequalities
   3.1 Gender discrimination (family, caste, class and work)
   3.2 Gender and development
   3.3 Gender budgeting
4. Gender, Power and resistance
   4.1 Power and subordination (Patriarchy)
   4.2 Resisting and movements(LGBT movements)

COURSE CONTENTS AND ITINERARY

Gendering Sociology: [Week 1]

S. Jackson and S. Scott (eds.) 2002 *Gender: A Sociological Reader*, London: Routledge. Introduction, (pp. 1-26).

Liz Stanley. 2002. „Should Sex Really be Gender or Gender Really be Sex‟ in S. Jackson and S. Scott (eds.) *Gender: A Sociological Reader*, London: Routledge (pp. 31-41)

Strathern, Marilyn. 1987. "An Awkward Relationship: The Case of Feminism and Anthropology." *Signs* 12(2):276-292.

Saikia, J.P, (2016): " Gender : Themes and Issues", Concept Publishing Company (P) Ltd, New   Delhi.Pp-01-46.

Sherry Ortner. 1974. "Is male to female as nature is to culture?" M.Z. Rosaldo and L. Lamphere (eds.) *Women, culture and society*.Stanford: Stanford University Press (pp. 67- 87).

Rubin, Gayle. 1984. "Thinking Sex: Notes for a Radical Theory of the Politics of Sexuality" in Carole Vance, ed., *Pleasure and anger*.London: Routledge (pp 143-179).

Newton, Esther. 2000. "Of Yams, Grinders and Gays: The Anthropology of Homosexuality" in *Margaret Mead Made Me Gay:Personal Essays, Public Ideas*. London: Duke University Press (pp 229- 237).

Weeks. J,(2012): Sexuality Third Edition, Routledge, London and New York.

Gender, Sex, Sexuality [Weeks 2-3]

Singh. S, (2009): " Feminism: Theory, Criticism and Analysis"., Pencraft International., New Delhi

Kuumba Bahati. M, (2003): Gender and Social Movements., Rawat Publications, Jaipur and New Delhi.

Saikia, J.P, (2016): " Gender : Themes and Issues", Concept Publishing Company (P) Ltd, New   Delhi.Pp-65-82.

2.2 Production of Masculinity and Femininity [Weeks 4-6]

Halberstam, Judith. 1998. "An Introduction to Female Masculinity: Masculinity without Men" in Female Masculinity. London: Duke University Press (Also Delhi: Zubaan 2012 Reprint) (pp 1-43).

Alter, Joseph. 1992. *The Wrestler's Body: Identity and Ideology in North India*. California : University of California: California (pp 163-194).

2.2.3 Uberoi, Patricia "Feminine Identity and National Ethos in Indian Calendar Art" In *Economic and Political Weekly* Vol. 25, No. 17 (Apr. 28, 1990), (pp. WS41-WS48).

Differences and Inequalities
Class, Caste [Weeks 7-8]

Walby, Sylvia. 2002. "Gender, Class and Stratification: Towards a new approach" in S. Jackson and S. Scott (eds.) *Gender: A Sociological reader*. London: Routledge (pp 93-96).

Leela Dube 1996 "Caste and Women" in M.N.Srinivas (ed.)*Caste: Its twentieth century avatar*, New Delhi: Penguin (pp 1-27).

Rege, S. 1998. "Dalit Women Talk Differently: A Critique of 'Difference' and Towards a Dalit Feminist Standpoint Position." Economic and Political Weekly,Vol. 33, No. 44 (Oct.31-Nov. 6, 1998)(pp 39-48)

3.2 Family, Work [Weeks 9-10]

Whitehead, A. 1981, ",I"m Hungry Mum": The Politics of Domestic Budgeting" in K. Young et al. (eds.) *Of Marriage and the Market: Women's Subordination Internationally and its Lessons.*London: Routledge and Kegan Paul (pp. 93-116).

Palriwala, Rajni. 1999. "Negotiating Patriliny: Intra-household Consumption and Authority in Rajasthan (India)", in Rajni Palriwala and Carla Risseeuw (eds.), *Shifting Circles of Support: Contextualising kinship and gender relations in South Asia and Sub-Saharan Africa.* Delhi: Sage Publications [pp.190-220]

4. Gender, Power and Resistance

4.1. Power and Subordination   [Weeks 11-12]

4.1.1 Candace West and Don H. Zimmerman. 2002. "Doing Gender" in S.Jackson and S. Scott (eds.) *Gender: A Sociological Reader*. London: Routledge [pp 42-47].

Susie, Tharu and Tejaswini Niranjana. 1999. ,Problems for a contemporary theory of gender" in Nivedita Menon (ed.) *Gender and Politics in India*, New Delhi: Oxford University Press [pp 494-525].

Abu-Lughod, Lila. 2002. "Do Muslim Women Really Need Saving?: Anthropological Reflections on Cultural Relativism and its Others."

American Anthropologist 104 (3) [pp 783-790].

4.2. Resistance and Movements   (Weeks 13-14)

Kandiyoti, Deniz. 1991 "Bargaining with Patriarchy" in Judith Lorber and Susan A. Farrell (eds.) *The Social Construction of Gender*, New Delhi: Sage Publications [pp.104-118].

Hill-Collins, Patricia. 2002. "Learning from the outsider within" in S. Jackson and S. Scott (eds.) *Gender: A Sociological Reader*. London: Routledge [pp 69-78].

4.2.3 Kumar, Radha. 1999. "From Chipko to Sati: The Contemporary Indian

Women"s Movement" In Nivedita Menon (ed.) *Gender and Politics in India*. New Delhi: Oxford University Press [pp342-369].

[Projects, feature films and documentaries screenings, field-work oriented tasks will be the integral part of the course].

Core Course 08

ECONOMIC SOCIOLOGY

Course Objective:

The course provides an understanding of the social and cultural bases of economic activity. It highlights the significance of sociological analysis for the study of economic processes in local and global contexts.

Outline: **1. Perspectives in Economic Sociology**

Formalism and Substantivism
New Economic Sociology

2. Forms of Exchange

Reciprocity and Gift
Exchange and Money

3. Systems of Production, Circulation and Consumption

Hunting and Gathering
Domestic Mode of Production
Peasant
Capitalism
Socialism

4. Some Contemporary Issues in Economic Sociology

Development

Globalisation

COURSE CONTENTS AND ITINERARY

1. Perspectives in Economic Sociology (Weeks 1-4)

1.1 Formalism and Substantivism

Hann, Chris. and Keith Hart. *Economic Anthropology*. Cambridge, UK: Polity Press, 2011. . Chapter 5. ―After the Formalist-Substantivist Debate‖, pp. 72 – 99; Chapter 2.‖ Economy from the Ancient World to the Age of Internet.‖ Pp. 18 – 36.

Karl, Polanyi. *The Livelihood of Man*. New York: Academic Press, 1977. Chapters 1 & 2, ―The Economistic Fallacy & Two meanings of Economic‖, Pp. 5-34

Wilk, Richard R. *Economies and Cultures*. Boulder, Colo.: Westview Press, 1996. Ch. 1,‖Economic Anthropology: An Undisciplined Discipline‖, pp. 1-18.

1.2. New Economic Sociology (Weeks 3-6)

Granovetter, M., ―Economic Action and Social Structure: The Problem of Embeddedness‖, *American Journal of Sociology*, Vol.91, No.3 (Nov), 1985, pp. 481 - 507.

Swedberg,R., ―Major Traditions of Economic Sociology‖, in *Annual Sociological Review*, Vol.17, 1991, pp 251-276.

2. Forms of Exchange (Weeks 5-7)

2.1. Reciprocity and Gift

2.1.1. Mauss, M., The *Gift: Forms and Functions of Exchange in Archaic Societies*, London: Cohen and West, 1924, Introduction, Chapters.1 & 2, The Exchange of Gifts and the Obligation to Reciprocate (Polynesia) & The Extension of this System: Liberality, Honour, Money. Pp. 1 - 46.

2.1.2. Carrier, James G. *Gifts and Commodities* , London, Routledge, 1995. Ch. 1. Gifts and Commodities, People and Things. Pp. 19-39.

2.2. Exchange and Money

2.2.1. Bohannan, P. and G. Dalton (eds.). 1962. *Markets in Africa*. Evanston, Illinois, North western University. pp. 1-26.

2.2.2 Zelizer, Viviana A. 1989. ―The Social Meaning of Money: ‗Special Monies‘ ―in *American Journal of Sociology*, Vol.95. (Sept.) pp. 342-377.

3. Systems of Production, Circulation and Consumption (Weeks 8-11)

3.1. Hunting and Gathering

3.1.1 Sahlins, M. *Stone Age Economics*. London, Tavistock, 1974. Ch. 1.

3.2 Domestic Mode of Production

3.2.1 Sahlins, M. *Stone Age Economics*. London, Tavistock, 1974. Ch. 2, 3.

3.3 Peasant

3.3.1 Wolf, Eric R. *Peasants*. New Jersey, Prentice Hall. 1966 Ch. 1.

3.4 Capitalism

3.4.1 Wallerstein, Immanuel Maurice. *Historical Capitalism*. London: Verso, 1983. 1. Commodification of Everything: Production of Capital. Pp. 13 – 43.

3.5 Socialism

3.5.1 Verdery, Katherine. *What Was Socialism, And What Comes Next*? Princeton, N.J.: Princeton University Press, 1996. Chapter 1. pp. 19 – 38.

4. Some Contemporary Issues in Economic Sociology (Weeks 12-14)

4.1 Development
4.1.1 Hann, Chris. and Keith Hart. *Economic Anthropology*. Cambridge, UK:
Polity Press, 2011. Pp. 100-119
4.2 Globalisation

Tonkiss, Fran. *Contemporary Economic Socio*logy. London: Routledge, 2006.
Chapter 1, Capitalism and Globalization. Pp. 3-28.
Howes , D. (ed) , *Cross-Cultural Consumption: Global Markets and Local Realities,* Routledge, London, 1996, pp. 1-16.

SUGGESTED READINGS:
Smelser, Neil. J. and Richard Swedberg. 1994. ―The Sociological Perspective on the Economy‖ in N.J. Smelser and Richard Swedberg (eds).1994.*The Handbook of Economic Sociology*
Velthius, Olav. ‗The Changing Relationship between Economic Sociology and Institutional Economics: From Parsons to Mark Granovetter' 1999. *American Journal of Economics and Sociology*, Vol. 58, No.4. pp. 629-649
Zelizer, Viviana A. ‗Human Values and the Market: The Case of Life Insurance and Death in 19th Century America'.1978. *American Journal of Sociology* Vol.84, No.3. pp. 591-610
Zelizer, Viviana A. ‗Payments and Social Ties'.1996. *Sociological Forum*, Vol.11, No. 3. Special Issue: Lumping and Splitting. pp. 481-495.
Sahlins, M. 1974. *Stone Age Economics*. London, Tavistock. Ch. 4. pp 149-183
Hilton, Rodney.1973. *Bond Men Made Free*. London. Methern. Ch.1. pp. 25-40
Appadurai, A. 1986.*The Social Life of Things: Commodities in Cultural Perspective*. Cambridge, Cambridge University Press. pp. 3-63
Nancy,A. ‗Bodies, Borders,and Sex Tourism in a Globalized World: A Tale of Two Cities—Amsterdam and Havana.' 2001. *Social Problems*, Vol. 48. No. 4. pp. 545-571
Sassen, Saskia . 2007. *A Sociology of Globalization*. W.W. Norton & Co. NY. London
Hirst, Paul & G Thompson 1999. *Globalization in Question*. 2nd Edition. Polity Press. Cambridge, Oxford.

<div align="center">**Core Course 09**</div>

<div align="center">**SOCIOLOGY OF KINSHIP**</div>

Course Objective:

This course aims to introduce general principles of kinship and marriage by reference to key terms and theoretical statements substantiated by ethnographies. The course looks at the trajectories and new directions in kinship studies.

Outline: 1.Introduction:

> 1.1 *Key Terms*: Descent, Consanguinity, Filiation, Incest Taboo, Affinity, Family, Residence

> 1.2*Approaches*:

>> 1.2.1Descent
>> 1.2.2.Alliance
>> 1.2.3.Cultural

2.   Family, Household and Marriage
> 2.1. Types of Family and changes
> 2.2. Difference Between family and Household
> 2.3. Types of marriage

3.   Re-casting Kinship
> 3.1.   Relatedness- Concept and Type
> 3.2.   Kinship and Gender
> 3.3.   Re-imagining Families

> 3.4.   New Reproductive Technologies
>> 3.4.1. Types of New Reproductive techniques

>> 3.4.2. Social implications of New Reproductive Techniques on the family system

Representations of Kinship and Marriage in Biographies, Popular Culture and Films would be examined by students through weekly presentations and term papers.

COURSE CONTENTS AND ITINERARY

1. Key terms and approaches (Weeks 1-5)

1.1 Radcliffe-Brown, A. R. and D. Forde (eds.), 1950, *African Systems of Kinship and Marriage*, London: Oxford University Press, Introduction, Pp.1-39

1.2 Evans-Pritchard, E.E., 2004 (1940), 'The Nuer of Southern Sudan', in R. Parkin and L. Stone (eds.), *Kinship and Family: An Anthropological Reader*, U.S.A.: Blackwell, Pp. 64-78

1.3 Fortes, M., 1970, *Time and Social Structure and Other Essays*, University of London: The Athlone Press, Chapter 3, Pp. 67-95

1.4 Leach, Edmund, 1962, 'On Certain Unconsidered Aspects of Double Descent Systems', *Man*, Vol. 62, Pp. 130-134

1.5 Lévi-Strauss, Claude, 1969, *The Elementary Structures of Kinship*, London: Eyre and Spottiswoode, Chapters 1 & 2, Pp. 3-25

1.6 Dumont, L., 1968, 'Marriage Alliance', in D. Shills (ed.), *International Encyclopedia of the Social Sciences*, U.S.A.: Macmillan and Free Press, Pp. 19-23

1.7 Schneider, D., 2004, 'What is Kinship All About?', in R. Parkin and L. Stone (eds.) *Kinship and Family: An Anthropological Reader*, U.S.A.: Blackwell, Pp. 257-274

1.8 Das, V., 1994, 'Masks and Faces: An Essay on Punjabi Kinship', in Patricia Uberoi (ed.), *Family, Kinship and Marriage in India*, Delhi: Oxford University Press, Pp.198-222

1.9 *Shah, A.M., 1998, 'Changes in the Indian Family: An Examination of Some Assumptions', in *The Family in India: Critical Essays*, New Delhi: Orient Longman, Pp.52-63

1.10 *Freeman, J. D., 1958, 'The Family Systems of the Iban of Borneo', in J. Goody (ed.), *The Developmental Cycle in Domestic Groups*, Cambridge: Cambridge University Press, Pp. 15-52

[Readings marked * are repeated in Section 2]

2. Family, Household and Marriage (Weeks 6-10)

2.1 Shah, A.M., 1998, 'Changes in the Indian Family: An Examination of Some

Assumptions', in *The Family in India: Critical Essays*, New Delhi: Orient Longman, Pp.52-63

2.2 Freeman, J. D., 1958, 'The Family Systems of the Iban of Borneo', in J. Goody (ed.), *The Developmental Cycle in Domestic Groups*, Cambridge: Cambridge University Press, Pp. 15-52

2.3 Leach, E.R., 1961, 'Polyandry, Inheritance and the Definition of Marriage with Particular Reference to Sinhalese Customary Law', in E. R. Leach (ed.),

Rethinking Anthropology, London: The Athlone Press, Pp. 105-113

2.4 Gough, Kathleen E., 1959, 'The Nayars and the Definition of Marriage', in

The Journal of the Royal Anthropological Institute of Great Britain and Ireland, 89: 23-34

2.5 Uberoi, Patricia, 1995, 'When is a Marriage not a Marriage? Sex, Sacrament and Contract in Hindu Marriage', *Contributions to Indian Sociology*, n.s. 29, 1&2: 319-45

3. Re-casting Kinship (Weeks 11-14)

3.1 Relatedness

3.1.1 Carsten, Janet, 1995, 'The Substance of Kinship and the Heat of the Hearth: Feeding, Personhood, and Relatedness among Malays in Pulau Langkawi'

American Ethnologist, 22 (2): 223-24.1

3.2 Kinship and Gender

3.2.1 Gold, Ann Grodzins, 1994, 'Sexuality, Fertility, and Erotic Imagination in

Rajasthani Women's Songs ', in *Listen to the Heron's Words: Re-imagining Gender and Kinship in North India* by Gloria Goodwin Raheja and Ann Grodzins Gold, Delhi: OUP, Pp 30-72

3.3 Re-imagining Families

3.3.1 Weston, Kath, 1991, *Families We Choose: Lesbians, Gays, Kinship*, New York: Columbia University Press, Pp. 103-136

3.4 New Reproductive Technologies

3.4.1 Kahn, Susan Martha, 2004, 'Eggs and Wombs: The Origins of Jewishness', in R. Parkin and L. Stone (eds.), *Kinship and Family: An Anthropological Reader*, U.S.A.: Blackwell, Pp. 362-77

Suggested Readings:
1. Revathi, A.; V. Geetha. 2010. *The Truth About Me: A Hijra Life Story.* Bangalore. Penguin Global.
2. Agnes, Flavia. 1990. *My Story…. Our Story of Rebuilding broken lives.* Mumbai. Majlis

Core Course 10

Social Stratification

Course Objective:

This course introduces students to Sociological Study of Social Inequalities. It acquaints students with principal theoretical perspectives on and diverse forms of Social inequality in articulation with each other.

Outline:

1.Introducing Stratification (2 weeks)

      1.1.   Definition of Social stratification
      1.2.   Idea of Inequality, Equality, Difference and hierarchy
      1.3.   Patterns of Social Stratification- Closed and Open

2. Theories of Stratification (5 Weeks)

      2.1. Marx, Weber and Class
      2.1. Functionalism

3. Identities and Inequalities(5 Weeks)

3.1.   Caste, Race and Ethnicity
3.2.   Feminism and Gendered Stratification

4.Mobility and Reproduction (2 Weeks)

4.1. Definition and types of social mobility
4.2. Concept of Social reproduction
4.3. Social Reproduction of- class and occupational categories

COURSE CONTENTS AND ITINERARY

1. Introducing Stratification (2 weeks)

1.1 Worsley, Peter. *Introducing Sociology*.2nd ed. Harmondsworth: Penguin Books, 1970. Chapter 8, Social Stratification: Class, Status and Power, pp. 395 – 408

1.2 Beteille Andre *Inequality among Men*. London: Blackwell, 1977. Chapter 1. The Two Sources of Inequality. Pp. 1-22

1.3 Tawney, R. H. *Equality*. London: Unwin Books, 1964. Chapter 1. The Religion of Inequality, Pp. 33-56

2. Theories of Stratification (5 Weeks)

2.1 Marx, Weber and Class

2.1.1 McLellan, David. *The Thought of Karl Marx*. London: Papermac, 1995. Part 2. Chapter 6. Class, pp. 182-194

2.1.2 Weber, Max, Hans Heinrich Gerth, and C. Wright Mills. *From Max Weber*. New York: Oxford University Press, 1946. Chapter VII, Class, Status, Party. Pp. 180– 195

2.1.3 Bendix Reinhard 'Inequality and Social Structure: Comparison of Marx and Weber' *American Sociological Review*, Vol. 39, No. 2 (Apr., 1974), pp. 149-161

2.1.3 Bottomore, T. B. *Classes in Modern Society*. New York: Pantheon Books, 1966. Chapters. 2 & 3 The Nature of Social Class & Classes in Industrial Societies. 9-75

2.2 Functionalism

2.2.1 Davis, Kingsley, and Wilbert E. Moore. 'Some Principles of Stratification'. *American Sociological Review* 10.2 (1945): pp. 242-249

2.2.2 Tumin, Melvin M. 'Some Principles of Stratification: A Critical Analysis'. *American Sociological Review* 18.4 (1953): 387-394

2.2.3 Davis Kingsley and Wilbert E Moore 'Some Principles of Stratification : Critical Analysis: Reply'. *American Sociological Review* Vol. 18, No. 4 (Aug., 1953), pp. 394-397

2.2.4 Wrong   Den nis H 'The Functional Theory of Stratification: Some Neglected Consideratio s' *American Sociological Review*, Vol. 24, No. 6 (Dec., 1959), pp. 772-782

2.2.5 Sti nchcombe   Arthur L   'Some Empirical Consequences of the Davis-Moore Theory of Stratification'**.** *American Sociological Review*   28.5 (1963), pp. 805-808

3. Identities and Inequalities (5 Weeks)

3.1 Caste, Race and Ethnicity

3.1.1 BaiLey F G 'Closed Socia Stratification in In dia', *European Journal of Sociology* Vol. 4, No. 1 (1963) pp. 107-124

3.1.2 Jain, Ravindra K. 'Hierarchy, Hegemony and Dominance: Politics of Ethnicity in Uttar Pradesh, 1995' *Economic and Political Weekly*, Vol. 31, No. 4 (Jan. 27, 1996), pp. 215-223

3.1.3 Omi, Michael, and Howard Winant. *Racial Formation in the United States*. New York: Routledge & Kegan Paul, 1986. Chapters 1 & 4 , pp. 14-24 and 57-69

3.1.4 Pitt-Rivers Julia   'Race Color and Class in Central   America and the des'

Daedalus, Vol. 96, No. 2, Color and Race (Spring, 1967), pp. 542-559

3.2. Feminism and Gendered Stratification (2 Weeks)

3.2.1 Mitchell, Juliet. *Woman's Estate*. Harmondsworth: Penguin, 1971. Chapter 5, Position of Women 1. Pp. 99-122

3.2.2 Acker, Joan. 'Women and Social Stratification: A Case of Intellectual Sexism'. *American Journal of Sociology* 78.4, 1973. Pp. 936-944

3.2.3 Collin Patricia Hill. 'Towards a New Vision : Race, Claa and Gender as Categories of Analysis and Connection' *Race, Sex and Class,* Vol.1,No.1 (Fall 1993),Pp.25-45.

4. Mobility and Reproduction (2 Weeks)

4.1 Bottero, Wendy. *Stratification*. London: Routledge, 2005. Chapters 12 & 14 pp. 205-223 & 246-258

4.2 Bourdieu Pierre 'Cu tura Reproductio a d Socia Reproductio ' *In The Structure of Schooling: Readings in the Sociology of Education*. Richard Arum and Irenee Beattie, Editors. NY: McGraw Hill. 1973: 56-68.

Suggested Readings:
1. Gupta, Dipankar. 1991.*Social Stratification.* New Delhi. Oxford University Press.
2. Pakem, B. 1990. *Nationality, ethnicity and Cultural Identity.* New Delhi. Omsons Publications . pp. 1-21
3. Ghurye, G.S. 1932. *Caste and Race in India.* London. Kegan Paul.
4. Dumont, Louis . 1972. *Homo Hierarchicus: An Essay on the Caste System.* Chicago. University of Chicago Press.
5. Mohanty, Chandra Talpade.2003. "Under Western Eyes: Feminist Scholarship and Colonial discourses" in *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity"* by Chandra Talpade Mohanty. 2003. Durham. Duke University Press.
6. Sorokin, Pitrim.1927. *Social Mobility.* New York. Harper and Brothers.

Core Course 11
Sociological Thinkers –I

Objectives:

The course introduces the students to the classics in the making of the discipline of sociology through selected texts by the major thinkers.

Outline:

1. August Comte

1.1. Law of Human Progress

1.2. Hierarchy of Sciences

2. Karl Marx

2.1. Materialist Conception of History

2.2. Capitalist Mode of Production

3. Max Weber

3.1. Social Action and Ideal Types

3.2. Religion and Economy

4. Emile Durkheim

4.1. Social Fact

4.2. Individual and Society

COURSE CONTENTS AND ITINERARY

1. August Comte

1.1. Coser, Lewis, A: Masters of Sociological Thought, New York , Harcourt Brace Jovanovich 1977

2. Karl Marx (Weeks 1-5)

2.1. Intro : McLellan, David. 1975. *Marx*. London: Fontana Press. Pages: 7-23 (16)

2.2. Marx, K. and F. Engels. 1969. *Selected Works Vol. 1*. Moscow: Progress Publishers. pp. 13-15, 16-80, 98-106, 142-174, 502-506

2.3. Marx, K. and F. Engels. 1969. *Selected Works Vol. 1*. Moscow: Progress Publishers. pp. 13-15, 16-80, 98-106, 142-174, 502-506.

3. **Max Weber (Weeks 6-9)**

3.1 Poggi, Gianfranco. 2006. *Weber*. Cambridge, UK: Polity. Pages: 1-16 (16)

3.2. Weber, Max. 1947. *The Theory of Social and Economic Organization*. New York: The Free Press, pp. 87-123

3.3. Weber, Max. 2002. *The Protestant Ethic and the Spirit of Capitalism* (translated by Stephen Kalberg). London: Blackwell Publishers, pp. 3-54, 103-126, Chapters I, II, III, IV & V

4. **Emile Durkheim (Weeks 10-14)**

4.1 Gane, Mike. 1992. *The Radical Sociology of Durkheim and Mauss*. London:

Routledge. Pages: 1-10

4.2. Durkheim, E. 1958. *The Rules of Sociological Method*. New York: The Free Press. pp. 48-107, 119-144

4.3. Durkheim, E. 1951. *Suicide: A Study in Sociology*. New York: The Free Press, pp. 41-56, 145-276

<div align="center">

SUGGESTED READINGS

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Ritzer, G. 1996. *Sociological Theory*. New York: McGraw Hill Companies.
Giddens, A. 1971. *Capitalism and Modern Social Theory: An Analysis of the Writings of Marx, Durkheim and Max Weber*. Cambridge: Cambridge University Press.

Core Course 12
Sociological Research Methods – I
Course Objective: The course is a general introduction to the methodologies of sociological research methods. It will provide the student with some elementary knowledge of the complexities and philosophical underpinnings of research.

Outline: 1.The Logic of Social Research (weeks 1-7)
1.1 What is Sociological Research?
    (a) Research , Science and Sociology.
    (b) Scientific Method : Positivist and Constructionist Interpretation of Science
    (c) Trend of Sociological Research , Sociological Imagination
1.2 Objectivity in the Social Sciences
    (a) Objectivity as explained by Emile Durkheim
    (b) Objectivity as explained by Max Weber
1.3 Reflexivity
    (a) The coming Crisis in Western Sociology –Methodological Approach
    (b) A Critique to Conventional Sociology : Reflexivity
                              (Harold Garfinkle)

2. **Methodological Perspectives** (weeks 8-11)
2.1 Comparative Method
(a)   Comparative Method in the works of Emile Durkheim, Max Weber and Redcliff Brown
(b)   Feminist Method : Approach and Design
2.2 Feminist Method : Approach and Design
(

3. Modes of Enquiry (weeks 12-14)
3.1 Theory and Research
3.2. Inductive and Deductive Logic
3.3 Quantitative and Qualitative Research :Characteristics , Purpose and Types

COURSE CONTENTS AND ITINERARY

1.1 The Logic of Social Research (Weeks 1 and 2)
1.1.1 Mills, C. W. 1959, *The Sociological Imagination,* London: OUP Chapter 1 Pp. 3-24
1.1.2 Gluckman, M. 1978, 'Introduction', in A. L. Epstein (ed.), *The Craft of Social Anthropology,* Delhi: Hindustan Publishing Corporation, Pp. xv-xxiv
1.2. **Objectivity in the Social Sciences (Weeks 3-7)**
1.2.1. Durkheim, E. 1958, *The Rules of Sociological Method,* New York: The Free Press, Chapter 1, 2 & 6 Pp. 1-46, 125-140
37
1.2.2. Weber, Max. 1949, *The Methodology of the Social Sciences,* New York: The Free Press, Foreward and Chapter 2 Pp. 49-112
1.3. Reflexivity

1.3.1 Gouldner, Alvin. 1970, *The Coming Crisis of Western Sociology,* New York: Basic Books, Chapter 13 Pp. 481-511

2. Methodological Perspectives (Weeks 8-11)

2.1. Comparative Method

2.1.1. Radcliffe-Brown, A.R. 1958, *Methods in Social Anthropology,* Delhi: Asia Publishing Corporation, Chapter 5 Pp. 91-108

2.1.2. Beiteille, A. 2002, *Sociology: Essays on Approach and Method,* New Delhi: OUP, Chapter 4 Pp. 72-94

2.3. Feminist Method

2.3.1. Harding, Sandra 1987, "Introduction: Is there a Feminist Method?" in Sandra Harding (ed.) *Feminism & Methodology: Social Science Issues,* Bloomington: Indiana University Press, Pp. 1-14

3. Modes of Enquiry (Weeks 12-14)

3.1. Theory and Research

3.1.1 Merton, R.K. 1972, *Social Theory & Social Structure,* Delhi: Arvind Publishing House, Chapters 4 & 5 Pp. 139-171

3.2 Analyzing Data: Quantitative and Qualitative

3.2.1 Bryman, Alan. 2004, *Quantity and Quality in Social Research,* New York: Routledge, Chapter 2 & 3 Pp. 11-70

<p style="text-align:center"><u>Core Course 13</u>
<u>Sociological Thinkers II</u></p>

Objective: To introduce students to post-classical sociological thinking through some original texts.

Outline:

1. Talcott Parsons

1.1. Social Systems

2. Claude Levi-Strauss

2.1. Structuralism

3. G. H. Mead and Erving Goffman

3.1. **G. H. Mead:** Mind , Self and Society

3.2. **Erving Goffman: Self in Everyday Life**

4. Peter L. Berger and Thomas Luckmann

4.1. Social Construction of Reality

5. Max Horkheimar, T.W. Adorno and Herbert Marcuse

5.1. **Max Horkheimar** :Critical Social Theory

5.2. **T.W. Adorno: Knowledge Industry**

5.3: **Herbert Marcuse: One Dimensional Man**

6. Pierre Bourdieu

6.1. Theory of Practice

<p style="text-align:center">COURSE CONTENTS AND ITINERARY</p>

<p style="text-align:center">Orientation to Post-Classical Theories/ Schools in Sociology (Week I)</p>

1. Talcott Parsons (Weeks 2-3)

Parsons, T. and E. Shils (eds). 1951. *Towards a General Theory of Action*. New York: Harper and Row Publishers, pp. 3-29

2. Levi-Strauss (Week 4)

Levi-Stauss, C. 1993. "Structure and Dialectics", in *Structural Anthropology Volume I*. Harmondsworth: Penguin, pp. 232-242

3. G. H. Mead and Erving Goffman (Weeks 5-7)

3.1 Mead, G.H. 1934 (Fourteenth Impression 1967) Mind Self and Society. Chicago: University of Chicago Press. Part III, pp 135-226

3.2 Goffman, E. 1956. *The Presentation of Self in Everyday Life*. Edinburgh: University of Edinburgh (Monograph No. 2), pp. 1-9, 132-151, 152-162

4. Peter L. Berger and Thomas Luckmann (Week 8)

Berger, P. L. and T. Luckmann. 1991. *The Social Construction of Reality*. London: Penguin Books, pp. 31-62

5. Max Horkheimar, T.W. Adorno and Herbert Marcuse (Weeks 9-12)

5.1 Horkheimar**.** M and Adorno. T.W. *The Dialectic of Enlightenment*. 2002. Stanford University Press. Stanford: California. pp 1-34. Chapter 1, The Concept of Enlightenment

5.2 Marcuse, H. 1964. *One Dimensional Man: Studies in the Ideology of*

Advanced Industrial Society. Boston: Boston Press, pp. 7-92

6. Pierre Bourdieu (Weeks 13-14)

Bourdieu, P. 1977. *Outline of a Theory of Practice*. Cambridge: Cambridge University Press, pp. 72-95
[Projects, feature films and documentary screenings will be an integral part of the coursework]

SUGGESTED READING :

Ritzer, G. 1996. *Sociological Theory*. New York: McGraw Hill Companies.

Saikia ,J.P. Adunik Samajtattik Bishleson (in Assamese)2012, Bidya Bhaban Jorhat Assam.

Core Course 14
RESEARCH METHODS II

Objective: The course is an introductory course on how research is actually done. With emphasis on formulating research design, methods of data collection, and data analysis, it will provide students with some elementary knowledge on how to conduct both, quantitative and qualitative research.

Outline: 1. Doing Social Research   (weeks 1-4)

1.1 The Process of Social Research

   (a) Steps of Social Research

   (b) Research Design

1.2 Concepts ,Hypothesis, Research Questions

1.3 Field (Issues and Context)

1.4 Sampling

2. Methods of Data Collection   (Weeks 5-9)

2.1 Survey Methods: Sampling, Questionnaire and Interview

2.2 Observation: Participant and non-participant

3. Quantitative and Qualitative Data Analysis (weeks 10-13)

3.1 Quantitative – Statistical Method

3.1.1 Statistical Methods:

 Graphical and Diagrammatic Presentation of Data

(Bar diagrams, Pie-diagram, Histogram, Frequency Polygon,

Smoothed frequency curve and Ogives).

3.1.2 Measures of Central Tendency

(Simple Arithmetic Mean, Median and Mode).

3.1.3 Measures of Dispersion

(Standard Deviation, Variance and Covariance).

3.2. Quantitative : Content Analysis, Case Study, Focused Group Discussion.

4. Research Projects (Weeks 14)

   Field Visit and Report submission

COURSE CONTENTS AND ITINERARY

1.1 Doing Social Research (Weeks 1-4)

1.1.1 Bailey, K. (1994). The Research Process in *Methods of social research*. Simon and Schuster, 4th ed. The Free Press, New York NY 10020. Pp.3-19.

1.2 Concepts and Hypothesis

1.2.1 Goode, W. E. and P. K. Hatt. 1952. *Methods in Social Research*. New York: McGraw Hill. Chapters 5 and 6. Pp. 41-73.

1.3 Field (Issues and Contexts)

1.3.1 Gupta, Akhil and James Ferguson. 1997. *Anthropological Locations*. Berkeley: University of California Press. Pp.1-46.

1.3.2 Srinivas, M.N. et al 2002(reprint), *The Fieldworker and the Field:Problems and Challenges in Sociological Investigation*, New Delhi: OUP, Introduction Pp. 1-14.

2.1 Survey Methods of Data Collection (Weeks 5-9)

2.1.1 Bailey, K. (1994). Survey Sampling in *Methods of social research*. Simon and Schuster, 4th ed. The Free Press, New York NY 10020. Ch-5. Pp. 81-104.

2.1.2 Bailey, K. (1994). Questionnaire Construction and The Mailed Questionnaire in *Methods of social research*. Simon and Schuster, 4th ed. The Free Press, New York NY 10020. Chs-6 and 7. Pp. 105-172.

2.1.3 Bailey, K. (1994). Interview Studies in *Methods of social research*. Simon and Schuster, 4th ed. The Free Press, New York NY 10020. Ch8. Pp.173-213.

2.2 Observation : Participant and non-Participant

2.2.1 Bailey, K. (1994). Observation in *Methods of social research*. Simon and Schuster, 4th ed. The Free Press, New York NY10020. Ch 10. Pp.241-273.

2.2.2 Whyte, W. F. 1955. *Street Corner Society*. Chicago: University of Chicago Press. Appendix.

3. Statistical Methods

3.1 Graphical and Diagrammatic presentation of data (Weeks 10-13)

3.1.1 Gupta, S. P. (2007). Elementary Statistical Methods. Sultan Chand & Sons. Pp.101-108, 115-118, 131-137.

3.2 Measures of Central Tendency

3.2.1 Gupta, S. P. (2007). Elementary Statistical Methods. Sultan Chand & Sons. Pp. 155-168, 173-180, 187-197.

3.3 Measures of Dispersion

3.3.1 Gupta, S. P. (2007). Elementary Statistical Methods. Sultan Chand & Sons. Pp. 263-277.

4. Research Projects (Week 14)

No Specific readings for this section. Research Projects at the discretion of the teacher.

Note: Numericals to be taught for individual, discrete and continuous series for the topics mentioned above. No specific method for calculating the same be specified

Discipline Specific Elective 01

Urban Sociology

Course Objective:

This course provides an exposure to key theoretical perspectives for understanding urban life in historical and contemporary contexts. It also reflects on some concerns of urban living while narrating the subjective experiences of urban communities. With case studies from India and other parts of the world this course will help students relate to the complexities of urban living.

Outline:

1. Introducing Urban Sociology: Urban, Urbanism and the City

    1.1. Urban : Definition and types
    1.2. Urbanism: concept of urbanism in contemporary societies
    1.3. City: concept and types

2. Perspectives in Urban Sociology

2.1.   **Ecological: (Chicago school)**
2.2.   **Political Economy**
2.3.   **Network (Manuel Castells)**
2.4.   **City as Culture**

3. Movements and Settlements

3.1.   **Migration : Forms and Consequences on urban life**
3.2.   **Community: nature of urban community and neighborhood (case studies of Indian Urban Society can be used as references as per the discretion of the course teacher)**

4. Politics of Urban Space

4.1.   **Culture and Leisure:**
4.1.1.   **Leisure activities in urban societies**
4.1.2.   **Leisure and use of urban space**
4.2.   **Caste, Class and Gender**
4.2.1.   **Youth Politics in urban context**
4.2.2.   **Politics of gendered urban space**
4.2.3.   **Social movements in urban societies**
4.2.4.   **Contestation of space (riots and conflicts)**

Course Contents and Itinerary

1. **Introducing Urban Sociology: Urban, Urbanism and the City:** **(3 Weeks)**

1.1 Mumford, Lewis 1961. *The City in History: its origins and transformations and its prospects.* Mariner Books: Pp 3-29, 94-118
1.2 Holton, R. J. *Cities, Capitalism and Civilization*, London: Allan and Unwin, Chapters. 1 & 2. Pp. 1 – 32
1.3 Parker, Simon. Urban Theory and Urban Experience: Encountering the City, London: Routledge. Chapter 2. Foundations of Urban Theory Pp. 8 - 26

2. Perspectives in Urban Sociology: **(4 Weeks)**

2.1. Hannerz, Ulf 1980. *Exploring the City: Toward an Urban Anthropology*, NY: Columbia University Press. Chapter 2. Pp 19-58

2.2 Lewis, Wirth 1938 "Urbanism as a way of Life" in *American Journal of Sociology*, Vol. 44, No.1 (July), Pp. 1-24

2.3 Harvey, David 1985 *The Urban Experience*, Baltimore: Johns Hopkins University Press, Chapter 1. Money, Time, Space and the City. Pp. 1-35

2.4 Manuel, Castells 2002, "Conceptualising the city in the information age", in

I.Susser (ed.) *The Castells Reader on Cities and Social Theory,* Blackwell Publishers, Malden, Ma, Pp. 1-13

2.5 Weber, Max 1978. *The City.* The Free Press: New York. Pp 65-89
2.6 Simmel, George, 1903, "Metropolis and the Mental Life" in Gary

2.7 Bridge and Sophie Watson, eds. *The Blackwell City Reader*. Oxford and Malden, MA: Wiley-Blackwell, 2002.

3. Movements and Settlements: **(2 Weeks)**

3.1 Rao, M.S.A, 1981, "Some aspects of the sociology of migration", *Sociological Bulletin*,Vol. 30, 1. Pp21-38

3.2.Anand, Inbanathan. 2003, "Migration and Adaptation: Lower Caste Tamils in a Delhi Resettlement Colony" in Ranvinder Singh Sandhu (ed.) *Urbanization in India*. Sage: New Delhi. Pp. 232-246

3.3. Benjamin S, 2004, "Urban Land Transformation for Pro-Poor Economies",

Geoforum, Volume 35, Issue 2, March 2004, Pp. 177-197

4. Politics of Urban Space **(5 Weeks)**

4.1 Katznelson, Ira, 1981, *City Trenches: Urban Politics and Patterning of Class in United States*, Chicago: University of Chicago Press. Chapter 8. Social Theory, Urban Movements and Social Change. Pp. 193 - 215

4.2 Ayyar, Varsha ,2013. "Caste and Gender in a Mumbai resettlement site",

Economic & Political Weekly, May 4,Vol. XLVIII, No 18, Pp 44-55

4.3. Kamath, Lalitha and Vijayabaskar, M, 2009 "Limits and possibilities of Middle Class Associations as Urban collective actors", *Economic & Political Weekly,* June 27, 2009 vol XLIV No. 26 & 27, Pp 368 -376

4.4. Grazian, David, 2009, "Urban Nightlife, Social Capital, and the Public Life of Cities" *Sociological Forum*, Vol. 24, No. 4 (Dec., 2009), pp. 908-917

4.5 Manuel Castells, 1983, "Cultural Identity, Sexual Liberation and Urban

Structure: The Gay Community" in *San Francisco in City and the Grassroots*, Pp. 138-170

4.6 Crawford, Margaret. „The World is a Shopping Mall", From Malcom Miles and Tim Hall (Eds.) *City Cultures Reader*, London: Routledge. Pp. 125-139

SUGGESTED READINGS:

1. Kumar, Nita, 1988. *The Artisans of Banaras. Popular Culture andIdentity, 1880—1986*, Princeton: Princeton University Press.
2. Eck, Diana, 1983. *Banaras: City of light,* London: Routledge and Kegan Paul. Naidu, Ratna. 1990. *Old cities and New predicaments: A Study of Hyderabad*. New Delhi: Sage
3. Ganguly, J.B. 1995. *Urbanization and Development in North East – India: Trends and Policy Implications.*New Delhi. Deep and Deep Publications
4. Varshney, Ashutosh. 2002. *Ethnic Conflict and Civic Life: Hindus and Muslims in India.*London. Yale University Press.
5. Sarma, Pranjal. 2016. *Urbanization and Development.* Guwahati.E. B.H. Publications.

Discipline Specific Elective 02
Agrarian Sociology

Course Objective:

This course explores the traditions of enquiry and key substantive issues in agrarian sociology. It is comparative in nature, but pays attention to Indian themes. It also introduces emerging global agrarian concerns.

Outline:

1. **Agrarian Societies and Agrarian Studies**

1.1 Agrarian Societies: Agrarian Society and its features, Peasant Society, Subculture of Peasantry

1.2 Agrarian Studies: Marxian approach of studying agrarian society

2. **Key Issues in Agrarian Sociology**

2.1 The Agrarian Question(Marx)

2.2 The Moral Economy: Subsistence ethics and peasant economy , Rational Peasant

2.3 Agrarian Commodity Systems: Agriculture in a developing economy – Indian experience

3. **Themes in Agrarian Sociology of India**

3.1 Labor and Agrarian Class Structure: Agrarian class structure , problems of agricultural labour

3.2 Markets, Land Reforms and Green Revolution: Peasant and Capitalist Economy , Land Tenure and Land Reform , Understanding Green Revolution

3.3 Agrarian Movements: Peasant uprisings in India in colonial period , The New Farmer's Movement in India

3.4 Caste, Gender and Agrarian Realities: Gender Analysis of Land , Dalit Agriculture Labour.

4. **Agrarian Futures**

4.1 Agrarian Crisis: World Bank and Third World Peasant

4.2 The Global Agrarian Order :, Political Economy in the late twentieth Century

Course Contents and Itinerary

1. Agrarian Societies and Agrarian Studies (Weeks: 1-2)

1.1 Agrarian Societies

1.1.1. Dumont, Rene. 'Agriculture as Man's Transformation of the Rural Environment', in Teodor Shanin (ed.) *Peasants and Peasant Societies*, Hamondsworth: Penguin. 1971. Pp. 141-149

1.1.2. Ludden, David. (1999), 'Agriculture' from, *An Agrarian History of South Asia*, Cambridge: Cambridge University Press. 1999, Pp . 6-35

1.2 Agrarian Studies

1.2.1. Beteille, Andre. 'The Study of Agrarian Systems: An Anthropological Approach', from *Marxism and Class Analysis,* New Delhi: Oxford. 2007. Pp.84-93

1.2.2. Thorner, Daniel and Alice Thorner. 'The Agrarian Problem in India Today', from, *Land and Labour in India,* Bombay: Asia Publishing House. 1962. Pp. 3-13

2. Key Issues in Agrarian Sociology (Weeks: 3-6)
2.1 The Agrarian Question
2.1.1. Haroon Akram-Lodhi, A. and Cristobal Kay. 'Surveying the Agrarian Question: Part 1, Unearthing Foundations, Exploring Diversity; Part 2, Current Debates and Beyond'. *The Journal of Peasant Studies*, Vol. 37, No. 1 &2, January/April 2010, 177–199 & 255–280
2.2 The Moral Economy
2.2.1. Scott, James C. 'The Economic and Sociology of Subsistence Ethic', From, *The Moral Economy of the Peasant: Rebellion and Subsistence in South East Asia*, New Haven: Yale University Press. 1976. Pp 13-34
2.2.2. Popkin, Samuel L. 'The Rational Peasant', from, *The Rational Peasant: The Political Economy of Rural Society in Vietnam*, Berkley: University of California Press. 1979. Pp. 1-31
2.3 Agrarian Commodity Systems
2.3.1. Friedland, William. 1984. "Commodity Systems Analysis: An Approach to the Sociology of Agriculture". *Research in Rural Sociology and Development* 1: 221–235
3. Themes in Agrarian Sociology of India (Weeks 7-12)
3.1 Labour and Agrarian Class Structure

3.1.1. Patel, S. J. 'Agricultural Laborers in Modern India and Pakistan' from Gyan Prakash (ed.) *Worlds of Rural Labourer in Colonial India*, Dehi: Oxford University Press. 1992. Pp. 47-74
3.1.2. Thorner, Alice. 'Semi-Feudalism or Capitalism? Contemporary Debate on Classes and Modes of Production in India', Parts: 1-3, *Economic and Political Weekly*, Vol. 17, No. 49 (Dec. 4, 1982), pp. 1961-1968; No. 50 (Dec. 11, 1982), pp. 1993-1999; No. 51 (Dec. 18, 1982), pp. 2061-2064
3.1.3. Mencher, Joan P. 'Problems in Analyzing Rural Class Structure', *Economic and Political Weekly*, Vol. 9, No. 35 (Aug. 31, 1974), pp. 1495+1497+1499-1503
3.2 Markets, Land Reforms and Green Revolution
3.2.1. Amin, Shahid. 'Unequal Antagonists: Peasants and Capitalists in Eastern UP in 1930s', *Economic and Political Weekly*, Vol. 16, No. 42/43 (Oct. 17-24, 1981), pp. PE 19-25, 28, 29
3.2.2. Bandopadhyay, D. 'Reflections on Land Reform in India since Independence' from T. V. Satyamurthy (Ed.) *Industry and Agriculture in India Since Independence*, Delhi: Oxford University Press. Pp. 301-327
3.2.3. Baker, Christopher J. 'Frogs and Farmers: The Green Revolution in India, and its Murky Past' from, Tim P. Bayliss-Smith and Sudhir Wanmali (Ed.)

Understanding Green Revolutions: Agrarian Change and Development Planning in South Asia, Cambridge: Cambridge University Press. 1984. Pp. 37-51

3.2.4. Dhanagare, D. N. 'Green Revolution and Social Inequalities in Rural India' from, *Economic and Political Weekly*, Vol. 22, No. 19/21, Annual Number (May, 1987), pp. AN: 137-139, 141-144.

3.3 Agrarian Movements

3.3.1. Gough, Kathleen. 'Indian Peasant Uprisings' *Economic and Political Weekly*, Vol. 9, No. 32/34, Special Number (Aug., 1974), 1391-1393+1395-1397+1399+1401-1403+1405-1406

3.3.2. Brass, Tom. 'The New Farmer's Movements in India', from, Tom Brass (ed.), *The New farmer's Movemnts in India*, Essex: Frank Cass. (1995). Pp.1-20

3.4 Caste, Gender and Agrarian Realities

3.4.1. Jackson, Cecile. 'Gender Analysis of Land: Beyond Land Rights for Women?', *Journal of Agrarian Change*, Volume 3 (4) (October, 2003) Pp. 453-478.

3.4.2. Omvedt, Gail. 'The Downtrodden among the Downtrodden: An Interview with a Dalit Agricultural Laborer' *Signs*, Vol. 4, No. 4, The Labor of Women: Work and Family (Summer, 1979), pp. 763-774

4. Agrarian Futures (Weeks: 12-14)

4.1. **Agrarian Crisis (16)**

4.1.1 Feder, Ernest. 'The New World Bank Programme for the Self-Liquidation of the Third World Peasantry', Journal *of Peasant Studies*, Volume 3, Issue 3, 1976. Pp. 343-352

4.1.2 Vasavi. A. R. 'Agrarian Distress in Bidar: Market, State and Suicides', *Economic and Political Weekly*, Volume 34, Number 32. (1999). Pp. 2263-2268

4.2. The Global Agrarian Order (32)

4.2.1 Buttel, Frederick H. Some Reflections on Late Twentieth Century Agrarian Political Economy. Cadernos de Ciência & Tecnologia, Brasília, v.18, n.2, p.11-36, maio/ago. 2001

Note:

A. The suggested readings may be used for student presentations.

B. Students may be encouraged to review and make presentations of significant body of literary work depicting agrarian realities that has emerged from world literature as well as *Bhasha* literatures of India.

Suggested Readings

Dalton, George. *'Modern Transformation of European Peasantrie*s' in R. P. Mishra and Nguyen Dung (Ed.) *Third World Peasantry: A continuing Saga of Deprivation, Volume II,* New Delhi: Sterling. 1986, Pp.25-46

Patnaik, Utsa. (ed.) *The Agrarian Question in Marx and His Successor*s *Volume*

I, New Delhi: Left Word, 2007.

Breman, Jan. (1974), Patronage and Exploitation: Changing Agrarian Relations in South Gujarat, India, Berkley: University of California Press. Pp. 36-80.
Gough, Kathleen. ' Rural Change in Southeast India, 1950s to 1980s. Delhi: Oxford University Press. 1989.
Harriss, John. Capitalism and Peasant Farming: Agrarian Structure and Ideology in North Tamil Nadu, Delhi: Oxford University Press, 1982.
Byres, T. J. 'The New Technology, Class Formation, and Class Action in the Indian Countryside', Journal of Peasant studies, Volume 8, Issue 4, 1981, Pp 405-454.
Hobsbawm, E. J. 'Peasants and Politics', *The Journal of Peasant Studies*, Vol. 1, No. 1, October 1973, 3–20
Zamosc, Leon. *The Agrarian Question and Peasant Movement in Columbia: Struggles of National Peasant Association, 1967-81*, Cambridge: Cambridge University Press, 1986.
Agarwal, Beena. A Field of One's Own: Gender and Land Rights In south Asia, Cambridge: Cambridge University Press, 1996.
Bernstein, Henry. Class Dynamics of Agrarian Change. Halifax: Fernwood Publishing, 2010.

<div align="center">**Discipline Specific Elective 03**
Environmental Sociology</div>

Course Objective:

This course is designed to introduce students to the core debates of environmental sociology, different approaches within the sub-discipline and how these approaches may be used to understand environmental issues and movements in India.

Outline:

1. **Envisioning Environmental Sociology**

1.1. Meaning , Definition, Nature and Scope

1.2. Realist-Constructionist Debate.

2. Environmental Approaches

2.1 Treadmill of Production

2.2 Ecological Modernization

2.3 Environmental Risk

2.4 Ecofeminism and Feminist Environmentalism

2.5 Political Ecology

3. **Environmental Movements in India**

3.1 Forest based movement – Chipko

3.2 Water based movement – Narmada

3.3 Land based movements – Anti-mining and Seed

3.4 Anti Big Dam Movements in North East India

<div align="center">*C O U RS E CONTENTS AND ITINERARY*</div>

1. **Envisioning Environmental Sociology [Weeks 1-3]**

1.1.1. Bell, MM. (2008). *An Invitation to Environmental Sociology*. Thousand Oaks, CA: Sage 3rd ed. Ch 1.(pp. 1-5).

1.1.2. Hannigan, J. A. (1995). Environmental Sociology. Routledge, London and New York, 2nd ed. Ch1 and 2. (pp. 10-15,16 - 35).

1.2.1. Leahy, T. (2007). Sociology and the Environment. Public Sociology: An Introduction to Australian Society. Eds. Germov, John and Marilyn, Poole. NSW: Allen & Unwin, Ch 21 (pp. 431-442).

1.2.2. Evanoff, R. J. (2005). Reconciling realism and constructivism in environmental ethics. *Environmental Values*, 61-81.

2. Approaches [Weeks 4-10]

2.1.1. Gould, K. A., Pellow, D. N., & Schnaiberg, A. (2004). Interrogating the Treadmill of Production: Everything You Wanted to Know about the Treadmill but Were Afraid to Ask. Organization & Environment, 17(3), 296-316.

2.1.2. Wright, E. O. (2004). Interrogating the Treadmill of Production: Some Questions I Still Want to Know about and Am Not Afraid to Ask. Organization & Environment, 17(3), 317-322.

2.2.1. Mol, A. P. (2002). Ecological modernization and the global economy. Global Environmental Politics, 2(2), 92-115.

2.2.2. Buttel, F. H. (2000). Ecological modernization as social theory. Geoforum,31(1), 57-65.

2.2.3. O'Connor, J. (1994). Is sustainable capitalism possible. Is capitalism sustainable? *Political Economy and the Politics of Ecology.* The Guilford Press. Ch . (pp.152-175).

54

2.3.1. Beck, U. (2006). Living in the world risk society: A Hobhouse Memorial Public Lecture given on Wednesday 15 February 2006 at the London School of Economics. *Economy and Society*, 35(3), 329- 345.

2.4.1. Shiva, V. (1988). Women in Nature. In *Staying Alive: Women, Ecology and Development.* Zed Books. Ch 3.(pp.38-54).

2.4.2. Agarwal, Bina, 2007. The Gender and Environment Debate: Lessons from India. In Mahesh Rangarajan. (ed.) 2007. *Environmental Issues in I n d i a : A Reader.* New Delhi: Pearson, Longman, Ch 19.(pp. 316-324, 342-352).

2.5.1. Robbins, P. (2011). *Political Ecology: A Critical Introduction* (Vol. 16). Wiley and Sons ltd. East Sussex, U.K. Ch 1 (pp.10-25).

3. Environmental Movements in India [Weeks 11-14]

3.1.1. Guha, R. Chipko : Social history of an environmental movement. In Ghanshyam Shah ed.(2002). *Social Movements and the State* (Vol. 4). Sage Publications Pvt. Ltd., Ch. 16 (pp.423-454).

3.2.1. Khagram, S., Riker, J. V., & Sikkink, K. (2002).Restructuring the global politics of development: The Case of India's Narmada Valley Dams. *Restructuring World Politics: Transnational Social Movements, Networks, and Norms* (Vol. 14). U of Minnesota Press. (pp.206-30).

3.3.1. Padel, F., & Das, S. (2008). Orissa's highland clearances: The reality gap in R & R. *Social Change*, 38(4), 576-608.

3.3.2. Scoones, I. (2008). Mobilizing against GM crops in India, South Africa and Brazil. *Journal of Agrarian Change*, 8(2-3), 315-344.

3.4.1.Baviskar, Amita: In the belly of the river : Tribal Conflicts over Developmemtment in the Narmada Valley, 1995, delhi, Oxfrod University Press (Introdution Chapter.

3.4.2Omvedt's , Gail : An Open Letter to Arundhati Roy, Outlook December 19, 2008(e-source)narmada.org/debates/gmail.open.letter.html.

[Projects, feature films and documentary screenings and field visits will be will be undertaken by students through the course]

SUGGESTED READINGS

Students will not be examined on the suggested readings but may use them for projects, and presentations that will be woven into the course.

Guha, R., & Alier, J. M. (1998). The environmentalism of the poor. In *Varieties*

ofenvironmentalism: Essays North and South. New Delhi: Oxford University Press.

Osofsky, H. M. (2003). Defining Sustainable Development after Earth Summit 2002. *Loy. LA Int'l & Comp. L. Rev.*, *26*, 111.

Baviskar, A. (1999). In the Belly of the River: Tribal Conflicts over Development in the Narmada Valley. Oxford University Press.

SOCIOLOGY OF WORK

Course Objective:

The course introduces the idea that though work and production have been integral to societies through time, the origin and spread of industrialization made a distinct rupture to that link. This rupture can also be seen mirrored in the coming of sociology as a discipline that considered work as central to the study of society. Based on this premise the paper goes on to provide an outline as to how values and ideals of pluralized industrialism(s) have caused an absorbed multiple transformative shifts to the local and global social networks of the contemporary world.

Outline: 1. Interlinking Work and Industry

2. Forms of Industrial Culture and Organization.
2.1 Industrialism
2.2 Post Industrial Society.
2.3 Information Society.

3. Dimensions of Work.
3.1 Alienation
3.2 Gender
3.3 Unpaid work and Forced Labour:
  1. Unpaid work: - Type of unpaid work: - Unpaid Domestic work Unpaid care work.
  2. Effects of Unpaid Domestic work on women and on children.
  3. Forced Labour: Slavery, Debt Bondage & Human Trafficking.

4. Work in the Informal Sector:
  1. Street Vendors, Home based workers.
  2. Social and Political Implications and Issues: Gender, Political power of agents, poverty, children & Child Labour.
  5. Risk, Hazard & Disaster: Health & Safety, workplace hazards, disaster in workplace, Risk factor and its assessment.

COURSE CONTENTS AND ITINERARY
1. Interlinking Work and Industry (Weeks 1-3)
1.1 Grint, Keith. 2005, „Classical Approaches to Work: Marx, Durkheim and Weber‟ in *The Sociology of Work: An Introduction*. Polity Press. Cambridge. Pp. 90-112
1.2 Uberoi, J.P.S. 1970, „Work, Study and Industrial worker in England‟ in *Man,Science and Society*. IIAS: Simla. Pp 34-45
1.3 A sociological study of an oil Industry in Assam, Sarma Pranjal, Omega Publications, New Delhi, 2007.
1.4 Urbanization and Development, edited by Pranjal Sarma, EBH Publication (India), Guwahati, 2016.
2. Forms of Industrial Culture and Organisation (Weeks 4-6)
2.1 Industrialism
2.1.1 Ramaswamy E. A. and Uma Ramaswamy. 1981, *Industry and Labour*, New Delhi:Oxford University Press, Chapter 3, Pp.33-65
2.2 Post-industrial Society
2.2.1 Bell, Daniel. 1976, *The Coming of Post-Industrial Society*, London: Heineman, Introduction, Pp.12-45
2.2.2 Etzioni, A. and P.A. Jargowsky. 1990, "The false choice between high technology and basic industry" in K. Erikson and P. Vallas (eds.) *The Nature of Work: Sociological Perspectives,* New Haven and London:Yale University Press, Pp. 304-317
2.3 Information Society
2.3.1 Kumar, Krishan. 1999, *From Post-industrial to Post-modern society,* Oxford: Blackwell Publishers Ltd., Chapter 2 and 6, Pp 6-35 and 154-163
3. Dimensions of Work (Weeks 7-10)
3.1 Alienation
3.1.1 Erikson, Kai. 1990. „On Work and Alienation‟ in Erikson, K. and S.P. Vallas (eds)*The Nature of Work: Sociological Perspectives*. New Haven and London:American Sociological Association, Presidential Series and Yale University Press, Pp. 19-33
3.1.2 Taylor, Steve. 1998, „Emotional Labour and the new Workplace‟ in Thompson and Walhurst (eds.) *Workplace of the Future.* London:Macmillan, Pp. 84-100
3.2 Gender
3.2.1 Devine, Fiona. 1992, „Gender Segregation in the Engineering and Science Professions: A case of continuity and change‟ in *Work, Employment and Society', 6 (4)* Pp.557-75.
3.2.2 Freeman, Carla. 2009, „Femininity and Flexible Labour: Fashioning Class through Gender on the global assembly line‟ in Massimiliano Mollona, Geert De Neve and Jonathan Parry (eds.) *Industrial Work and Life: An Anthropological Reader*, London:Berg, Pp.257-268

3.3 Unpaid Work and Forced Labour

3.3.1 Edgell, Stephen. 2006, „Unpaid Work-Domestic and Voluntary work‟ in *The Sociology of Work: Continuity and Change in Unpaid Work*. New Delhi:Sage, Pp.153-181

3.3.2 Coser, 1990, „Forced Labour in Concentration Camps‟ in Erikson, K. and S.P.Vallas (eds.) *The Nature of Work: Sociological Perspectives*, New Haven and London: American Sociological Association, Presidential Series and Yale University Press, Pp. 162-69

4. Work in the Informal sector (Weeks 11-12)

4.1 Breman, Jan. 2003, "The Informal Sector" in Veena Das, (ed.) *The Oxford India Companion to Sociology and Social Anthropology*, New Delhi: OUP, Pp. 1287-1312

4.2 Talib, Mohammad. 2010, *Writing Labour- Stone Quarry workers in Delhi*. New Delhi:OUP, Chapter 1, Pp. 23-54

5. Risk, Hazard and Disaster (Weeks 13-14)

5.1 Laughlin, Kim. 1995, Rehabilitating Science, Imagining "Bhopal" in George E. Marcus (ed.) *Techno scientific Imaginaries: Conversations, Profiles and Memoirs,* Chicago: University of Chicago Press, Pp. 277-302

5.2 Zonabend, Francoise. 2009, „The Nuclear Everyday‟ in Massimiliano Mollona, Geert De Neve and Jonathan Parry (ed.) *Industrial Work and Life: An Anthropological Reader*, London: Berg, Pp 167-185

Discipline Specific Elective 05

Sociology of Health and Medicine

Objectives: The course introduces students to the sociology of health, illness and medical practice by highlighting the significance of socio-cultural dimensions in the construction of illness and medical knowledge. Theoretical perspectives examine the dynamics shaping these constructions. Negotiations of health and illness are explored through ethnographies.

Outline:

Introduction to the Sociology of Health and Medicine

Origins and Development
Conceptualising Disease, Sickness and Illness
Social and Cultural Dimensions of Illness and Medicine- Health Culture.

Theoretical Orientations in Health and Illness

Political Economy
Systems Approach
Discourse and Power
Feminist Approach- Women's health, Maternal and Child Health, Reproductive health.

Negotiating Health and Illness
Medical Practices –Medical Pluralism, Alternative medicine, AYUSH
Health Policy in India- Effect of international policies on Health policies.

COURSE CONTENTS AND ITINERARY

1. Introduction to the Sociology of Health and Medicine (Week 1-4)

Turner, Bryan, S. (1995) *Medical Power and Social Knowledge.*

London, Sage, Chapters 1 and 2 and 3. Pages (1-54).

Boorse, Christopher (1999) On the distinction between Disease and Illness. In (eds.) James Lindermann Nelson and Hilde Lindermann Nelson,

Meaning and Medicine: A Reader in the Philosophy of Healthcare, New York: Routledge. (Pages 16-27)

Kleinman, Arthur (1988) The Illness Narratives: Suffering, Healing and the Human Condition. New York : Basic Books Inc. Publishers. Chapter 1. (Pages 3-30).

Fruend, Peter E.S., McGuire, Meredith B. and Podthurst, Linda S. (2003) *Health, Illness and the Social Body,* New Jersey: Prentice Hall. Chapter 9 (Pages 195-223)

2. Theoretical Orientations in Health and Illness (Week 5-10)

Morgan, Lynn. Morgan (1987) Dependency Theory and the Political Economy of Health: An Anthropological Critique. Medical Anthropology Quarterly, New Series, Vol.1, No.2 (June, 1987) pp. 131-154.

Talcott Parsons (1951) The Social System, London: Routledge & Kegan Paul Ltd. Chapter 10, (Pages 428-479).

Foucault, Michel (1994) The Birth of the Clinic: An Archaeology of Medical Perception, New York: Vintage Books. Chapter1 and Conclusion. (Pages 3-20 and 194-199).

Turner, Bryan, S. (1995) Medical Power and Social Knowledge, London: Sage. Chapter 5. (Pages.86-108).

Patel, Tulsi (2012) Global Standards in Childbirth Practices. In (eds.) V.

Sujatha and Leena Abraham Medical Pluralism in Contemporary India. New Delhi: Orient BlackSwan. (Pages 232-254).

3. Negotiating Health and Illness (Week 11-14)

Evans- Pritchard, E.E. (2010) The Notion of Witchcraft Explains Unfortunate Events. In (eds.) Byron J.Good, Micheal M. J. Fischer, Sarah S. Willen and Mary-Jo Del Vecchio Good A Reader in Medical Anthropology: Theoretical Trajectories , Emergent Realities, Oxford: Wiley- Blackwell, Chapter2 (Pages 18-25).

Baer, Hans A., Singer, Merrill and Susser, Ida (1994) Medical Anthropology and the World System, Westport: Praeger. Chapters 10 and 11 (Pages 307-348)

Gould, Harold A. (I965) Modern Medicine and Folk Cognition in Rural India in *Human Organization*, No. 24. pp. 201- 208.

Leslie, Charles (1976) Asian Medical Systems: A Comparative Study, London: University of California Press, Introduction. (Pages 1-12) .

Inhorn, Marcia (2000). Defining Women's health: Lessons from a Dozen Ethnographies, *Medical Anthropology Quarterly,* Vol. 20(3): 345-378.

Nichter, Mark and Mimi Nichter (1996) Popular Perceptions of Medicine: A South Indian Case Study. In *Anthropology and International Health*. Amsterdam : OPA. Chapter7 (Pages 203-237)

Das, Veena, R.K. Das and Lester Coutinho (2000) Disease Control and Immunization: A Sociological Enquiry. In *Economic and Political Weekly*, Feb. 19-26. Pages 625-632.

Qadeer, Imrana (2011) Public Health In India, Delhi: Danish Publishers, Part III, (Pages 221-252).

Saikia , Jyoti Prasad and Jahnabhi Phukan " Samaj,Sanskriti Aru Chikitcha":Bidya Bhawan, Jorhat, (Page 139-186)

Suggested Reading:

Good, Byron (1994) *Medicine, Rationality and Experience: An Anthropological Perspective.* Cambridge: Cambridge University Press. Chapter 6. (Pages 135- 165).

Annandale, Ellen (1988) *The Sociology of Health and Medicine.* Cambridge: Polity Press.

Banerji, Debabar (1984) The Political Economy of Western Medicine in Third World Countries. In (ed.) John McKinlay *Issues in the Political Economy of Healthcare*. New York*:* Tavistock.

Discipline Specific Elective 06
Indian Sociological Traditions

Course Objective:

Traditions in Indian sociology can be traced with the formal teaching of sociology as a subject in Bombay university way back in 1914. While the existence of a "Sociology in India" and "Sociology of India" have been largely debated in terms of whether it has been influenced by western philosophy, is there a need of indigenization etc., sociologist in India have primarily been engaged with issues of tradition and modernity, caste, tribe and gender. This paper primarily provides perspectives of key Indian sociologists on some of these issues.

Course Outline

1. **G.S Ghurye**
   1.1 Caste and race
   1.2 City and civilization
2. **D.P Mukherjee**
   2.1 Tradition and Modernity
   2.2 Middle Class
3. **M.N Srinivas**
   3.1 Social change
4. **Verrier Elwin**
   4.1 Tribes in India
5. **B.R Ambedkar**
   5.1 Dalit Liberation
   5.2 Views on Education
6. **Leela Dube**
   6.1 Caste and Gender
7. **T.K Oomen**
   7.1 Social Transformation in India

COURSE CONTENTS AND ITINERARY

1. G.S.Ghurye (Weeks 1-2)

Upadhya, Carol 2010, „The Idea of an Indian Society: G.S. Ghurye and the Making of Indian Sociology‟ in Patricia Uberoi, Satish Despande and Nandini

Sundar (ed) *Anthropology in the East: Founders of Indian Sociology and Anthropology* New Delhi: Permanent Black

Ghurye, G.S. 1969, *Caste and Race in India,* Delhi: Popular Prakashan Pp 114-140,404-460 (82 pages)

1.2.1. Ghurye, G.S. 1962, *Cities and Civilization,* Delhi: Popular Prakashan

2. D.P. Mukerji (Weeks 5-6)

Madan, T.N. 2010, „Search for Synthesis: The Sociology of D.P Mukerji‟ in

Patricia Uberoi, Satish Despande and Nandini Sundar (ed) *Anthropology in the East: Founders of Indian Sociology and Anthropology,* New Delhi: Permanent Black

Mukerji D.P. (1958 second edition 2002), *Diversities: Essays in Economics, Sociology and Other Social Problems,* Delhi: Manak Publications Pg 177-225, 261-276

3.2.1. Chakraborty, D 2010, D P Mukerji and the Middle Class in India, *Sociological Bulletin* 59(2), May-August 235-255

3. M.N. Srinivas (Week 9-10)

Srinivas, M.N. 1996, Indian Anthropologists and the study of Indian Society EPW 31(11) 656-657

Srinivas, M.N. 1971, *Social Change in Modern India* University of California Press Berkeley Chp 4-5

Srinivas, M. N.1992, *On Living in a Revolution and Other Essays,* Delhi: OUP Chp 1,2,3,5&7

4. **Verrier Elwin (Week 7-8)**

Guha, Ramchandra 2010, „Between Anthropology and Literature: The Ethnographies of Verrier Elwin‟ in Patricia Uberoi, Satish Despande and

Nandini Sundar (eds) *Anthropology in the East: Founders of Indian Sociology and Anthropology,* New Delhi: Permanent Black

Elwin, Verrier 1955, *The Religion of an Indian Tribe,* Bombay: OUP Chp 11, 15, 16, 17

Munshi, Indra 2004, „Verrier Elwin and Tribal Development‟ in T.B. Subba and Sujit Som (eds) *Between Ethnography and Fiction: Verrier Elwin and the Tribal Question in India*, New Delhi: Orient Longman

5. B.R Ambedkar

Said. Edward, (1993): " Cultural Imperialism", Penguine Books, India.

Said., Edward. (1995): " Orientalism: Conceptions of the Orient"., Penguine Books.

6. **Leela Dube (Week 13-14)**

  Dube, Leela 1967, Caste, Class and Power: *Eastern Anthropologist* Lucknow 20(2) 215-225
  Dube, Leela 2001, *Anthropological Explorations in Gender: Intersecting Fields*, New Delhi:
    Sage Chp 3,5 & 6
7.T.K Oomen
    Oomen. T.K, (1984): "Social Transformation in Rural India: Mobilisation and State
Intervention" (1984) , Bikash Publication, New Delhi
Oomen. T.K, (1985): "From Mobilization to Institutionalisation: The dynamics and Agrarian
Movementss in Twenth Century Kerela"., Popular Prakashan, Mumbai.
Further Readings:

The following readings may be referred for debates and history of Indian Sociology:

Dhanagare, D.N (1999), *Themes and Perspectives in Indian Sociology*, Delhi: Rawat
Publications Chp 7

Madan T N 2011, *Sociological Traditions: Methods and Perspectives in the Sociology of India,*
New Delhi: Sage

Uberoi, Patricia Despande Satish and Sundar Nandini (ed) 2010, *Anthropology in the East:
Founders of Indian Sociology and Anthropology,* New Delhi: Permanent Black

The following readings may be referred for student presentations:

Mukerjee, Radhakamal 1951, *The Dynamics of Morals,* London: Macmillan & Co

Mukerji D.P. (1942 republished 2002), *Modern Indian Culture: A Sociological Study,*

New Delhi: Rupa & Co.

Elwin, Verrier 1952, *Bondo Highlander,* Bombay: OUP

Karve, Irawati (1969 reprinted 1991), *Yuganta: The end of an epoch,* Hyderbad: Disha Books

Karve, Irawati 1961, *Hindu Society — an interpretation,* Pune: Deshmukh Prakashan

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Discipline Specific Elective 07
Visual Culture

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Course Objective: This paper introduces the students to the construction of 'seeing' as a social process. Through case studies covering various visual environments, the paper allows a scope to contextualize everyday visual culture within larger social debates around power, politics, identity and resistance

Course Outline

1. Introduction
   1.1 Meaning of Visual cultures and the process of Seeing
   1.2 The spectacles of Modernity (Modernity to Post Modernity: The Cultural Turn)
   1.3 Orientalism and Occidentalism
2. Visual Environments and Representations
   2.1 Power, Knowledge and gaze of the state
   2.2 Counter politics and the art of Resistance
   2.3 Visual Practices and Identity Formation
   2.4 Visual cultures of Everyday life

INTRODUCTION (Wk 1-2)
Introducing Visual Culture and the process of 'seeing'
Mitchell, W.J.T. 'Showing Seeing: A Critique of Visual Culture' In *Journal of Visual Culture* August 2002 vol. 1 no. 2 165-180

Berger, John. Ways of Seeing. London: British Broadcasting, 1972. (p. 7-33)
1.2 *The Spectacles of Modernity* (Wk 3-4)

1.2.1 Debord, Guy. *Society of the Spectacle*. Detroit: Black & Red, 1983. (p. 7-17)

Shohat, Ella & Robert Stam 'Narrativizing Visual Culture', In Nicholas

Mirzoeff (ed) The Visual Culture Reader. 2nd ed. London: Routledge, 2002. (p. 37-41)

Fenske, Gail & Deryck Holdsworth, 'Corporate Identity and the New York Office Building: 1895-1915' In David Ward and Olivier Zunz (ed) *The Landscape of Modernity: New York City, 1900-1940*. Baltimore: Johns Hopkins UP, 1997.
1.2.4. Roma Chatterji 'Global Events and Local Narratives: 9/11 and the Chitrakaars' In *Speaking with Pictures: Folk Art and Narrative Tradition in India* (p 62-103) (Total number of pages w/o pictures - 20)

2. VISUAL ENVIRONMENTS and REPRESENTATIONS

2.1 Power, Knowledge and gaze of the State (Wk 5-7)

2.1.1 Foucault, Michel. 'Panopticism' In *Discipline and Punish: The Birth of*

the Prison. New York: Pantheon, 1977. (p. 195-203)

Mirzoeff, Nicholas. 'The Right to Look, or, How to Think With and

Against Visuality' In *The Right to Look: A Counterhistory of Visuality*. Durham, NC: Duke UP, 2011.

Cohn, Bernard, 1987 (1983), " Representing Authority in Colonial India", in An Anthropologist Among the Historians and Other Essays, Delhi: OUP, pp. 632-650

Tagg, John. 'Evidence, Truth and Order: Photographic Records and the Growth of the State' In *Essays on Photographies and Histories*. Amherst: University of Massachusetts, 1988

2.2 Counter-politics and the Art of Resistance (Wk 8-10)

Ranciere, Jacques. 'Problems and Transformations of Critical Art' In *Aesthetics and Its Discontents*. Cambridge, UK: Polity, 2009.

Bakhtin, Mikhail. 'The Grotesque Image of the Body and Its Sources' In Mariam Fraser & Monica Greco (ed) *The Body: A Reader*. London: Routledge, 2005.

2.2.3 Mally, Lynn. *Revolutionary Acts: Amateur Theater and the Soviet State, 1917-1938*. Ithaca: Cornell UP, 2000. (p. 147-169)

2.3 Visual Practices and Identity Formation (wk 11-12)

Bourdieu, Pierre. 'Identity and Representation: Elements for a Critical Reflection on the Idea of Region' In John B. Thompson (ed) *Language and Symbolic Power*. Cambridge: Polity, 1991. pp. 220- 228

Srivastava, Sanjay. 'Urban spaces, Disney-Divinity and Moral Middle classes in Delhi' In *Economic and Political Weekly* Vol. XLIV, Nos. 26 & 27 (June 27, 2009), pp. 338-345

MacDougall, David. 'Photo Hierarchicus: Signs and Mirrors in Indian Photography' in Indian Photography" *Visual Anthropology*, 1992, 5 (2): 103-29.

2.4 Visual Culture of the everyday life (Wk 13-14)

Certeau, Michel De. *The Practice of Everyday Life*. (Trans) Steven Rendall, Berkeley: University of California, 1984 (p. xi-xxiv)

Pinney, Christopher. 'What do Pictures Want Now: Rural Consumers of Images, 1980-2000' In *Photos of the Gods: The Printed Image and Political Struggle in India*. London: Reaktion, 2004. Pp. 181-200

Thomas de la Peña, Carolyn. 'Ready-to-Wear Globalism: Mediating Materials and Prada's GPS' In *Winterthur Portfolio*. Vol. 38, No. 2/3 (Summer/Autumn 2003), pp. 109-129

Suggested Readings:

Weinbaum, Alys Eve. *The Modern Girl around the World: Consumption, Modernity, and Globalization*. Durham: Duke UP, 2008. Print.

Pinney, Christopher. *Camera Indica: The Social Life of Indian Photographs*. Chicago: University of Chicago, 1997.

Babb, Lawrence A., and Susan Snow Wadley. *Media and the Transformation of Religion in South Asia*. Philadelphia: University of Pennsylvania, 1995.

Sciorra, Joseph. 'Religious Processions as Ethnic and Territorial Markers in a Multi-ethnic Brooklyn Neighborhood' In Robert A. Orsi (ed) *Gods of the City*. Indiana University Press: 1999

Rappoport, Erika D. 'A New Era of Shopping: The Promotion of Women's Pleasure', Leo Charney and Vanessa R. Schwartz (ed) *Cinema and the Invention of Modern Life*. Berkeley & Los Angeles: University of California Press, 1995

Mazumdar, Ranjani. *Bombay Cinema: An Archive of the City*. Minneapolis: University of Minnesota, 2007

Appadurai, Arjun, and Carol A. Breckenridge. 'Museums are Good to Think: Heritage on View in India.' *Representing the Nation: A Reader: Histories. Heritage, and Museums.* (Eds.) David Boswell and Jessica Evans .New York: Routledge, 1999.

Discipline Specific Elective 08

Reading Ethnographies

Objective:

This course encourages the student to read ethnographic texts in their entirety. Any one set of texts from the four pairs are to be chosen. Readers are relatively free to interpret the texts within the parameters mentioned below. Suggested readings can be utilized to frame specific questions while reading the ethnographic texts and writing about them. The examination, however, will be patterned on the parameters mentioned in the outline.

(The committee of courses at the Department of Sociology may prescribe these or any other pairs of texts for any given academic year.)

Outline:

1. Ethnographic Mode of Enquiry:
   1.1 Ethnography: The Engaged, Firsthand Study of Society and Culture.
   1.2 Detailed descriptive Account and Participant Observation
2. Constructing the Ethnographic Object
   2.1. Ethnographic Topics: Studying Places, People, or Events
   2.2. Memory and Ethnography
3. Ethnographic Practices and Styles
   3.1. Common Ethnographic Conventions:
   3.2. The importance of Ethnographic details
   3.3. Matching Style to Audience, Subject and Analysis

   3.4. Ethnography of One's own Culture and Other culture: Dilemmas and challenges of value neutrality

COURSE CONTENTS AND ITINERARY

1. [Weeks 1-14]

1.1. Malinowski, Bronislaw. 1922. *Argonauts of the Western Pacific: An Account*

of Native Enterprise and Adventure in the Archipelagoes of Melanesian New

Guinea. Studies in Economics and Political Science, no. 65. London: Routledge and Kegan Paul.

1.2. Srinivas, M. N. 1976. *The Remembered Village*. Delhi: OUP.

Or

2. [Weeks 1-14]

2.1. Evans-Pritchard, E. E. 1937. *Witchcraft, Oracles and Magic among the Azande*. London: Oxford University Press.

2.2. Taussig, Michael. 2010 (1980). *The Devil and Commodity Fetishism in South*

America. Chapel Hill: University of Carolina Press.

Or

3. [Weeks 1-14]

3.1. Lewis, Oscar. 1961. *The Children of Sánchez: Autobiography of a Mexican family*. New York: Random House.

3.2. Cohen, Lawrence 1998. *No Aging in India: Alzheimer's, The Bad Family, and Other Modern Things*. London: University of California Press.

Or

4. [Weeks 1-14]

4.1. Mead, Margaret. 1928. *Coming of Age in Samoa: A Psychological Study of Primitive Youth for Western Civilization*. New York: Harper Collins.

4.2. Willis, Paul.1977. *Learning to Labour: How Working Class Kids Get Working Class Jobs*. Columbia:Columbia University Press.

SUGGESTED READINGS:

Clifford, James and George Marcus . 1986. *Writing Culture: The Poetics and Politics of Ethnography*. London: University of California Press.

Kumar, Nita. 1992. *Friends, Brothers and Informants: Fieldwork memoirs of Banaras*. Berkeley: University of California Press.

Levi-Strauss, Claude. 1973. *Tristes Tropiques*. London: Penguin.

Rabinow, Paul. 1977 [2007]. *Reflections on Fieldwork in Morocco*. Berkeley: University of California Press.

Rosaldo, Renato. 1989. *Culture and Truth: The Remaking of Social Analyses*. Boston: Beacon Press.

Screenings of ethnographic films will complement the teaching.

Video documentation around the ethnographies could also be used concurrently while reading texts.

Discipline Specific Elective 09

Societies in North East India

Course Objective:

The course aims at providing a sociological understanding of Societies in North East India. It seeks to provide a multi-dimensional understanding of North East India with respect to social, historical, political and economic dimensions. Further, this course aims to provide a sociological understanding of the specificity of world views of diverse communities along with the emerging socio economic processes of the region.

Outline:

Unit 1: Understanding North East India:
   1.1. North East India as Illusive concept.
   1.2. Historical evolution of the region.
   1.3. Socio-political and economic diversities of North East India.
   1.4. Demographic Structure and Changing patterns.
Unit 2: Conceptual framework to study Societies in North East India:

   2.1. Caste, Class and Tribe.

   2.2. Race, Ethnicity and Nationalism.

   2.3. Development and Displacement, Land Alienation.

Unit 3: Societies in North East India and their World views:

   3.1. Family, Marriage and Kinship.

   3.2. Religions, Beliefs and Customs.

   3.3. Tribal Mode of Production.

Unit 4: Emerging Social Processes in North East India:

   4.1. Identity Politics: Ethnic Assertions; Nationalism and Sub-nationalism in North East India.

   4.2. Changing land relations: Agrarian crisis, Commoditization and Privatization of land, Land alienation and displacement.

   4.3. Emerging Power Structure: Role of Elite and Middle class.

   4.4. Globalization and Societies of North East India.

Course Contents and Itinerary

1. **Understanding North East India:**   **(3 Weeks)**

Chaube, S. K., 1973, *Hill Politics in North East India*, Bombay: Orient Longman.

Choudhury, Sujit, 1999, *The North East: A Concept Re-examined* in Kailash S. Aggarwal (ed) Dynamics of Identity and Inter Group Relations in North East India, Shimla: Indian Institute of Advanced Study.

Guha, Amalendu, 1977, *Planter Raj to Swaraj: Freedon Struggle and Electoral Politics in Assam*, New Delhi: Tulika Books.

Misra, Udayon, 2000, *The Periphery Strikes Back: Challenges to the Nation State in Assam and Nagaland*, Shimla: Indian Institute of Advanced Study.

2. **Conceptual framework to study Societies in North East India: (4-6 Weeks)**

Bhadra, Ranjit K., 1991, *Caste and Class; Social Stratification in Assam*, Delhi: Hindustan Publishing Corporation.

Brass, Paul R.1991, *Ethnicity and Nationalism Theory and Comparison*. New Delhi:Sage Publication.

Fernandes, Walter and Gita Bharali, 2011, *Uprooted for whose benefits-Development induced displacement in Assam-1947-2000,* Guwahati: North Eastern Social Research Centre.

Hussain, Monirul, 2008*, Interrogating Development: State, Displacement and Popular Resistance in North East India*, New Delhi: Sage Publication.

Karna, M. N. 2004, *Agrarian Structure and Land Reforms in Assam.* Delhi: Regency.

Karna, M. N.; 1999; Language, Region and National Identity in *Sociological Bulletin*; Vol 48; No 1 & 2; pp 75-96.

3. Societies in North East India and their World views: (7-10 weeks)

Biswas, P. and C. Suklabaidya, 2007, *Ethnic Life Worlds in Northeast India*. New Delhi: Sage Publications.

Guha, A. 1991,*Medieval and Early Colonial Assam: Society, Polity, Economy*. Calcutta: Centre for Studies in Social Sciences.

Karna, M.N. 1999, 'Ethnic Identity and socio-economic processes in north-east India.' in *Dynamics of identity and Intergroup Relations in North-East India*, Kailash S. Aggarwal ed. Shimla: Indian Institute of Advanced study.

Nath, D.,2011, *Religion and Society in North East India.* Guwahati: DVS Publishers.

Subba, T. B. & G.C. Ghosh (Eds.), 2003, *The Anthropology of North-East India.* New Delhi: Orient Longman.

4. Emerging Social Processes in North East India: (11-14 Weeks)

Gogoi, Akhil , 2011, Morubhumi Ahe Lahe Lahe (in Assamese) , Guwahati Akhar Prakakhan

Baruah, S. 1999, *India against Itself: Assam and the Politics of Nationality.* New Delhi: Oxford University Press.

Baruah, Sanjib.2007, *Durable Disorder*, New Deelhi: Oxford University Press.

Bhaumik, Subir, 2009, Troubled Periphery: Crisis of India's North East, New Delhi : Sage.

Bora, A.K., 2012, *Modernisation of the Tribal Communities: A study based on Sociology of Science of the Misings and Karbies of Assam*, New Delhi: Akansha Publishing House.

Dilip Gogoi (Edited), 2016, *Unheeded Hinterland: Identity and Sovereignty in Northeast India*. New Delhi: Routledge .

Fernandes, Walter and Gita Bharali, 2011, *Uprooted for whose benefits-Development induced displacement in Assam-1947-2000,* Guwahati: North Eastern Social Research Centre.
Gohain, Hiren, 1973, Origin of the Assamese Middle Class**,** Social Scientist, Vol. 2, No. 1, pp. 11-26.
Guha, Amalendu and Arvind N. Das, 1974, Origin of the Assamese Middle Class: A comment, In Social Scientist, Vol. 2, No. 6/7 , pp. 59-66.

Mahanta, Dr. Prafulla,1991, Asomiya Madhyabittta Shreneer Itihas (in Assamese), Guwahati: Bhabani Print and Publications.

Sharma, C. K. 2000, "Assam: Tribal Land Alienation: Government's Role" in *Economic and Political Weekly*, 36 (52), pp. 4791-4795

Generic Elective 01

Indian Society: Images and Realities

Course Objective:

This course seeks to provide an interdisciplinary introduction to Indian society.

Outline:

Sociological understanding of Ideas of India: Civilization, Colony, Nation and Society (3 Weeks)
Institutions and Processes (9 Weeks)
  Village, Town and Region
  Caste, Religion and Ethnicity
  Family and Gender
  Political Economy
Critical understanding of : Civilization, colony, Nation and society (2 Weeks)

COURSE CONTENTS AND ITINERARY

Ideas of India : Civilization, Colony, Nation and Society (3 Weeks)

Embree, Ainslie Thomas,. *Imagining India*. Delhi: Oxford University Press, 1989. Chapter 1- Brahmanical Ideology and Regional Identities. Pp. 9 – 27

Cohn, Bernard. *India: Social Anthropology of a Civilization*, Delhi: OUP. Chapters 1, 3, 5 & 8 (1-7, 24-31, 51-59, 79-97)

2. Institutions and Processes (9 Weeks)

Village, Town and Region
Breman, Jan. 'The Village in Focus' from the Village Asia Revisited, Delhi: OUP 1997. Pp. 15-64

Cohn, Bernard, *An Anthropologist Among Historians and Other Essays*, Delhi: OUP, 1987, Chapters. 4 and 6. Pp.78-85 & 100 – 135

Caste, Religion and Ethnicity
Mines, Diane P. *Caste in India*. Ann Arbor, Mich.: Association for Asian Studies, 2009. Pp. 1-35

Fuller, C. J. *The Camphor Flame: Popular Hinduism and Society in India*. Delhi: Viking, 1992. Chapter 1. Pp. 3 – 28.

Ahmad, Imtiaz et.al (eds). *Pluralism and Equality: Values in Indian Society and Politics*, Sage : New Delhi, 2000. Chapter: 'Basic Conflict of 'we' and 'they'' Between religious traditions, between Hindus, Muslims and Christians'. Pp.

Family and Gender
Dube, Leela. 'On the Construction of Gender: Hindu Girls in Patrilineal India', *Economic and Political Weekly*, Vol. 23, No. 18 (Apr. 30, 1988), pp. WS11 WS19

Gray, John N. & David J. Mearns. *Society from the Inside Out: Anthropological Perspectives on the South Asian Household.* New Delhi: Sage,

1989. Chapter 3. (Sylvia Vatuk) Household Form and Formation: Variability and Social Change among South Indian Muslims. Pp. 107-137

Political Economy

Chatterjee, Partha. *State and Politics in India*. Delhi: Oxford University Press, 1997. Introduction: A Political History of Independent India. Pp. 1-39

Critiques (2 Weeks)

Omvedt, Gail. *Understanding Caste*. New Delhi: Orient Black Swan, 2011. Chapters. 5, 9, 11 and Conclusion. Pp. 30-38, 67 – 73, 83 – 90, 97 – 105

Sangari, Kumkum and Sudesh Vaid. *Recasting Women: Essays in Indian Colonial History.* New Brunswick: Rutgers University Press. Introduction, Pp. 1 – 25

Brass, Paul. 1991 "Ethnicity and Nationalism: Theory and Comparison .Sage Publication, pp

Generic Elective 02

Family and Intimacy

Course Objective:

Family is one of the vital institutions of human society. It is experienced intimately and debated keenly. This course attempts to introduce students to a range of contemporary concerns pertaining to this institution from a sociological perspective and with an interdisciplinary orientation.

Course Outline:

1. What is Family? Definition, Meaning, Characteristics , Types and Functions (4 Weeks)
2. Family and Intimacy: Themes and Accounts- Types of Marriage and Kinship (6 Weeks)
3. Family and Intimacy: Critiques and Transformations- Emerging trends of Intimacy as-
3.1 Political belonging (Membership, inclusion/ exclusion criteria)
3.2 Economic belonging(Work and Organizational life)
3.3 Cultural belonging (Diverse cultural symbol)
3.4 Personal belonging (kinship bondage) (4 Weeks)

Course Contents and Itinerary

1. What is Family? (4 Weeks)

Mitterauer, Michael, and Reinhard Sieder. *The European Family*. Chicago: University of Chicago Press, 1982. Chapter 1. Family as an Historical Social Form. Pp. 1-21

Worsley, Peter. *Introducing Sociology*. Harmondsworth: Penguin Books, 1984. Chapter 4. The Family. Pp. 165-209

Levi-Strauss, Claude. 'The Family' in Harry L Shapiro (ed.) *Man, Culture and Society*. New York: Oxford University Press, Pp. 261 - 285

Okin, Susan Moller. *Justice, Gender, and the Family*. New York: Basic Books, 1989. Chapter 2. The Family: Beyond Justice? Pp. 25 – 40.

Weston, Kath. *Families We Choose*. New York: Columbia University Press, 1991. Chapter 2. Exiles from Kinship. Pp. 21 – 42.

2. Family and Intimacy: Themes and Accounts (6 Weeks)

Lannoy, Richard. *The Speaking Tree*. London: Oxford University Press, 1974. Part Two, Chapters. 1, 2 & 4 The Child, Family Relationships & Change in the Family System. Pp. 83 – 112 & 124 - 131

Madan, T. N. Family and Kinship: A study of the Pandits of Rural Kashmir. Delhi: Oxford University Press, 1989. Chapters, 5 & 6. Pp. 64 – 108

Fruzzetti, Lina M. *The Gift of a Virgin: Women, Marriage, and Ritual in a Bengali Society.* Delhi: OUP. 1993. Introduction and Chapter 1. Sampradan: The Gift of Women and Status of Men. Pp. 1 – 28

Trawick, Margaret. *Notes on Love in a Tamil Family*. Delhi: Oxford University Press, 1996. Chapters. 3 & 5 The Ideology of Love & Siblings and Spouses. Pp. 89– 116 & 187 – 204.

Raheja, Gloria Goodwin, and Ann Grodzins Gold. *Listen To The Heron's Words: Reimagining Gender and Kinship in North India*. Delhi: Oxford University Press, 1996. Chapter 2. Sexuality, Fertility, and Erotic Imagination in Rajasthani Women's Songs. Pp. 30 – 72

3. Family and Intimacy: Critiques Transformations (4 Weeks)

3.1 arrett, ich le, and ary c ntosh. *The Anti-Social Family*. London: Verso, 1991. Chapter 2. The Anti-Social Family. Pp. 43 – 80

Cartledge, Sue, and Joanna Ryan. *Sex & Love: New Thoughts on Old Contradictions*. London: Women's Press, 1983. Chapter 7 ' s a Feminist Heterosexuality Possible?' Pp. 105 – 123

Coontz, Stephanie. *Marriage, A History*. New York: Viking, 2005. Pp. 15 – 49
3.4 Therborn,   ran. *Between Sex and Power: Family in the World, 1900- 2000*.

London: Routledge, 2004. Introduction, Chapter 2 and Conclusion. Pp. 1- 12, 73 – 106 & 295 – 315

Generic Elective 03

Rethinking Development

Objective:

This paper examines the ideas of development from a sociological perspective. It introduces students to different approaches to understanding development and traces the trajectory of Indian experience with development from an interdisciplinary perspective.

Outline:

1. Unpacking Development:
   1.1. Basic concepts: Growth and Development , Human development and Social Development
   1.2. Growth of the idea of development and underdevelopment.
   1.3. Meaning of development over time.
   1.4. Sociology of development: Meaning and Scope
2. Theorizing development:

   2.1. Modernization
   2.2. Dependency theory
   2.3. Environment and development.
   2.4. Gender and Development
   2.5. Development as Freedom
3. Development Regimes in India

   3.1. State and economic development in India: Colonial and Post colonial experience.
   3.2. Participatory Development in India: 73rd and 74th Amendment Act.
4. Issues in Developmental Praxis:
   4.1. Development and Displacement.
   4.2. Development and Empowerment

Course Contents and Itinerary

1. Unpacking Development (4 Weeks)

Bernstein, Henry. *Underdevelopment and Development*. Harmondsworth: Penguin, 1973. Introduction: Development and the Social Sciences. Pp. 13 – 28.

Wolfgang, Sachs (ed.) The Development Dictionary: A Guide to Knowledge and Power. London: Zed Books. 1992. pp. 1-21.

Rist, Gilbert. *The History of Development*. London: Zed, 2008. Pp. 8 – 46
Ferguson, J. 2005. 'Anthropology and its Evil Twin; 'Development' in the Constitution of a Discipline', in M. Edelman and A. Haugerud (eds.) *The Anthropology of Development and Globalization*. Blackwell Publishing. pp 140-151.

2. Theorizing Development (5 Weeks)

2.1 Harrison, David. *The Sociology Of Modernization And Development*. London: Routledge, 1991. Chapters 1 &2. Pp. 1 – 54

Frank, Andre Gunder. 1966. 'The Development of Underdevelopment', *Monthly Review*. 18 (4) September 17-31

Redclift, Michael. 1984. *Development and the Environmental Crisis. Red or Green alternatives?* New York: Methuen & Co. Chapter 1 and 7, pp 5-19, 122-130

Visvanathan, Nalini, Lynn Duggan, Laura Nisonoff & Nan Wiegersma (eds). 1997. The Women, Gender and Development Reader. Delhi: Zubaan, pp 33-54
Sanyal. Kalyan. 2007. *Rethinking Capitalist Development: Primitive Accumulation, Governmentality and Post-Colonial Capitalism*. New Delhi: Routledge, pp 168-189
Sen, A. 1999. *Development as Freedom*. New Delhi : Oxford University Press, pp. 3-11

3. Developmental Regimes in India (3 Weeks)

Bardhan, Pranab. *The Political Economy of Development In India*. Delhi: Oxford, 1992. Pp. 1-60
Chatterjee, Partha. Democracy and Economic Transformation in India, *Economic and Political Weekly*, Vol. 43, No. 16 (Apr. 19 - 25, 2008), pp. 53-62

4. Issues in Developmental Praxis (2 Weeks)

Scudder. T. 1996. 'Induced Impoverishment, Resistance and River Basin Development' in Christopher McDowell (ed.) *Understanding Impoverishment: The Consequences of Development Induced Displacement*. Oxford: Berghahn books. Pp. 49-78.
Sharma, Aradhana. *Logics of Empowerment: Development, Gender and Governance in Neoliberal India*. Minneapolis: University of Minnesota Press, 2008. Chapters. Introduction, Chapter 4 and Conclusion

Gender and Violence

Course Objective: Gendered violence is routine and spectacular, structural as well as situated. This course attempts to provide an understanding of the logic of that violence, awareness of its most common forms and tries to equip the students with a sociologically

Course Outline
1. **Gender and Violence**
   1.1 Defining Gender Based Violence
   1.2 Perspectives of gendered violence(Individualistic, Social perspective and Functionalist Perspective)
2. **Structural and Situated Violence**
   2.1 Caste, Gender and Violence
   2.2 Domestic and Familial Violence
   2.3 Gender and the Conflict Situation
   2.4 Violence, Harassment and Workplace
3. **Sexual Violence**
   3.1 Nature of Sexual Harassment(legal Perspective)
   3.2 Sexually Transmitted Disease, female foeticide, Spousal violence
   3.3 Gendered Violence and Media
4. **Addressing Gendered Violence: Politics and Public Policy**
   4.1 Legislative measures in India for curbing sexual violence.
   4.2 Domestic Violence Act 2005
   4.3 Sexual Harassment of Women at Workplace (Prevention, Prohibition and Redressal) Act, 2013

COURSE CONTENTS AND ITINERARY

1. What is Gendered Violence? (2 Weeks)

Kimmel, Michael S. *The Gendered Society*. New York: Oxford University Press, 2011. Chapter 13. Gender of Violence, Pp. 381-407

Saikia, J.P, (2016): " Gender : Themes and Issues", Concept Publishing Company (P) Ltd, New Delhi.Pp-101-159
Wies, Jennifer R. *Anthropology at the Front Lines of Gender-Based Violence*. Nashville, Tenn.: Vanderbilt Univ. Press, 2011. Chapter 1. Ethnographic Notes from the Frontlines of Gender Based Violence, Pp. 1-18

2. Structural and Situated Violence (7 Weeks)

2.1 Caste, Gender and Violence

Kannabiran, Vasanth and Kalpana Kannabiran, Caste and Gender: Understanding Dynamics of Power and Violence, *Economic and Political Weekly*, Vol. 26, No. 37 (Sep. 14, 1991), pp. 2130-2133.

Irudayam, Aloysius, Jayshree P Mangubhai, and Joel G Lee. *Dalit Women Speak Out*. Chapters. 1, 3, 4, 13 and 14.

Ivekovic. R, Mostov. J, (2006): " From Gender to Nation", Published by Zubaann, New Delhi. Pp-81-89.

Mohanty Manoranjan (ed), (2004): " Class, Caste, Gender", Sage Publications, New Delhi.

2.2 Domestic and Familial Violence

Karlekar, Malavika. Domestic Violence, *Economic and Political Weekly*, Vol. 33, No. 27 (Jul. 4-10, 1998), pp. 1741-1751

Agnes, Flavia, *'My Story, Our Story: Building Broken Lives'* Mumbai: Majlis. 1984.

Chowdhry, Prem. Enforcing Cultural Codes: Gender and Violence in Northern India, Economic and Political Weekly, Vol. 32, No. 19 (May 10-16, 1997), pp. 1019-1028

2.3 Gender and the Conflict Situation

Wood, E. J. 'Variation in Sexual Violence during War'. *Politics & Society* 34.3 (2006): 307-342.

Butalia, Urvashi. *The Other Side of Silence*. Durham, NC: Duke University Press, 2000. Chapter 4, Pp. 104 - 171

2.4 Violence, Harassment and the Workplace

MacKinnon, Catharine A. *Only Words*. Cambridge, Mass.: Harvard University Press, 1993. Chapter II Racial and Sexual Harassment. Pp. 43 – 68.

Tejani, Sheba. Sexual Harassment at the Workplace: Emerging Problems and Debates, *Economic and Political Weekly*, Vol. 39, No. 41 (Oct. 9-15, 2004), pp. 4491-4494

3. Sexual Violence (3 Weeks)

Box, Steven. *Power, Crime, and Mystification*. London: Routledge, 1989. Chapter 4. Rape and Sexual Assaults on Women Pp. 120 - 165

Scully, Diana and Joseph Marolla. "Riding the Bull at Gilley's": Convicted Rapists Describe the Rewards of Rape, *Social Problems*, Vol. 32, No. 3 (Feb., 1985), pp. 251-263

Menon, Nivedita. Recovering Subversion: Feminist Politics beyond the Law. Ranikhet: Permanent Black. 2004. Chapter 3. Sexual Violence: Escaping the Body. Pp. 106 - 156

Saikia, J.P, (2016): " Gender : Themes and Issues", Concept Publishing Company (P) Ltd, New Delhi. Pp-101-159

Chatterjee P., Jeganathan.P., (2009): " Community, Gender and Violence", Ravi Dayal Publishers, New Delhi.

4. Addressing Gendered Violence: Politics and Public Policy (2 Weeks)

Omvedt, Gail, *Violence Against Women: New Movements and New Theories in India.*

Delhi: Kali for Women, 1990. Pp. 1-40

Das, Veena & Kim Turcot DiFruscia. Listening to Voices: An Interview with Veena Das, Altérités, vol. 7, no 1, 2010 : 136-145.

Naquvi, Farah. This Thing called Justice: Engaging Laws on Violence against Women In India, in Bishakha Dutta (ed.), Nine Degrees of Justice: New Perspectives on Violence Against Women in India. Delhi: Zuban, 2010.

Additional Resources:

Wall, Liz. '*Gender equality and violence against women what's the connection*?' The Australian Center for the study of Sexual Assault Research Summary. 2014.

Welchman, Lynn, and Sara Hossain. *"Honour"*. London: Zed Books, 2005. Chapter 2. 'Crimes of Honour': Value and Meaning Pp. 42-64

Loy, Pamela Hewitt, and Lea P. Stewart. 'The Extent and Effects of the Sexual Harassment of Working Women'. *Sociological Focus* 17.1 (1984): 31-43.

Pickup, Francine, *Ending Violence against Women: A Challenge for Development and Humanitarian Work*, London: Oxfam, 2001. Chapter 5. Direct support to the survivors of violence & Chapter 8. Challenging the State.

United Nations Division for the Advancement of Women, 'Good Practices in Legislation on Violence against Women' 2008. Part III, Framework for Legislation on Violence against Women.

Puri, Jyoti. 'Sodomy, Civil Liberties, and the Indian Penal Code' in Chatterji, Angana P, and Lubna Nazir

Chaudhry. Contesting Nation. Delhi: Zuban. Pp. 100-132

Generic Electives 05

Sociology of Social Movements

Objectives: This course looks at social movements from a sociological perspective. It introduces the contexts and concepts of social movements and attempts to theoretically locate them through concrete case studies.

Outline:

1. Contextualizing Social Movements
1.1. Conceptualisng Social Movements: Meaning, Nature and Charactersitics.
1.2 Types of Social Movments: Reform, Rebellion, Revival and Revolution.

2. Theories of Social Movements
2.1. Structural Functional.
2.2. Marxist.
2.3. Resource Mobilisation Theory.
2.4. Subaltern Theory.
3. Ideology, Participation and Mobilization: Case Studies.
3.1. Peasant Movement: Tebhaga Movement.
3.2. Dalit Movement: Ambedkarite movement
3.3 Tribal/Ethnic Movement: Bodo Movement
3.4. Student Movement: Assam Movement.

4. Contemporary Social Movements

As given in the guideline, No readings and examinations on this section. The section will be based on visual programmes and interactive sessions at the teacher's discretion, centered on the topics explored in section 1, 2 and 3.

C O U RS E CONTENTS AND ITINERARY

1. Contextualizing Social Movements [Weeks 1-2]

1.1. David Snow, Sarah A. Soule and Hanspeter Kriesi, ed. 2008. *Blackwell Companion to Social Movements.* 'Mapping the Terrain'New York: Wiley-Blackwell. pp. 3-16.

1.2. Della Porta, Donatella and Mario Diani, 2006. *Social Movements: An Introduction.* Oxford: Blackwell Publishing. pp. 1-29.

1.3. Dhanagare, D.N. 1983, Peasants Movements in India, New Delhi: Oxford University Press.

1.4. Rao, MSA, 2000 (1979), Social Movements in India, New Delhi: Manohar.

2. Theories of Social Movements [Weeks 3-8]

2.1. Le Bon, Gustave. 2007. "The Minds of Crowds". In Jeff Goodwin and

James, M. Jasper, eds, *Social Movements: Critical Concepts in Sociology,*

Vol I. London: Routledge,   pp.7-17

Crossley, Nick. 2009. *Making Sense of Social Movements.* Jaipur: Rawat

Publication, pp. 17-55.

Nilsen, Gunvald Alf.2009. "The Author and the Actors of their own Drama: Notes towards a Marxist Theory of Social Movements", *Capital and Class*, 33:3, pp. 109-139.

McCarthy, John. D and Mayer, N. Zald. 1977. "Resource Mobilization and Social Movements: A Partial Theory", *American Journal of Sociology*, 82 (6), pp. 1212-1241.

2.5. Sidney Tarrow. 1996. "States and Opportunities: the Political Structuring of Social Movements". In Doug McAdam, John D. McCarthy and Mayer N. Zald, eds, *Comparative Perspectives on Social Movements,*

MA: Cambridge University Press, pp. 41-61.

Pichardo Nelson A. 1997. "New Social Movements: A Critical Review",

Annual Review of Sociology, 23, pp. 411-430

Snow, David. A, Burke Rochford, Jr and Steven K. Worden; Robert D. Benford .,1986. "Frame Alignment Processes, Micromobilization, and Movement Participation", *American Sociological Review,* 51(4), pp. 464- 481

3. Ideology, Participation and Mobilization: Case Studies [Weeks 9-14]

3.1. Omvedt, Gail. 2005. "Farmer's Movements and the Debate on Poverty and Economic Reforms in India". In Raka Ray and Fainsod Katzenstein, eds, *Social*

Movements in India Poverty, Power and Politics. London:Rowman and Littlefield Publishers, pp. 179-202.

3.2. Hardtman, Eva-Maria. 2009. "Dalit Activities in Lucknow: Buddhism and Party Politics in Local Practice". In Eva-Maria, Hardtman, *The Dalit Movement in India: Local Practices, Global Connections.* Delhi: Oxford University Press, pp.124-158.

Sociology of Education

Course Objectives: This course intends to familiarize the students with perspectives on the social meaning of education and the relationship between education and society. This includes issues of knowledge, comprehension, empowerment and contestation to sites and practices of education.

Course outline:

1.Perspectives in the Sociology of Education

1.1.Education as Socialisation

1.2. Education as Social Reproduction: Education as a means of continuing social categories (caste, class, occupation)

1.3.Education and Resistance

1.4.   The New Sociology of Education: New techniques, tools and pedagogical innovations.

1.5.   Education and Gendered Identities: Idea of gender and gender socialization

2.Sites of Reproduction and Negotiations of Social Identities: ('nation' and 'self')

2.   Contexts of Discrimination: caste, class, religion, language and gender.

   2.1. Pedagogical Discourses:
        2.1.1.Authority and docility

        2.1.2.   Discrimination and teaching learning process

   2.2. Texts and Learning
        2.2.1. Texts as agents of maintain uniformity
        2.2.2. Symbolic violence and the texts

3.   Contemporary Issues in Higher Education
      3.1.   Student politics
      3.2.   Citizenship education
      3.3.   Social welfare and education
      3.4.   Teaching as profession

COURSE CONTENTS AND ITINERARY

1. **Perspectives in the Sociology of Education [Week 1-8]**

1.1. Education as Socialisation

1.1.1. Durkheim, Emile, 1977. 'On Education and Society', in Karabel, J. and Halsey A.H. (eds.)*Power and Ideology in Education.* New York: Oxford University Press. (pp. 92-104).

1.1.2. Parsons, Talcott, 1959/2008. 'The School Class as a Social System', in Ballantine, J.H. and Spade, J.Z.(eds.) *Schools and Society: A Sociological Approach to Education.* 3rd ed. California: Pine Forge Press. (pp. 80-85).

1.2. Education as Social Reproduction

1.2.1 Bowles, S. and Gintis, H. 1976/2011. *Schooling in Capitalist America: Educational Reform and the Contradictions of Economic Life.* Chicago: Haymarket Books. Ch.1 (pp. 3-17).

1.2.2Bourdieu, Pierre. 1977. 'Cultural Reproduction and Social Reproduction', in Karabel, J. and Halsey, A.H. (eds.) *Power and Ideology in Education.* New York: Oxford University Press. (pp. 487- 510).

1.2.3 Macleod, Jay. 2009. 'Social Reproduction in Theoretical Perspective', in *in't No Makin It:Aspirations and Attainment in a Low Income Neighbourhood.* 3rd ed. USA: Westview Press. (pp. 11- 24).

1.3. Education and Resistance

1.3.1 Apple, Michael. 2013. 'The Other Side of the Hidden Curriculum: Culture as Lived-I'
Knowledge, Power and Education: The Selected Works of Michael W. Apple. New York: Routledge. Ch.7 (pp. 132-151).

1.3.2 Freire, Paulo. (1970/ 1993) *Pedagogy of the Oppressed.* (Tr. Myra Bergman Ramos). London: Penguin Books. Ch. 2. (pp. 52-67).

1.4. The New Sociology of Education

1.4.1Woods, Peter. 1983. *Sociology and the School: An Interactionist Perspective* London: Routledge and Kegan Paul. Ch.1 and 2 (pp. 1- 41).

1.4.2Hammersley, Martyn. (ed.) 1999. *Researching School Experience: Ethnographic Studies of Teaching and Learning.* London: Falmer Press. Introduction(pp.1-12).

1.5. Education and Gendered Identities

1.5.1 Youdell, Deborah. 2010. 'Recognizing the Subjects of Education: Engagements with Judith Butler' in Apple et al. (eds.) *The Routledge International Handbook of the Sociology of Education*. Routledge. London and New York. (pp. 132-141).

1.5.2 Davies, Bronwyn. 2004. 'The Discursive Production of the Male/Female Dualism in School Settings' in Ball, S. J. (ed.) *The Routledge Falmer Reader in Sociology of Education.* Routledge Falmer London. (pp. 128- 139).

2. Sites of Reproduction and Negotiations of Social Identities[Weeks 9-12]

2.1. Contexts of Discrimination

2.1.1 Macleod, Jay. 1987. 'Leveled Aspirations: Social Reprocuction Takes its Toll', in '*Ain't No Makin It': Aspirations and Attainment in a Low Income Neighborhood*. USA: Westview Press. (pp. 112-136).

2.1.2 Nambissan, Geetha. 2000. 'Dealing with Deprivation' in *Seminar*, Sept. 2000.

2.2. Pedagogical Discourses

2.2.1Froerer, Peggy. 2007. Disciplining the saffron way: Moral education and the Hindu rashtra. *Modern Asian Studies*, 41, 5, 1033-1071.

2.2.2Thapan, Meenakshi. 2006. 'Docile' bodies, 'good' citizens or 'agential' subjects?

Pedagogy and Citizenship in Contemporary Society. In *Economic and Political Weekly*, Sept 30, 4195 - 4203.

2.2.3 Benei,Veronique. 2005. 'Serving the Nation: Gender and Family Values in Military Schools.' In Jeffery, P. and Chopra, R. (eds.) *Educational Regimes in Contemporary India*. Sage Publications. London - Thousand Oaks – New Delhi. (pp.141-159).

2.2.4Nambissan, Geetha, B. 2004. 'Integrating Gender Concerns', in *Seminar* April 2004,

2.3 Texts and Learning

2.3.1. Kumar, Krishna. 2004. *What is Worth Teaching?* Orient Longman.Ch.2, 7 and 8.

3. Contemporary Issues in Higher Education: [Weeks 13-14]

3.1.1Deshpande, Satish. 2011. 'Revisiting the Basics', in *Seminar*, August 2011

3.2.2 Lukose, Ritty, . 2009. 'Politics, Privatization and Citizenship', in *Liberalization's Children:Gender, Youth, and Consumer Citizenship in Globalizing India*. USA: Duke University. Ch. 4 pp. 132-162.

3.3.3   Jeffrey, Craig. 2011. 'Great Expectations: Youth in Contemporary India', in Clark Deces, Isabelle (ed.) A Companion to the Anthropology of India. UK: Blackwell. pp. 62-79.

SUGGESTED READINGS:

1. Willis, Paul. 1977. *Learning to Labor: How Working Class Kids Get Working Class Jobs.* New York: Columbia University Press.
2. Thapan, Meenakshi. 1991. *Life at School: An Ethnographic study*. Delhi: Oxford University Press.
3. Ball, Stephen J. 1981. *Beachside Comprehensive: A Case Study ofComprehensive Schooling.*Cambridge: Cambridge University Press.
4. Everhart, R. B. 1983. *Reading, Writing and Resistance*. Boston: Routledge and Kegan Paul.
5. McLaren, P. 1986. *Schooling as a Ritual Performance*. Boston and London. Routledge and Kegan Paul.
6. Jeffrey, Roger et.al. 2006. *'Parhai Ka Mahaul* ? An Educational Environment in Bijnor , Uttar
7. Pradesh', in Neve, G. De and Donner, H. (eds.) The Meaning of the Local : Politics of Place in Urban India. Abingdon, Oxon: UCL Press.
8. Jeffrey,Craig. 2010. *Timepass: Youth, Class and the Politics of Waiting in India.* Stanford, California: Stanford University Press
9. Bettie, Julie. 2003. *Women Without Class: Girls, Race, and Identity.*California: University of California Press
10. Pathak, Avijit. 2002. *Social Implications of Schooling; Knowledge, Pedagogy and Consciousness.* Delhi. Rainbow Publishers.

3.3. Dwivedi,Ranjit. 2010. Parks, People and Protest: The Mediating Role of

Environmental Action Groups". In T. K. Oommen, ed., *Social Movements: Concerns of Equity and Security.* Delhi: Oxford University Press, pp. 297-316.

3.4. McCormick, Sabrina. 2007. Democratizing Science Movements: A New Framework for Mobilization and Contestation. *Social Studies of Science* Vol. 37, No. 4, pp. 609-623.

3.5. Lalitha, K. and Susie Tharu. 1989. *We Were Making History: Life Stories of Women in Telangana People's Struggle.* Delhi: Kali for Women, pp. 19-32.

3.6 Baruah, Sanjib, 1999, *India Against Itself*, New Delhi: Oxford University Press.

3.7. Choudhury, Sujit, 2007**,** The Bodos: emergence and assertion of an ethnic minority, Shimla: IIAS.

3.8. Hussain, Monirul.1993, *Assam Movement Class Ideology and Identity*, New Delhi: Manak Publication Pvt. Ltd.
3.9. Omvedt, Gail, 2014, Dalits and the Democratic Revolution: Dr Ambedkar and the Dalit Movements in Colonial India, New Delhi: Sage Publications.

4. Contemporary Social Movements

No readings and examinations on this section. The section will be based on visual programmes and interactive sessions at the teacher's discretion, centered on the topics explored in section 1, 2 and 3.

<div align="center">

Generic Elective 07
Sociology of Media

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Objective: The purpose of this paper is to introduce the students to certain major themes of outlining the interconnections between media and society. The focus specifically is on the transmission and reception of media content and thus the various sections in this paper study the *production*, *control* and *reception* of media and its *representations*.

Course Outline
1. **Communication and Mass Communication**
   1.1 Concept of Communication in Social Sciences
   1.2 Communication: Its types and needs
   1.3 Concept of Mass Communication
   1.4 Mass Communication: Evolution, Types and Functions
2. **Theoretical Approaches to Media**
   2.1 Neo- Marxist
   2.2 Feminist
   2.3 Semiotic
   2.4 Interactionist
3. **Old and New Media**
   3.1 Production, Control, challenges by New Media
   3.2 Media Representation
   3.3 Audience Reception
4. **Media and Social Change**
   4.1 Media and Family
   4.2 Media and Education
   4.3 Media and Consumerism

<div align="center">

COURSE CONTENTS AND ITINERARY

</div>

INTRODUCTION: *The 'idea' of communication and Social embeddedness of Media*

McLuhan, Marshall. 1964, „Roads and Paper Routes‟ In *Understanding Media: Extensions of Man.* New York: McGraw- Hill Book Co.

Silverstone, Roger. „The Sociology of Mediation and Communication‟ in Craig Calhoun, Chris Rojek & Bryan S Turner (ed) *Sage Handbook of* Sociology London: Sage Publications, 2005 (p. 188-203)

Cook,Liz (ed). (1984) " Media Studies Bibliography" London,BFI.

Blum, Eleanor. 1980: " Basic Books in the Mass Media, Chicago University of Illinois Press. 1980.

Saikia, J.P , (2016): Ganasanyog: Pratoy Aru Pratyasha, Bidya Bhawan, Jorhat, Assam. P-131-138, 231-251.

2. **THEORETICAL APPROACHES:** *From Mass media to interactive media*

2.1 Neo-Marxist

2.1.1 Adorno, T. & Horkheimer, M., 1944. „The Culture Industry: Enlightenment as Mass Deception‟ In T. Adorno and M. Horkheimer. *Dialectics of Enlightenment.* Translated by John Cumming. New York: Herder and Herder, 1972.

2.1.2. Benjamin, W. 1968, „The work of art in the age of mechanical reproduction‟ In H. Zohn (Trans.), *Illuminations: Essays and reflections* (pp. 217-252). New York: Schocken.

2.2 Feminist

Mulvey, Laura. „Visual Pleasure and Narrative Cinema.‟ Film Theory and Criticism : Introductory Readings. Eds. Leo Braudy and Marshall Cohen. New York: Oxford UP, 1999: 833-44.

McRobbie, Angela, ‟Post-Feminism and Popular Culture: Bridget Jones and the New Gender Regime‟ In *The Aftermath of Feminism: Gender, Culture and Social Change*, Sage Publication Ltd. 2009:11-22.

2.3 Semiotic

Barthes, Roland. „The Photographic Message‟ in *Image, Music and Text* Ed. and trans. Stephen Heath. New York: Hill, 1977. 15-31.
Hall, Stuart "Encoding/Decoding," Critical Visions In Film Theory. Ed. Timothy CorriganP. White, M. Mazaj. Boston: Bedford St. Martins 2011. 77-87. Print.

2.4 Interactionist

2.4.1 Thompson, John B. „The Rise of Mediated Interaction‟ in *The Media and Modernity: A Social Theory of the Media* Stanford, CA: Stanford UP, 1995.

3. Old and New MEDIA

3.1 Media Production, Control and challenges by New Media

3.1.1 Herman, Edward S., and Noam Chomsky. „A Propaganda Model‟ In *Manufacturing Consent: The Political Economy of the Mass Media*. New York: Pantheon, 1988. Print.
3.1.2. Kaur, Raminder, and William Mazzarella. „Between sedition and seduction thinking Censorship in south Asia‟ In *Censorship in South Asia: Cultural Regulation from Sedition to Seduction*. Bloomington: Indiana UP, 2009.
Williams, Raymond. „Alternative Technology, Alternative Uses‟ In *Television: Technology and Cultural Form*. (139-157) New York: Schocken, 1975.
Eko, Lyombe, 2012. „New Media, Old Authoritative Regimes: Instrumentalization of the Internet and Networked Social Media in the "Arab Spring" of 2011 in North Africa‟ p. 129-160

3.2 Media Representations

Hall, Stuart, „Foucault: Power, Knowledge and Discourse‟ In Margaret

Wetherell, Stephanie Taylor, Simeon J Yates (ed) *Discourse Theory and Practice: A Reader* 2001 Wetherell, Taylor and Yates

Sorenson, John. 1991, „Mass Media and Discourse on Famine in the Horn of Africa‟ In *Discourse & Society*, Sage: London 1991; Vol 2(2); 223-242

3.3 Audience Reception

Livingstone, Soina. 2003, „The Changing Nature of Audiences: From the Mass Audience to the Interactive Media User‟ In Angharad N. Valdivia (ed) *A Companion to Media Studies*. Malden, MA: Blackwell Pub.

Bourdieu, Pierre. 1984, „Supply and Demand‟ In Richard Nice (Trans) *Distinction: A Social Critique of the Judgment of Taste*. Harvard Univ. Press: Cambridge

Naficy, Hamid. „Ideological and Spectatorial Formations‟ In *A Social History of Iranian Cinema*. Durham [N.C.: Duke UP, 2011. pp. 115-140

Some suggested readings for Class Projects and Presentations

Said, Edward W. 1997, *Covering Islam: How the Media and the Experts Determine*

How We See the Rest of the World. New York: Vintage. Print. p 105-126

Abraham, Janaki. „Wedding Videos in North Kerala: Technologies, Rituals, and Ideas about Love and Conjugality‟ *In Visual Anthropology Review* Volume 26, Issue 2, pages 116–127, Fall 2010

Spitulnik, Debra. 2002, „Mobile Machines and Fluid Audiences: Rethinking Reception through Zambian Radio Culture‟ In Faye D. Ginsburg, Lila Abu-Lughod,

Brian Larkin (ed). *Media Worlds: Anthropology on a New Terrain*, UCL Press.

Mankekar, Purnima . 2002, „Epic Contests: Television and Religious Identity in India‟ In Faye D. Ginsburg, Lila Abu-Lughod, Brian Larkin (ed). *Media Worlds:Anthropology on a New Terrain*, UCL Press.

Doron, Assa and Robin Jeffrey. 2013, „For Women and Household‟ In *The Great Indian Phone Book: How the Cheap Cell Phone Changes Business, Politics and Daily Life*. C Hurst & Co (Publishers) Ltd: London

Rajagopal, Arvind. *Politics after Television: Religious Nationalism and the*

Reshaping of the Indian Public. Cambridge, UK: Cambridge UP, 2001

POPULATION AND SOCIETY

Course Objective: This course provides a critical understanding of the interface between population and society. It analyses the role of fertility, morality and migration on the composition, size and structure of population. The course addresses the issue of domestic and international population movement and their economic, political and social implication.

Outline:

1. Introducing Population Studies

1.1 Sociology and Demography
1.2 Concepts and Approaches
2. Population, Social Structure and Processes

2.1 Age and Sex Structure, Population Size and Growth
2.2 Fertility, Reproduction and Mortality
3. **Population, Gender and Migration**

3.1. Population and Gender
3.2 Politics of Migration
4. Population Dynamics and Development

4.1 Population as Constraints and Resources for Development
4.2 Population Programmes and Policies, Diaspora.

COURSE CONTENTS AND READINGS

1. Introducing Population Studies [Weeks 1-3]
1.1.1 Durkheim, Emile. 1982 (1895). *The Rules of Sociological Method.* (trans. W.D. Halls). New York: The Free Press, pp. 136-137; 188, 203.
1.1.2 Cox, Peter Richmond. 1950. Demography. University of California Press, pp. 01-08.
1.1.3 Davis, Kingsley. 1951. 'Caste and Demography', Population of India and Pakistan, Princeton, NJ: Princeton University Press, pp. 52-60.
1.1.4 Guilmoto, Christophe Z. 2011. 'Demography for Anthropologists: Populations, Castes, and Classes'. In Isabelle Clark-Decès (ed.). A Companion to the Anthropology of India, Blackwell Publishing Ltd.pp. 25-41.
1.2.1 Malthus, Thomas Robert. 1986. An Essay on the Principle of Population. London: William Pickering, Chapters 1-2, pp. 01-11.
1.2.2 Dudley, Kirk. 1996. 'Demographic Transition Theory', *Population Studies*, 50(3): 361-387.

2. Population, Social Structure and Processes [Weeks 4-6]

2.1.1 Premi, Mahendra K. 2006. 'Population Composition (Age and Sex)', Population of India: In the New Millennium. New Delhi: National Book Trust, pp.103-127.

2.1.2 Visaria, Pravin and Visaria, Leela. 2006. 'India's Population: Its Growth and Key Characteristics'. In Veena Das (ed.). Handbook of Indian Sociology, New Delhi:
Oxford University Press, pp. 61-77.

2.2.1 Heer, David M. and Grigsby, Jill S. 1992. 'Fertility', Society and Population. New Delhi: Prentice-Hall, pp. 46-61.

2.2.2 Haq, Ehsanul. 2007. 'Sociology of Infant Mortality in India', Think India Q*uarterly*, July-September, 10(3): 14-57.

3. Population, Gender and Migration [Weeks 7-10]

3.1.1 Jeffrey, Roger and Jeffrey, Patricia. 1997. Population, Gender and Politics: Demographic Change in Rural North India. Cambridge: Cambridge University Press, pp. 117-164.

3.1.2 Patel, Tulsi. 2007. 'Female Foeticide: Family Planning and StateSociety Intersection in India'. In T. Patel (ed.). Sex-selective Abortion in India: Gend*er, Society and New Reproductive Technologies*. New Delhi: Sage Publications, pp. 316-356.

3.2.1 Kaur, Ravinder. 2004. 'Across Region Marriages: Poverty, Female Migration and the Sex Ratio', Economic & Political Weekly, XXXIX (25): 2595-2603.

3.2.2 Xaxa, Virginius. 2004. 'Women and Gender in the Study of Tribes in India', Indian Journal of Gender Studies, 11(3): 345-367.

3.2.3 Chopra, Radhika. 2011. Militant and Migrant: The Politics and Social Hi*story of Punjab.* Routledge Publications, pp. 88-134.

4. Population Dynamics and Development: [Weeks 11-13]

4.1 Furedi, Frank. 1997. Population and Development: A Critical Introduction. Oxford: Polity Press, Chapters 4&5, pp. 40-55. 4.2.1 Visaria, P. 1976. 'Recent Trends in Indian Population Policy', Economic and Political Weekly, August, 2: 31-34.

4.2.3 Government of India. 2000. National Population Policy. New Delhi (http://www.populationcommission.nic.in/facts1.htm).

[Projects, presentations, feature films and documentary screenings and field visits will be an integral part of the coursework]

SUGGESTED READINGS

Students will not be examined on the suggested readings, but they may use them for presentations and projects.

Mukherjee, Radhakamal. 1934. 'On the Criterion of Optimum Population', *American Journal of Sociolog*y, 40(3): 344-348.

Sen, Amartya, 2003. 'Population: Delusion and Reality', *Asian Affairs*

Caldwell, John C. 2001. 'Demographers and the Study of Mortality: Scope, Perspectives and Theory', *Annals of the New York Academy of Sciences*, 954: 19-34.

Castles, Stephen. 2003. 'The International Politics of Forced Migration', *Development,* 46(3): 11-20.

Dyson, Tim and Moore, Michael. 1983. 'On Kinship Structure: Female Autonomy and Demographic Behaviour in India', *Population and Development Review,* 9(1): 35-60.

Bose, Ashish. (ed.). 1974. *Po ulation in India's Develo ment (1947-2000).* Delhi: Vikas Publishing House.

Skill Enhancement Course 01

Reading, Writing and Reasoning for Sociology

Course Objective:

Reading and writing academic prose is not the same as the performance of these activities in ordinary language, yet these are the skills that are never taught, except perhaps in tutorial systems (where they exist). Unlike most language courses that lean towards literature or functional skills, this is a crash course in survival techniques for developing literacy in academic language. It consists of a graded series of reading and writing exercises using 'real' texts from the social sciences that will enable students to tackle text-related tasks with confidence. There is a conscious attempt to generate synergies by mirroring the reading and writing exercises.

Through this course, students should learn how to recognize good or bad writing and should be equipped with the elementary techniques for 'repairing' bad or damaged prose. The course will be preceded by a workshop for teachers. Short extracts for class exercises will be culled from classic and contemporary social science texts of varying levels of difficulty and of different genres and styles. The actual set of texts will be decided at the preparatory workshop. Examples could include:

Keynes, John Maynard (1936) *The general theory of employment, interest and money***, Palgrave Macmillan, United Kingdom**

Parsons, Talcott (1951): *The social system***, Glencoe III, Free Press**

Douglas, Mary (1986) *How institutions think***, Syracuse University Press, Syracuse, New York. Romila Thapar (2004)** *Somanatha: The many voices of history***, Penguin Books, India**

Sunil Khilnani (1997) *The idea of India,* **Penguin Books.**

Louis Dumont (1980) *Homo Hierarchicus,* **University of Chicago Press.**

Well-known guides to academic writing (such as Howard Becker's *Writing for Social Scientists***) will also be used where appropriate.**

Course Outline:

Introduction: The virtues of repetition [Week 1]
Techniques for reading academic texts [Weeks 2–7]

    Grasping the whole: How to get an overview

    Divide and conquer: Taking texts apart

    Getting outside help: Recruiting extra resources
How to begin writing academic prose [Weeks 8–13]

    Building a structure: What do you want to say?

    Working with blocks: Sections, paras, sentences

    Borrowing material: Paraphrasing, quoting, citing

Final sessions: peer reviewing [Week 14]

COURSE CONTENTS AND ITINERARY

1. Introduction: The virtues of repetition [Week 1]

Academic reading and writing is really all about re-reading and rewriting – about repeatedly re-working a text until some provisional goal is achieved.

    Assignment, Day 1: Read a short (1-2 page) academic text of moderate difficulty and summarize it in one paragraph (3-4 sentences). (This is without prior guidance by the instructor).
    Assignment, Day 2: Re-read the same text and re-write the summary after a brief discussion of CONTENT (does the summary contain most of the most important points made in the text?)
    Assignment, Day 3: Re-read the same text and re-write the summary again after a brief discussion of FORM (is the summary well structured, clear and effective?)

2. Techniques for reading academic texts [Weeks 2–7]

Grasping the whole: How to get an overview
    Titles as the shortest summary of a text
    Good and bad titles
    Section headings (where present)
    Introductions and Conclusions
    Identifying important passages and sentences

Divide and conquer: Taking texts apart
    Beginning, middle and conclusion – stages of argument
  2.2.2The architecture of arguments: main, subsidiary, minor

Everything is not equally important: Distribution of emphasis
Getting outside help: Recruiting extra resources
Isolating words & terms: Dictionaries, Encyclopedias
Contextualising texts with quick background research
Productive ways of asking for help from teachers/tutors

Techniques for writing academic prose [Weeks 8–13]

Building a structure: What do you want to say?
Beginning, middle and conclusion – stages of argument
The architecture of arguments: main, subsidiary, minor
Everything is not equally important: Distribution of emphasis
Working with blocks: Sections, Paragraphs, Sentences
How many sections? Job descriptions for each section
3.2.2 Paragraphs as key building blocks of academic prose

Sentences and punctuation; length, balance, continuity
Borrowing material: Paraphrasing, Quoting, Citing
The difference between paraphrasing and plagiarism
Quotations: When? Why? How?

3.3.3 Citation styles

Productive ways of asking for help from teachers/tutors

Final sessions: peer reviewing [Week 14]

The ability to judge and evaluate is a crucial skill, particularly when applied to oneself. Students will practice evaluating each other's work throughout the semester, but the last week can be formalized and stepped up into a more elaborate exercise.

Assignment, Day 1: The whole class does an individualized, two-part composite reading and writing exercise designed by the instructor based on semester long experience of student abilities and interests.

Assignment, Day 2: The reading part of the individual assignment is randomly distributed for

students to evaluate and comment on their colleagues' work. The instructor moderates discussion of strengths and weaknesses, highlighting techniques for recognizing quality (or its lack).

4.3 Assignment, Day 3: The writing part of the assignment is similarly distributed and evaluated through interactive, moderated discussion.

Note:

Through this course, students should learn how to recognize good or bad writing and should be equipped with the elementary techniques for 'repairing' bad or damaged prose. The course will be preceded by a workshop for teachers. Short extracts for class exercises will be culled from classic and contemporary social science texts of varying levels of difficulty and of different genres and styles. The actual set of texts will be decided at the preparatory workshop. Examples could include:

Keynes, John Maynard (1936) *The general theory of employment, interest and money*, Palgrave Macmillan, United Kingdom

Parsons, Talcott (1951): *The social system*, Glencoe III, Free Press

Douglas, Mary (1986) *How institutions think*, Syracuse University Press, Syracuse, New York.
Romila Thapar (2004) *Somanatha: The many voices of history*, Penguin Books, India

Sunil Khilnani (1997) *The idea of India,* Penguin Books.

Louis Dumont (1980) *Homo Hierarchicus,* University of Chicago Press.

Well-known guides to academic writing (such as Howard Becker's *Writing for Social Scientists*) will also be used where appropriate.

Skill Enhancement Course 02

ETHNOGRAPHIC   FILMMAKING

Objectives: This course focuses on doing sociology and social anthropology through forms other than the written; , in particular, the oral, aural, and the visual.. It introduces students to film techniques as a form and method of description and argument and enables a comparison between film and the written mode as ethnography. One concern that may be pursued is how the visually challenged encounter, experience and represent the field. The course will be conducted through group work enabling a learning process between the visually challenged and the non-visually challenged.

Outline:

Introduction to Anthropological Filmmaking

       Anthropology and Filmmaking: The Text and the Image

       Different Modes of Filmmaking

Understanding the use of Camera in Anthropology

The Filmmaker and the Filmed: Relationship and understanding 'ethics'

Editing and Construction of Meaning

       Understanding multiple shots and camera movement

       Tools for Film Editing

Filming Oral testimonies, Interviews and Interactions

Final Film Projects

C O U RS E CONTENTS AND ITINERARY

1. I n t r o d u c t i o n to Anthropological Filmmaking: [Week 1-2]

       Rouch, Jean, 'Conversation between Jean Rouch and Professor Enrico Fulchignoni,' In trans. Steven Feld, *Cine-Ethnography*. University of Minnesota Press, 2003. Pp. 147-187

       Hastrup, Kirsten. 'Anthropological Visions: Some Notes on Visual and Textual

Authority' In *Film as Ethnography*. Peter Ian Crawford, and David Turton, eds. Manchester and New York: Manchester University Press, 1993. Pp. 8–25.

       Suggested Screening of Film Scenes/Sequences, *Trance and Dance in Bali* by Margaret Mead and Gregory Bateson, 22 mins.

Nichols, Bill. 'What types of Documentary are there?' In Introduction to Documentary. Bloomington: Indiana University Press, 2001. Pp. 99-137.

Suggested Screening of Film Scenes/Sequences: *Etre et Avoit* by Nicholas Philibert's, 105 mins, 2002; *New Boys* by David MacDougall, 100 mins, 2003; *Dilli-Mumbai*-Dilli by Saba Dewan, 63 mins, 2006; Bowling *for Columbine* by Roger Moore,120 mins, 2002.

Suggested topics for technical discussion - Understanding the Camera – still, moving, digital, analog; Shot Vs Scene; Image Vs Sound; Camera angles; How to store your data?; How to take care of equipment?

Practical Work for Week 1/2 -Familiarise yourself with your camera. Use yourstill camera to click photos of the same objects from different angles.

2. Understanding the use of Camera in Anthropology: [Week 3]

2.0.1 El Guindi, Fadwa. 'For God's Sake Margaret' In *Visual Anthropology: EssentialMethod and Theory*, Walnut Creek, CA: AltaMira, 2004. Pp. 61-82

2.0.2. Suggested Screening of Film Scenes/Sequences: *Diyas*, Judith MacDougall, 56 mins, 1997/2000.

2.0.3 Suggested topics for technical discussion – Small and big cameras, tripod and hand held cameras, Understanding light; F i l m m a k e r ' s Dilemma – where to place the camera?; Filmmaking – Working Single or in a Team?

2.0.4. Practical Work for Week 3 –Camera mounting on tripod; handheld camerapractices.

3. Filmmaker and the Filmed: Relationship and understanding 'ethics'.

[Weeks 4-5]

3.0.1 Spiegel, Pauline, 'The Case of the Well-Mannered Guest' in *The. IndependentFilm and Video Monthly* April 1984. Pp. 15-17

3.0.2. MacDougall, 'Whose Story is it?' In *Visual Anthropology Review*, Volume 7, Issue 2, Pp. 2–10, September 1991

Suggested topics for discussion: Dimensions of relationship between the filmmaker and the filmed - Gender, Class, Ethnicity.

By this point, students should start thinking about topics and groups for their final film.

Practical Work for Week 4-5: Assignment on Observational Mode; Choose yourpartners and make filmmaking teams; Make one shot of something of your interest. Not more than 2 mins. Fixed frame, without movement. No speech/dialogues. Tripod is optional. Camera type is optional, as long as the resolution allows viewing on a classroom projector.

Viewing of assignments and discussions.

4. Editing and Construction of Meaning [Weeks 6-8]

4.1.1 Suggested topics for technical discussion: Multiple shots, understanding point-of-view; narrative building, filming a process, types of editing; Understanding space and material objects – vis-à-vis the character; Types of camera movement; Motivations behind Camera movement; Movement within the shot.

By this time, students should have decided upon their final film projects. They should start approaching respondents and rekeying locations.

Suggested Screening of Film Scenes/Sequences: *Battleship Potemkin* by Sergei Eisenstein, 69 mins. 1925; *Strangers on a Train* by Alfred Hitchcock, 101 min, 1951.

4.2.1 Suggested topics for technical discussion: Understanding editing software (Suggested software: Avid/Final Cut Pro/Windows Movie M a k e r) ;

Transferring and sequencing of data; Data Backup before editing; Viewing footage; Transcription and Paper Edits.

4.2.4. Practical Work for Week 6-9: Assignment on Process film; 3 mins; Film anactivity; Include camera movement; Break it down in stages - beginning, middle and end; Understand the cause and effect; Focus only on (i) the person (ii) the activity; editing the process film.

4.2.3. Viewing of assignments and discussions.

5. Filming Oral Testimonies, Interviews and Interactions   [Weeks 9-10]

Suggested Screening of Film Scenes/Sequences: *Chronicle of a Summer* by Edgar Morin, Jean Rouch, 85 min, 1961.

Suggested topics for technical discussion: Sound and audio equipment.

Practical Work for Week 9-10: Film an oral testimony, with maximum 2 people; Length, no more than 5 minutes; Focus on Interaction; Location is optional

Viewing of assignments and discussions.

6. Final Film Projects [Weeks 11-14]

Film length limited to 5 - 8 mins.

Viewing of projects and discussion.

Note: This course will require a special budget for the purchase/hiring of equipment andfor honorarium to technical resource persons.

Suggested Readings:

Heider, Karl   G. *Ethnographic Film,* Austin: University   of Texas   Press, 2006

MacDougall,   David. 'Ethnographic Film: Failure and   Promise', *Annual Review of Anthropology* Vol. 7, pp. 405-425