

**OFFICE OF THE REGISTRAR : DIBRUGARH UNIVERSITY : DIBRUGARH**

Ref. No. DU/DR-A/6-1/17/1641

Dated:19.09.2017

**NOTIFICATION**

As recommended by the 117<sup>th</sup> Meeting of the Under Graduate Board (Emergent), held on 18.09.2017 vide Resolution No.04, the Hon'ble Vice Chancellor is pleased to approve the drafts of the *Programme Project Report* of the *B.A. General Programme* conducted in *Open and Distance Learning mode* by the *Directorate of Open and Distance Learning*, Dibrugarh University under report to the Academic Council, Dibrugarh University giving effect from the Academic Session 2018-2019. The same is available with this notification in the Website: [www.dibru.ac.in](http://www.dibru.ac.in).

Issued with due approval.

Sd/- Dr. B.C. Borah  
Deputy Registrar (Academic)  
Dibrugarh University.

Copy to:

1. The Vice-Chancellor, Dibrugarh University.
2. The Deans, Dibrugarh University.
3. The Registrar, Dibrugarh University.
4. The Controller of Examinations, Dibrugarh University.
5. The Director, Directorate of College Development Council, Dibrugarh University.
6. The Director, Directorate of Open and Distance Learning, Dibrugarh University for information and needful.
7. The Programmer, Dibrugarh University with a request to upload the Notification in the Dibrugarh University website.
8. File.

Sd/- Dr. B.C. Borah  
Deputy Registrar (Academic)  
Dibrugarh University.

## **PROGRAMME PROJECT REPORT**

### **PROGRAMME – BACHELOR OF ARTS (B.A.) (GENERAL)**

#### **Programme's Mission and Objectives:**

##### **Mission:**

The mission of the Bachelor of Arts (B.A.) (General) Programme is to reach those learners aspiring for a under-graduate degree in Arts and who are deprived of it due to various reasons. It would also open the doors to the employed and self-employed aspiring youths.

##### **Objectives:**

The objective of the programme are

- To provide an opportunity to aspiring learners, who have completed education up to the Higher Secondary level (10+2), to pursue a Bachelor's degree in Arts through ODL System.
- To introduce the learners to the basic concepts of General English, Modern Indian Languages (Assamese or Alternative English), and Core Courses {Elective Language (Assamese), Economics, Education, Political Science and Sociology}.
- To acquaint the learners with the emerging issues in the new millennium.

#### **Relevance of the Programme:**

The Directorate of Open and Distance Learning, Dibrugarh University has the vision to reach the unreached so in relation with this mission, the B.A. (General) Programme is an endeavour to provide higher education to young learners at door step. In the present social scenario, primary and secondary education has proliferated in almost all nooks and corners of the country due to social awareness and also governmental efforts. However, it has been noticed that many learners either discontinue their studies after the 10+2 level due to lack of motivation, or financial instability and social constraints. As such, this Undergraduate Programme in the open and distance mode should open the door to such deprived but aspiring learners.

#### **Nature of Prospective target group of learners:**

The target group of learners for the B.A. Programme (General) are those who have completed their Higher Secondary Education Examinations (10 + 2) of the Assam Higher Secondary Council or an Equivalent Examination (10+2) recognized as such by the University. This Programme is designed in a way that takes into consideration the interest and need of the learners, varied in terms of gender, income, locality or community as such.

**Appropriateness of the programme to be conducted in Open and Distance Learning mode to acquire specific skills and competence:**

This Programme is appropriate to be offered through open and distance mode as it does not require laboratory work or extensive field work.

**Instructional Design:**

The B.A. (General) Programme would be offered through Open and Distance mode with the help of adequate Self Learning Materials for each Course (Paper). Apart from the Self Learning Materials, discussion would be provided through Radio Broadcasting Programme ‘Gyanmalini’, to be broadcasted from All India radio Dibrugarh.

**Curriculum Design :**

The B.A. (General) Programme through ODL shall be of three years duration. It shall consist of three parts, - Part – I for the First Year, Part – II for the Second and Part – III for the Third Year.

A learner admitted to the B.A. Programme shall have to complete the same within a period of nine years from the date of admission to the First Year Programme.

The Course Structure of this Programme is as under:

<b>Bachelor of Arts (B.A.) (General Course)</b>				
	<i>PART I</i>	<i>PART II</i>	<i>PART III</i>	<i>TOTAL</i>
ENGLISH	100	100	-	200
MIL	100	100	-	200
CORE I	100	100	200	400
CORE II	100	100	200	400
ENVIRONMENTAL SCIENCE	-	100 (in grade)	-	GRADE
TOTAL	400	400	400	1200

Note: A learner of the Programme shall be required to take the following subjects:

- a) General English
  - b) Modern Indian Languages (MIL): Assamese or Alternative English (in lieu of MIL);
  - c) Environmental Studies (compulsory course for part II);
- General Course on any two of the following subjects, to be termed as Core I and Core II: A student should be allowed to choose Core I and Core II from the subjects given below: (i) Elective Language (Assamese) (ii) Economics (iii) Education (iv) Political Science (v) Sociology

**Syllabus for the B.A. (General) Programme Under Directorate of Distance and Open Learning , Dibrugarh University**

**PART I**

**1. English (ENGG : 101) Marks : 100**

**ENGLISH COMMUNICATION (To be common to all Streams)**

**BLOCK - I : READING SKILLS**

Unit 1 : Reading Comprehension

Unit 2 : Reading Precis

**BLOCK - II : WRITING SKILLS - I**

Unit 1 : Sentence making from Idioms

Unit 2 : Paragraph Writing

Unit 3 : Note Making / Writing Memos / Short Notes

**BLOCK - III : WRITING SKILLS - II**

Unit 1 : Report Writing

Unit 2 : Letter Writing

**BLOCK - IV : INTERPRETATIVE SKILLS & APPLICATIONS**

Unit 1 : Caption / Heading and Title Writing

Unit 2 : Transcoding Information from Charts, Graphs, Visuals etc.

**Text Prescribed :**

The Written Word, Vandana Singh/OUP

**2. (ALTE : 101) ALTERNATIVE ENGLISH Marks : 100**

**Block - I : (Modern Drama)**

Unit 1 : Shaw as a modern dramatist

Unit 2 : Arms and the Man, G.B. Shaw

**Block - II : (Poetry 1)**

Unit 1 : Shakespeare, "You, too, Brutus", "Winter"

Unit 2 : Cowper, "The Poplar Field"

Unit 3 : Wordsworth, "The Green Linnet"

**Block - III : (Poetry 2)**

Unit 1 : Hopkins, "Binsey Poplars"

Unit 2 : Durrell, "Sarajevo"

Unit 3 : Eliot, "To the Indians who died in Africa"

**Block - IV : (Poetry 3)**

Unit 1 : Seth From Golden Gate ("Cats and Scholars")

Unit 2 : Ramanujam, "Invisible Bodies"

Unit 3 : Heaney, "The Plantation"

**BLOCK - V : (Essay)**

Unit 1 : What is an Essay?

Unit 2 : Essay and its types

**3. EDUCATION (EDUG : 101)**

**Marks : 100**

**PRINCIPLES OF EDUCATION**

**Block - I : Education and Its aims**

**Unit-I : Meaning, Concepts, Nature and Scope of Education**

Meaning, Concepts, Nature and Scope of education

Types of Education: Formal, Non-formal and Informal

Concepts of Continuing, Adult, Distance and Open Education

**Unit-II : Aims of Education**

Determinants of aims (Philosophical, Sociological and Economic)

Different aims of education (knowledge, vocational, cultural, moral and spiritual, individual and social aims of education, democratic and totalitarian aims of education)

aims of education with reference to the future.

**Block - II : Sociological Foundation of Education**

**Unit-III : Sociological Foundation of Education**

Meaning, nature and scope of sociology of education

Difference between sociology and educational sociology; Aims and functions of educational sociology; Socialization : meaning and concept

Education and socialization processes : co-operation, assimilation, competition, conflict and discipline

**Unit-IV : Education and Social Change**

Education and modernization

Education and social change

Education as an instrument of economic growth and human resource development

Education for values

Role of education in the development of a new social order.

**Block - III : Curriculum and Evaluation**

**Unit-V : Concept of Curriculum and Evaluation in Education**

Definition and modern concepts and principles of curriculum

Need, significance and types of curriculum

National Curriculum

Meaning and need of evaluation

Evaluation examination

Techniques (written, oral and practical) and tools, (test questionnaire, cumulative records and observation schedule) of evaluation

## Continuous and Comprehensive Evaluation

**REFERENCES :**

1. Aggarwal, J.C. : **Landmarks in the History of Modern Education**, Vikas Publishing House Pvt. Ltd., New Delhi - 110014
2. Bhatia and Bhatia : **Philosophical and Sociological Foundations of Education**
3. Bruhalher, J.S. : **Modern Philosophies of Education**, Forth Edition Mc Grow Hills
4. Chaube, Dr. S.P. : **Great Indian Educational Philosophers**, Vinod Pustak Mandir, Agra
5. Dandekar : **Evaluation in Schools**
6. Dash B.N. : **Principles of Education and Education in the Emerging Indian Society**, Ajanta Prakashan, New Delhi, 11006
7. Deka, Dr. Birendra : **Snatak Mahalar Sikshatattva**, Banalata, Natun Bazar, Dibrugarh - 786001
8. Deka, Sarma and Mishra Chakraborty : **Snatak Mahalar Adhunik Sikshatattva aru Sikshaniti**, Assam Book Depot, Pan Bazar, Guwahati 781001
9. Deka Talukdar & Ali : **Saikshik Cintadhara aru Saikshik Racanasamuh**, Banalata, Natun Bazar, Dibrugarh
10. Dutta & Chetterjee : **Cultural Survey of Indian Philosophy**
11. Goswami, A.C. : **Education in Emerging India (Philosophical and Sociological)**
12. Kenjzie, Mc : **A Manual of Ethics**
13. Rawat : **Education Measurement and Evaluation**
14. Rawat, P.L. : **History of Indian Education**
15. Safair & Others : **Educational Technology**
16. Safair & Others : **Outlines of Indian Philosophy**
17. Safaya and Shaيدا : **Development of Educational Theory and Practice**
18. Sarma, Dr. M.K. : **Snatak Moholar Siksha Sikshatattwa**, Students' Emporium, New Market, Dibrugarh 786001
19. Sarma, Dr. M.K. : **Keigarakiman Mahan Sikshabid**
20. Sarma, Dr. M.K. : **Principles of Education**, Banalata, Natun Bazar, Dibrugarh
21. Sarma, Tarun Kr. : **Keigarakiman Bisista Sikshabid aru Keikhanman Rachana**, Banalata, Natun Bazar, Dibrugarh- 786001
22. Sarma, R.N. : **Ethical Philosophy of India**
23. Sharma, I.C. : **Ethical Philosophies of India Sociological Bases of Education**
24. Sharma, R.N. : **Introduction of Ethics**
25. Taneja : **Philosophical and Sociological Foundations of Education**

#### 4. ECONOMICS (ECOG : 101)      MICROECONOMICS      Marks : 100

##### **Block - I :**

**Consumer's Behaviour:** The theory of demand - meaning of demand, law of demand, meaning of utility and marginal utility analysis, consumer surplus, law of diminishing marginal utility, principle of equi-marginal utility, consumers equilibrium, derivation of demand curve and the law of demand price, income and cross elasticity of demand, indifference curve approach - assumptions, properties of indifference curve, the biggest line consumers equilibrium, income effect, substitution effect and price effect.

##### **Block - II :**

**Producer's Behaviour:** Cost and revenue analysis : total cost - total fixed cost, total variable cost, average cost, marginal cost, money cost, real cost, opportunity cost, selling cost, overhead cost, concept of total revenue, average revenue, marginal revenue, application of the concepts of marginal revenue and marginal cost in determining equilibrium of a firm.

##### **Block - III :**

**Market Morphology:** Theory of price determination - equilibrium conditions of a firm, perfect competition - assumptions, equilibrium of a firm under perfect competition in the short run and in the long run, concepts of normal profit and super normal profit, limitations of perfect competition, price and output determination under monopoly and monopolistic competition.

##### **Block - IV :**

**Theory of Distribution:** The theory of distribution-marginal productivity theory of distribution, Ricardo's theory of rent, concept of quasi rent, transfer earnings, scarcity rent, subsistence theory of wages, collective bargaining, loanable funds theory, classical theory of interest, liquidity preference theory of interest, risk and uncertainty bearing theories of profit.

##### **Block - V :**

**Welfare Economics:** Nature and Scope, Individual Welfare and Social Welfare, Pigovian Approach to Welfare Economics.

##### **Readings :**

1. Rubinfeld & Pyndick : **Microeconomics**, 5th Edition, Pearson
2. Stonier, A.W. and Haque, D.C. : **A text book of Economic Theory**, Longman
3. Chopra, P.N. : **Advanced Economic Theory**, Kalyani Publishers, Ludhiana
4. Ahuja, H.L. : **Advanced Economics Theory - Micro Economic Analysis**, S. Chand & Co., New Delhi
5. Huda, M. : **"Arthaniti Tatta"** Banalata, Dibrugarh

**5. SOCIOLOGY (SOCG : 101) Principles of Sociology Marks : 100**

**Block - 1 : Basic Concepts of Sociology**

Society and Community, Institution and Association, Social Norms, Status and Role

**Block - 2 : Social Groups**

Primary, Secondary, In-Group, Out-Group and Reference Group

**Block - 3 : Socialization and Social Control**

Socialization, its Meaning and Agencies. Social Control, its Meaning, Types and Agencies

**Block - 4 : Social Stratification and Mobility**

Social Stratification : Meaning, Elements & Theories (Conflict & Functional). Social Mobility : Concept and Types (Horizontal, Vertical, Intra-generational and Inter-generational)

**Block - 5 : Social Processes and Social Change**

Co-operation, Competition and Conflict .Social Change : Meaning, Factors and Theories (Evolutionary & Conflict)

**Essential Readings :**

1. Johnson, H.M. : **Sociology - A Systematic Introduction**, 1991
2. Smelser, N.J. (Ed.) : **Sociology - An Introduction**, 1967
3. Inkeles, A. : **What is Sociology**, New Delhi, 1982
4. Bierstedt, R. : **The Social Order : An Introduction to Sociology**, New York, 1962
5. Bottomore, T.B. : **Sociology**
6. Saikia, J.P. : (2006) **Samajtatta Parichoy**, Banalata, Dibrugarh
7. Ahmed, Buragohain & Chetia : (2005) **An Introduction to Sociology**, Banalata, Dibrugarh

**6. POLITICAL SCIENCE (PSCG : 101) Political Theory Marks : 100**

**Block - I : Introduction to Western Political Thought**

Unit-1 : Plato

Unit-2 : Aristotle

**Block - 2 : Key Assumptions of Political Theory - (I)**

Unit-1 : Liberty

Unit-2 : Equality



Unit-3 : Law

**Block - III : Key Assumptions of Political Theory - (II)**

Unit-1 : State

Unit-2 : Sovereignty

Unit-3 : Nation

Unit-4 : Power

**Block - IV : Political Processes and System**

Unit-1 : Federalism

Unit-2 : Democracy

Unit-3 : Variants of Democracy

**Block - V : Political Ideologies**

Unit-1 : Gandhism

Unit-2 : Socialism

Unit-3 : Marxism

**Books Recommended :**

Barker : **Greek Political Theory**, Methuen, London, 1964

Barker : **Principles of Social and Political Theory**, Methuen, London

C.M. Joad : **Modern Political Theory**, Oxford University Press, London, 1964

W. Ebenstein : **Great Political Thinkers**, Oxford University and IBH, New Delhi, 1979

C.B. Macpherson : **Real World of Democracy**, OUP, New York, 1966

A.K. Barua : **Rajnaitik Tatwa Aru Rajnity Bijnanar Dhara Samuh**, Purbanchal Prakash,  
Guwahati, 1984

**7. MIL (ASM: 101) ASSAMESE**

**Marks: 100**

**MIL (ASSAMESE)**  
**ASM : 101**

SL. সাধাৰণ পাঠ্যক্ৰমৰ বাবে বাধ্যতামূলক অসমীয়া (প্ৰশ্নকাকত দুখন, এখন  
প্ৰথম বৰ্ষৰ বাবে আৰু আনখন দ্বিতীয় বৰ্ষৰ বাবে।

প্ৰথম বৰ্ষ

বাধ্যতামূলক অসমীয়া

প্ৰথম প্ৰশ্নকাকত : অসমীয়া কবিতা আৰু নাটক। মূল্যাংক : ১০০

অসমীয়া কাব্য আৰু নাট্য সাহিত্যৰ এক সম্যক জ্ঞান আহৰণৰ বাবে এই  
কাকতখন প্ৰস্তুত কৰা হৈছে। প্ৰাচীন আৰু আধুনিক যুগক প্ৰতিনিধিত্ব কৰা  
নিৰ্বাচিত পাঠ অধ্যয়নৰ বাবে দিয়া হৈছে।

প্ৰথম খণ্ড : অসমীয়া কবিতা

পাঠ্যপুথি: সঞ্চয়ন : মহেশ্বৰ নেওগ (সম্পাদনা)

গোট - ১ : অসমীয়া কবিতাৰ ইতিহাস মূল্যাংক : ১২

গোট - ২ পুৰণি অসমীয়া কবিতা মূল্যাংক : ১৬

(নিৰ্বাচিত কবিতা)

ৰামায়ণৰ পৰা

(সুন্দৰাকাণ্ডৰ প্ৰথম অংশ- সুগন্ধিত বহয় পৰনলৈকে) : মাধৱ কন্দলি

হৰমোহনৰ পৰা (প্ৰথম অংশ) : শঙ্কৰদেৱ

Pr ভাগৱত পুৰাণৰ পৰা (দশম স্কন্ধ) : পীতাম্বৰ কবি

গোট - ৩: ৰোমান্টিক যুগ মূল্যাংক: ১৬

(নিৰ্বাচিত কবিতা)

মাধুৰী

: চন্দ্ৰকুমাৰ আগৰৱালা

N. গোলাপ

: বঘুনাথ চৌধাৰী

D

পৰমতৃষ্ণা

: নলিনীবালা দেৱী

গোট - ৪ঃ আধুনিক যুগ (নিৰ্বাচিত কবিতা)	মূল্যাংক : ১৬
পোহৰতকৈ এন্ধাৰ ভাল	: হেম বৰুৱা
বোধিদ্রুমৰ খৰি	: নৱকান্ত বৰুৱা
আঘোণৰ কুঁৱলী	: কেশৱ মহন্ত
দ্বিতীয় খণ্ড : অসমীয়া নাটক	
গোট - ১ : অসমীয়া নাটকৰ উদ্ভৱ আৰু বিকাশ	মূল্যাংক : ১০
গোট:- ২ : প্ৰাচীন নাটক	মূল্যাংক : ১৫
পাৰিজাত হৰণ	: শঙ্কৰদেৱ
ভোজন বেহাৰ	: মাধৱদেৱ
গোট - ৩ : আধুনিক নাটক	মূল্যাংক : ১৫
চক্ৰধ্বজ সিংহ	: লক্ষ্মীনাথ বেজবৰুৱা
নৰকাসুৰ	: অতুলচন্দ্ৰ হাজৰিকা

#### প্ৰসংগ পুথিঃ

আধুনিক অসমীয়া কবিতা	: চন্দ্ৰ কটকী
অসমীয়া কবিতা	: কৰবী ডেকা হাজৰিকা
অসমীয়া কবি আৰু কবিতা	: কৰবী ডেকা হাজৰিকা
কবিতাৰ সৌৰভ	: প্ৰহ্লাদ কুমাৰ বৰুৱা
অসমীয়া নাট্য সাহিত্য	: সত্যেন্দ্ৰনাথ শৰ্মা
নাটক আৰু অভিনয় প্ৰসঙ্গ	: সত্যপ্ৰসাদ বৰুৱা
অসমীয়া নাট্য সাহিত্যৰ জিলাঙনি	: হৰিশ্চন্দ্ৰ ভট্টাচাৰ্য
অসমীয়া লোক নাট্য পৰম্পৰা	: শৈলেন ভৰালী
নাট্যকলাঃ দেশী আৰু বিদেশী	: শৈলেন ভৰালী
অসমীয়া লোক নাট্য	: ৰাম গোস্বামী

## 8. ELECTIVE ASSAMESE (EAS: 101)

Marks: 100

## ELECTIVE ASSAMESE

ঐচ্ছিক অসমীয়া

EAS :101

Marks - 100

প্রথম প্রশ্নকাকত : অসমীয়া কবিতা আৰু নাটক। মূল্যাংক : ১০০

অসমীয়া কাব্য আৰু নাট্য সাহিত্যৰ এক সম্যক জ্ঞান আহৰণৰ বাবে এই কাকতখন প্ৰস্তুত কৰা হৈছে। প্ৰাচীন আৰু আধুনিক যুগক প্ৰতিনিধিত্ব কৰা নিৰ্বাচিত পাঠ অধ্যয়নৰ বাবে দিয়া হৈছে।

প্রথম খণ্ড : অসমীয়া কবিতা

পাঠ্যপুথি: সঞ্চয়ন : মহেশ্বৰ নেওগ (সম্পাদনা)

নতুন কবিতা : মহেন্দ্ৰ বৰা (সম্পাদনা)

গোট - ১ : অসমীয়া কবিতাৰ গতি-প্ৰকৃতি (শংকৰদেৱৰ পৰা

সাম্প্ৰতিক কাললৈ)

মূল্যাংক : ১২

গোট - ২ : অসমীয়া কবিতা : প্ৰাচীন পৰ্ব

মূল্যাংক : ১৬

(নিৰ্বাচিত কবিতা)

বৰগীত (শুন শুন বে...) : শঙ্কৰদেৱ

নামঘোষাৰ অংশ : মাধৱদেৱ

কালীনাগৰ বিলাপ : সুকবি নাৰায়ণদেৱ

গোট - ৩ : অসমীয়া কবিতা : বোমাণ্টিক পৰ্ব

মূল্যাংক : ১৬

(নিৰ্বাচিত কবিতা)

বিশ্বভাৱৰীয়া : চন্দ্ৰকুমাৰ আগৰৱালা

গড়গাঁও : বিনন্দচন্দ্ৰ আগৰৱালা

ৰূপজ্যোতি : গণেশ গগৈ

গোট - ৪ : অসমীয়া কবিতা : যুদ্ধোত্তৰ পৰ্ব

মূল্যাংক : ১৬

(নিৰ্বাচিত কবিতা)

আন্ধাৰৰ হাহাকাৰ : অমূল্য বৰুৱা

এটা প্ৰেমৰ পদ্য	: নৱকান্ত বৰুৱা	
জাতিস্মৰ	: মহেন্দ্ৰ বৰা	
মোৰ দেশ	: হীৰেন ভট্টাচাৰ্য	
দ্বিতীয় খণ্ড : অসমীয়া নাটক		মূল্যাংক : ৪০
গোট - ১ : প্ৰাচীন নাটকৰ ক্ৰমবিকাশ		মূল্যাংক : ১০
গোট - ২ : প্ৰাচীন নাটক		মূল্যাংক : ১০
ৰামবিজয়	: শংকৰদেৱ	
উদ্ধৱযান	: গোপাল আতা	
গোট - ৩ : আধুনিক নাটকৰ গতিধাৰা		মূল্যাংক : ১০
গোট - ৪ : আধুনিক নাটক		মূল্যাংক : ১০
মগৰিবৰ আজান	: সাৰদাকান্ত বৰদলৈ	
নিমিলা অংক	: লক্ষ্যধৰ চৌধুৰী	

প্ৰসঙ্গ পুথি :

আধুনিক অসমীয়া কবিতা	: চন্দ্ৰ কটকী
অসমীয়া কবিতা	: কৰবী ডেকা হাজৰিকা
অসমীয়া কবি আৰু কবিতা	: কৰবী ডেকা হাজৰিকা
কবিতাৰ সৌৰভ	: প্ৰহ্লাদ কুমাৰ বৰুৱা
অসমীয়া নাট্য সাহিত্য	: সত্যেন্দ্ৰনাথ শৰ্মা
নাট্যকলা: দেশী আৰু বিদেশী	: শৈলেন ভবালী
অসমীয়া লোকনাট্য পৰম্পৰা	: শৈলেন ভবালী
অসমীয়া লোক নাট্য	: ৰাম গোস্বামী

## **PART II**

### **1. ENGLISH (ENG : 201)**

**Marks – 100**

#### **COURSE STRUCTURES**

##### **BLOCK - I : PROSE**

Unit – 1 : O Henry, “The Last Leaf”

Unit – 2 : E M Forster, “Tolerance”

Unit – 3 : Nirad C Choudhury, “Experiences of Adolescence”

Unit – 4 : Orwell, “Reflections on Gandhi”

Unit – 5 : Gerald Durrell, “The World in a Wall”

Unit – 6 : Vikram Seth, “An Indian in China”

##### **BLOCK – II : POETRY – I**

Unit – 1 : Shakespeare, “Seven Ages of Man”

Unit – 2 : Wordsworth, “We are Seven”, “The Daffodils”

Unit – 3 : Robert Frost, “Mending Wall”

Unit – 4 : Kipling “Mesopotamia”

Unit – 5 : Nissim Ezekial, “A Very Indian Poem in English”

##### **BLOCK – III : POETRY – II**

Unit – 1 : Langston Hughes, “Ballad of the landlord”

Unit – 2 : Seamus Heaney, “ The Wife’s Tale”

Unit – 3 : Okot P’ Bitek, “Modern Cookery”

Unit – 4 : Grace Nicholas, “Wherever I Hang”

Unit – 5 : Derek Walcott, “Te River”

##### **BLOCK – IV : SWAMI AND FRIENDS**

Unit – 1 : Introducing RK Narayan

Unit – 2 : The novel, Swami and Friends

### **2. ALTERNATIVE ENGLISH (ALTE : 201)**

**Marks – 100**

#### **COURSE STRUCTURE :**

##### **BLOCK – I : SHORT STORIES**

Unit – 1 : Rabindranath Tagore, “A Wife’s Letter”

Unit – 2 : Raja Rao, “Javni”

Unit – 3 : Saadat Hasan Manto, “Toba Tek Singh”

Unit – 4 : Bhisham Sahni, “Dinner for the Boss”

Unit – 5 : Mahasweta Devi, “Kunti and the Nishadin”

##### **BLOCK – II : NON-FICTIONAL PROSE**

Unit – 1 : Swami Vivekananda, “The Secret of Work”

Unit – 2 : Sri Aurobindo, “Indian Culture and External Influence”

Unit – 3 : Satyajit ray, “Film Making”

Unit – 4 : VS Naipaul, “Beginnings”

Unit – 5 : Amitav Ghosh, “Books”

### **BLOCK – III : CRITICAL APPRECIATION OF POETRY**

Unit – 1 : The Appreciation of Poetry

Unit – 2 : Practice in Critical Appreciation of Poetry

### **3. Education (EDNG : 201)**

**Marks – 100**

#### **Psychological Foundations of Education and Educational Statistics**

#### **Course Contents :**

#### **Block – I : Educational Psychology Process of Growth and Development**

Unit – I : Meaning, nature and scope of Educational Psychology, relationship of Education and Psychology. Methods of Educational Psychology : introspection, observation, experimental, case study.

Unit – II : Physical, social, emotional and intellectual developments of the different stages, role of heredity and environment.

Unit – III : Individual difference Meaning and its educational significance.

#### **Block – II : Intelligence, Instinct and Emotion**

Unit – I : Intelligence : Definition and nature

Unit – II : Tests of intelligence and their uses – Binet-Simon, Terman scales Wechsler scales.

Unit – III : Development of concept formation, logical reasoning, problem solving, curative thinking.

#### **Block – III : Learning and Memory**

Unit – I : Learning : Factors influencing learning – Personal, temper, school, home and society, Learning and motivation, Transfer of learning

Unit – II : Memory – meaning and types

Unit – III : Attention and interest

#### **Block – IV : Personality, Education of Exceptional Children**

Unit – I : Personality : Personality – meaning, nature and types Measurement of personality – subjective, objective and projective.

Unit – II : Exceptional Children – meaning and nature Creative, gifted, slow learners, physically and mentally handicapped children. Education of exceptional children

#### **Block – V : Educational Statistics**

Unit – I : Measures of central tendency (mean, media, mode)

Unit – II : Measures of variability (Average deviation, standard deviation and quartile deviation)

Unit – III: Correlation – Co-efficient of correlation by rank difference method.

**References :**

1. Bhatia, H.P. Elements of Education Psychology, Asian Publishing Company.
2. Chaube S.P., Mental Health.
3. Chauhan, S.S. Advanced Educational Psychology, Vikas Publishing House Pvt. Ltd. 576 Masjid Road, Jangpura, New Delhi – 110014.
4. Deka, B. Saikshik Parisankhya Bijnan aru Monobaijnanik Abhhikshasmuh.
5. Deka, B. Saikkshik Parisanlhy Bijan aru Monobaijnan.
6. Deka, Sharma and others, Sikshar Manobaijnanik Aadhar, Assam Book Depot, Panbazar, Guwahati.
7. Gagne, R. : Conditions of Learning.
8. Garrett, H.E. Statistics in Psychology and Education, Vakils, Feffer & Simons Ltd Bombay – 400038.
9. Kundu, C.L. & Tutoo, D.N. Educational Psychology, Sterling Publisher Pvt. Ltd New Delhi – 110016.
10. Mangal, S.K. : Educational Psychology, Prakash Brothers, Ludhiana 141008.
11. Mangal, S.K. : Advanced Educational Psychology, Prentice Hall of India (P) Ltd. New Delhi, 110001.
12. Mathur, S.S. Educational Psychology, Vinod Pustak Mandir, Agra.
13. Phukan and Phukan, Siksha Manobijnan, Rupam Prakashan, Sibsagar.
14. Rastogi : Educational Psychology.
15. Safaya, Shukla, Bhatia : Modern Educational Psychology, Dhanpat Raj, Publishers, Company, New Delhi - 110002.
16. Skinner, B.F. : Educational Psychology.
17. Sharma, Dr. M.K. : Snatak Parisankhya Bijnan aru Siksha Manobijnan.
18. Sharma Dr. M.K. : Santak Saikshik Parimapan aru Parisankhya Bijnan, Students' Natun Bazar, Dibrugarh.
19. Sharma, Dr. M.K. Snatak mahalar Siksha "Siksha Manobijnan", Students' Empurium, Natun Bazar, Dibrugarh.
20. Thakur and Goswami : Siksha Monobijnan aru Saikshik. Parisankhya, Banalata, Natun Bazar, Dibrugarh – 786001.

**4. ECONOMICS (ECOG : 201)**  
**MACRO ECONOMICS**

**Marks – 100**

**Block – I : National Income Analysis and Money**

*Unit – I National Income Analysis* National Income Analysis

*Unit – II Money*



Money : origin, functions, classification, role and properties, importance of money in modern economy, evils of money.

## **Block – II : Value of Money and its Change**

### *Unit – I : Value of Money*

Theory of Money : Demand for and supply of money –value of money, measurement index number as a measure of value of money, determination of value-quantity theory : Fisher and Cambridge equations, Keynesian approach.

### *Unit – II Inflation and Deflation*

Inflation, deflation and stagflation, basic features of Indian money and capital market, Indian stock exchange.

## **Block – III : Theories of Income, Employment and Consumption**

### *Unit – I Theories of Income and Employment*

Theories of Employment and Income: Classical theory of Employment and Income; Keynesian theory of employment and income- Aggregate Demand and Aggregate Supply functions; Investment multiplier.

### *Unit – II Theories of Consumption*

Consumption Function; Theories of Consumption Function; Absolute Income, Relative and Permanent Income Hypothesis, Life-Cycle Hypothesis.

## **Block IV : Banking System**

### *Unit – I : Commercial Banking*

Banking : Banking-types and role of banks, commercial banking functions, credit creation, role and problems of commercial banks in India, concept and problem of non performing assets, role of indigenous and non-banking financial institutions, co-operative and regional rural banking-origin , objectives, role played rural development of India.

### *Unit – II Central Banking*

Central Banking-evolution, power functions and role, principles of note issue, credit control measures: bank rate, open market operations, variable reserve ratios and selective credit control measures.

## **Block – V : International Trade**

### *Unit – I Theories of International Trade*

International Trade and Balance of Payment Analysis: Adam Smiths theory of absolute advantage, Ricardos, theory of comparative advantage.

### *Unit – II International Trade Policies*

Free trade vs. protection, Globalization, Liberalization and International Trade, GATT, World Trade Organization (WTO) Objectives and Impacts on Indian Economy, India's present Exim Policy.

### *Unit – III Balance of Payments*

Meaning of balance of payments and balance of trade, determination of equilibrium exchange rate system, purchasing power parity theory and its limitation, International Monetary Fund (IMF), International Bank for Reconstruction and Development (IBRD).

**5. SOCIOLOGY ( SOCG : 201)**  
**Society in India**

**Marks-100**

**Block – I : Types of Indian Society**

Tribal and Agricultural Societies .Urban and Industrial societies

**Block – II : Kinship, Family and Caste**

Kinship and Rules .Family, Types of family and changes .Caste System

**Block – III : Problems and Issues in Indian Society**

Problems of Indian Society . Issues in Indian Society

**Block – IV : Social Processes in Indian Society**

Social Processes in Indian Society. Modernization, Urbanization and Industrialization

**Essential Readings :**

1. Madelbam, David :Society in India (Part – I & II) Popular Prakashan, Bombay, 1970
2. Srinivas, M.N. :Caste in Modern India and Other Essays, Asia Publishing House, Bombay, 1964.
3. Kapadia K.M. : Marriage and Family in India, Oxford University Press, London, Calcutta, 1981 (6<sup>th</sup> Impression)
4. Srinivas, M.N. : Social Change in India, New Delhi, Orient Longman, 1995.
5. Rao, M.S.A. (ed.) : Urban Sociology in India, Orient Longman, New Delhi, 1974.
6. Ahuja Ram : Social Problems in India, Rawat Publication, Jaipur, 1992.

**6. POLITICAL SCIENCE (PSCG : 201)**  
**Comparative Government**

**MARKS- 100**

*(This paper requires a Comparative Study of the Government of UK. USA, China and Switzerland)*

**Block – I : Introduction**

Unit – I : Meaning and types of Constitutions

Unit – II : Significance and importance of constitutions in Modern State

**Block – II : Constitution : Key aspects**

Unit – I : Basic Features of the constitutions

Unit – II : Method of amendment of the constitutions

Unit – III : Rights and Freedom of Individuals

**Block – III : Government Structure : Executive**

Unit – I : Executive : United Kingdom

Unit – II : Executive : United States of America

Unit – III : Executive : People Republic of China

Unit – IV : Executive of Switzerland

**Block – IV : Government Structure : Legislature**

Unit – I : Legislature : United Kingdom

Unit – II : Legislature : United States of America

Unit – III : Legislature : People’s Republic of China

Unit – IV : Legislature : Switzerland

**Block – V : Government Structure : Judiciary**

Unit – I : Judiciary : United Kingdom

Unit – II : Judiciary : United States of America

Unit – III : Judiciary : People’s Republic of China

Unit – IV : Judiciary : Switzerland

**Books Recommended :**

1. L.N. Ball : Modern Politics and Government.
2. Karl Awenatain : Political Power and Government Process.
3. Mechaw, Roche, Stndan : Dynamics of Modern Government.
4. M.V. Pylee : Constitutional Government in India.
5. Morris, Jones : Government and Politics in India.
6. Blondel : An Introduction to Comparative Government.
7. J.C. Johari : Major Modern Political System.
8. H. Finer : Theory and Practice of Modern Government, Methuan & Co. London, 1961, 1965.
9. A. Brich : The British System of Government, Minerva Series, George Allen, 1978.
10. M.G. Gupta : Modern Government : Theory and Practice.
11. M.N. Das, T. Lahon & N.K. Sahu : Tulanamulak Sarkar, Students Emporium, Dibrugarh.
12. Vidya Bhushan : Comparative Politics, Atlantic Publishers, New Delhi, 1997.
13. D. Goel : Comparative Government and Politics.
14. S.R. Maheshwari : Comparative Politics.

7. MIL (ASM-201) ASSAMESE  
100

MARKS-

**B.A. (General)**  
দ্বিতীয় বৰ্ষ  
**ASM - 201**  
বাধ্যতামূলক অসমীয়া [Assamese (M.I.L.)]  
দ্বিতীয় প্ৰশ্নকাকত  
অসমীয়া গদ্য সাহিত্য আৰু ব্যাকৰণ  
মূল্যাংক : ১০০

অসমীয়া গদ্য সাহিত্যৰ ইতিহাস আৰু বিকাশ সন্মুখে জ্ঞান আহৰণৰ বাবে এই কাকতখন প্ৰস্তুত কৰা হৈছে। প্ৰাচীন আৰু আধুনিক যুগক প্ৰতিনিধিত্ব কৰা অসমীয়া গদ্যৰ নিৰ্বাচিত পাঠ অধ্যয়নৰ বাবে দিয়া হৈছে। অসমীয়া ভাষাৰ আখৰ জেঁটনি, প্ৰত্যয়, জতুৰা ঠাঁচ আদি ব্যৱহাৰৰ জ্ঞান আহৰণত এই কাকতখন সহায়ক হ'ব।

প্ৰথম খণ্ড : অসমীয়া গদ্য সাহিত্য মূল্যাংক - ৪০  
পাঠ্যপুথি : অসমীয়া গদ্য চয়নিকা : অপৰ্ণা কোঁৱৰ আৰু  
জয়ন্ত কুমাৰ বৰা (সম্পা.)

প্ৰথম গোট : অসমীয়া গদ্যৰ বিৱৰ্তন  
দ্বিতীয় গোট : প্ৰাচীন অসমীয়া গদ্য  
(নিৰ্বাচিত গদ্যৰ আধাৰত)  
কৰ্মযোগ (কথা-গীতা) : ভট্টদেৱ  
ত্ৰিপুৰাৰ মদন পূজাৰ বৰ্ণনা : সূৰ্যকুমাৰ ভূঞা (সম্পা.)  
(ত্ৰিপুৰা বুৰঞ্জী)  
শঙ্কৰ-মাধৱৰ মিলন : মহেশ্বৰ নেওগ (সম্পা.)  
(গুৰু চৰিত কথা, ছেদ ১৩৫-১৩৯)

তৃতীয় গোট : আধুনিক অসমীয়া গদ্য (নিৰ্বাচিত পাঠৰ আধাৰত)  
জীৱনৰ শান্তি পৰ্ব : সত্যনাথ বৰা

-9-

পুৰণি সাহিত্যৰ সীমাবদ্ধতা : বাণীকান্ত কাকতি

স্পেনিচ সাহিত্যৰ বোমিণ্ড-জুলিয়েট : কৃষ্ণকান্ত সন্দিকৈ

দ্বিতীয় খণ্ড : কল্পনাশ্ৰয়ী গদ্য সাহিত্য (উপন্যাস, চুটিগল্প) মূল্যাংক - ৪০

প্রথম গোট : অসমীয়া উপন্যাসৰ উদ্ভৱ আৰু বিকাশ

দ্বিতীয় গোট : নিৰ্মল ভকত : বজনীকান্ত বৰদলৈ

তৃতীয় গোট : অসমীয়া চুটি গল্পৰ ক্ৰমবিকাশ

চতুৰ্থ গোট : অসমীয়া চুটিগল্প (নিৰ্বাচিত পাঠৰ আধাৰত)

মুক্তি : লক্ষ্মীনাথ বেজবৰুৱা

পানীগছা : আব্দুল মালিক

কাঠনিবাৰীৰ ঘাট : মহিম বৰা

তৃতীয় খণ্ড : অসমীয়া ভাষাৰ ব্যাকৰণ মূল্যাংক - ২০

প্রথম গোট : অসমীয়া আখৰ জোঁটনি

দ্বিতীয় গোট : প্ৰত্যয় আৰু ব্যৱহাৰ

তৃতীয় গোট : জতুৱা ঠাঁচ আৰু খণ্ডবাক্যৰ ব্যৱহাৰ

চতুৰ্থ গোট : বিপৰীতাৰ্থক শব্দ আৰু সমাৰ্থক শব্দ

## 8. ASSAMESE CORE EAS -201

MARKS-100

## ASSAMESE CORE EAS - 201

(ঐচ্ছিক অসমীয়া)

দ্বিতীয় প্ৰশ্নকাকত

অসমীয়া গদ্য সাহিত্য

মূল্যাংক - ১০০

অসমীয়া গদ্য সাহিত্যৰ ইতিহাস আৰু বিকাশ সম্পৰ্কে জ্ঞান আহৰণৰ বাবে এই কাকতখন প্ৰস্তুত কৰা হৈছে। প্ৰাচীন আৰু আধুনিক যুগক প্ৰতিনিধিত্ব কৰা অসমীয়া গদ্যৰ নিৰ্বাচিত পাঠ-অধ্যয়নৰ বাবে দিয়া হৈছে।

প্ৰথম খণ্ড : অসমীয়া গদ্য সাহিত্য মূল্যাংক - ৪০

পাঠ্যপুথি : অসমীয়া গদ্য চয়নিকা : অৰ্পণা কোঁৱৰ আৰু জয়ন্ত কুমাৰ বৰা (সম্পাদনা)

প্ৰথম গোট : অসমীয়া গদ্যৰ ক্ৰমবিকাশ

দ্বিতীয় গোট : প্ৰাচীন অসমীয়া গদ্য (নিৰ্বাচিত পাঠৰ আধাৰত)

সূক্ষ্ম ধাৰণা আৰু ভক্তিয়োগ : ভট্টদেৱ

(কথা ভাগৱত)

শঙ্কৰদেৱৰ সাত বৈকুণ্ঠৰ যাত্ৰা : মহেশ্বৰ নেওগ (সম্পাদনা)

(গুৰুচৰিত কথা, ছন্দ ৯০-৯৮)

স্বৰ্গদেউ ৰুদ্ৰসিংহ : সূৰ্যকুমাৰ ভূঞা (সম্পাদনা)

(তুংখুঙীয়া বুৰঞ্জী)

তৃতীয় গোট : আধুনিক অসমীয়া গদ্য (নিৰ্বাচিত পাঠৰ আধাৰত)

বুৰঞ্জী পাঠ : হেমচন্দ্ৰ গোস্বামী

অসমীয়া ভাষাৰ গিয়াতি কুটিম : বিৰিঞ্চি কুমাৰ বৰুৱা

ভাবী কালৰ সংস্কৃতি : জ্যোতি প্ৰসাদ আগৰৱালা

দ্বিতীয় খণ্ড : কল্পনাশ্ৰয়ী গদ্য সাহিত্য (উপন্যাস, চুটিগল্প, আত্মজীৱনী, ভ্ৰমণ সাহিত্য) মূল্যাংক - ৬০

প্রথম গোট	:	অসমীয়া উপন্যাসৰ গতিধাৰা
দ্বিতীয় গোট	:	প্রতিপদ : বীৰেন্দ্ৰ কুমাৰ ভট্টাচাৰ্য
তৃতীয় গোট	:	অসমীয়া চুটি গল্প : উত্তৰ আৰু বিকাশ
চতুৰ্থ গোট	:	অসমীয়া চুটিগল্প (নিৰ্বাচিত পাঠৰ আধাৰত)
	:	সামান্য প্ৰাণী : শৰৎচন্দ্ৰ গোস্বামী
	:	সূচনা : স্নেহ দেৱী
	:	দেৱতাৰ ব্যাধি : লক্ষ্মীনন্দন বৰা
পঞ্চম গোট	:	অসমীয়া আত্মজীৱনী সাহিত্য : এটি সমীক্ষা
ষষ্ঠ গোট	:	মোৰজীৱন সোঁৱৰণ : লক্ষ্মীনাথ বেজবৰুৱা (শৈশৱৰ পৰা স্কুলীয়া শিক্ষালৈকে)
সপ্তম গোট	:	অসমীয়া ভ্ৰমণ সাহিত্য : এটি পৰিচয়
অষ্টম গোট	:	মেকং নৈ দেখিলোঁ : হেম বৰুৱা (থাইলেণ্ড খণ্ড)

## 9. ENVIRONMENTAL STUDIES

MARKS-100

This syllabus for Environmental Studies aims to enhance a learner's knowledge, skills and attitudes to environment. This course, which is structured into five blocks, covers different aspects of the environment: natural resources, eco-system, biodiversity, environmental

pollution and social issues related to environment. A learner, while reading the theoretical part, is expected that he/she would by himself/herself move out of the scope of the text book into the realm of real learning amidst his/her own environment.

### **Unit – 1 : Introduction to Environmental Studies & Natural Resources**

- Definition, Scope and Importance of Environmental Studies
- Renewal and Non-Renewable Resources
  - a) Forest resources : Use and over- exploitation, deforestation, Timber extraction, mining, dams their effects on forest and tribal people.
  - b) Water resources : Use and over-utilization of surface and ground water, floods, drought, conflicts over water dam's benefits and problems.
  - c) Mineral resources : Use and exploitation, environmental effects of extracting and using mineral resources.
  - d) Food resources : World food problems, Changes caused by agriculture and overgrazing, effect of modern agriculture, fertilizer-pesticide problems, water logging, salinity.
  - e) Energy resources – Growing energy needs Renewable and Nonrenewable energy sources, use of alternate energy sources.
  - f) Land resources : Land as resources, land degradation, man induced land slides, soil erosion and desertification.
- Role of an Individual in Conservation of Natural Resources.
- Need for Public awareness & equitable use of resources for sustainable lifestyle.

### **Unit – 2 : Eco-system**

- Concept of an ecosystem ; its structure and function
- Producers, Consumers and Decomposers
- Energy flow in ecosystem and ecological succession
- Food Chain, Food webs and ecological pyramids
- Introduction, types, characteristic features, structure and function of the following ecosystem.
  - a) Forest ecosystem
  - b) Grassland ecosystem
  - c) Desert ecosystem
  - d) Aquatic ecosystem

### **Unit – 3 : Biodiversity, Its Conservation**

- Introduction – Definition : genetic, species and ecosystem diversity.
- Biogeographically classification of India & hot-spots of biodiversity in India
- Value of Biodiversity : Consumptive use, productive use, social ethical, aesthetic and option values.
  - a) Threats to Bio-diversity: Habitat loss, poaching of wild life, man wild life conflicts.



- b) Endangered and endemic species of India.
- Conservation of Bio-diversity : In situ and Ex-situ conservation of Bi-diversity.

#### **Unit – 4 : Environmental Pollution**

- Definition – Causes, effects and control measures of
  - a) Air Pollution
  - b) Water Pollution
  - c) Soil Pollution
  - d) Marine Pollution
  - e) Noise Pollution
  - f) Thermal Pollution
  - g) Nuclear Hazards
- Solid Waste Management : Cause, effects and control measures of Urban and Industrial wastes
- Role of an Individual in prevention of pollution
- Disaster Management: Flood, earthquake, Cyclone and Land slides.

#### **Unit – 5 : Social Issues and the Environment**

- From Unsustainable to Sustainable development
- Water conservation, rain water harvesting, watershed management.
- Resettlement and rehabilitation of people; its problems and concern
- Environmental ethics : Issues and possible solutions
- Climate change, global warming acid rain, ozone layer depletion.
- Population Growth, variation among nation; Population explosion – Family Welfare programme; women and child welfare
- Environmental and human health and hygiene (sanitation, HIV/ AIDS etc.)
- Role of Information Technology in Environment and Human health.

#### **References :**

1. Kalita, Dr. Mahanta K. *Introduction to Environmental Studies*, Asian Books Pvt. Ltd.
2. Sharma, Dr. J.P. *Comprehensive Environmental Studies for Undergraduate Classes*, Laxmi Publication
3. Dara, S.S. *A Textbook of Environmental Chemistry & Pollution Control*, S. Chand
4. Agarwal, K. C. 2001 *Environmental Biology*, Nidi Publ. Ltd. Bikaner
5. Bharucha Erach, *The Biodiversity of India*, Mapin Publishing Pvt. Ltd., Ahmedabad
6. Hawkins, R.E. *Encyclopedia of Indian Natural History*, Bombay Natural History Society, Bombay.

### **PART-III**

#### **1. EDUCATION (EDUG-301)**

**MARKS- 100**

#### **DEVELOPMENT HISTORY OF EDUCATION IN INDIA**

##### **BLOCK - I : Education in ancient and medieval India**

###### **Unit - I : Vedic Period**

Ideals and Characteristics of Education, Organization and finance of Education, Curriculum (Methods and teacher pupil relation), Women Education.

###### **Unit - II : Buddhist Period**

Ideals and Characteristics of Education, Organization and finance of Education, Curriculum (Methods and teacher pupil relation), Woman Education.

###### **Unit – III: Muslim (Mughal/ Pathan) Period**

Ideals and Characteristics of Education, Organization and finance of Education, Curriculum (Methods and teacher pupil relation), Woman Education.

##### **BLOCK - II : Education in British Period**

**Unit - I :** State of Education at the advent of British rule (organization and characteristics)

**Unit-II:** Educational activities of Missionaries and East-India Company (From Charter Act of 1813 to Woods Dispatch of 1857 )

##### **BLOCK - III : Educational Development during the National Movement (1900-1947)**

**Unit - I:** Education under Lord-Curzon, Gokhle’s Bill, Sadler’s Commission, Government of India Act. (1921), Hartog Committee Report,

**Unit - II:** Basic Education, Sergeant’s Report, Wood- Abbot Report.

##### **BLOCK - IV : Educational reconstruction in India after Independence (1947 2000)**

**Unit - I:** Consitutional provisions in Indian Education

**Unit - II:** Radhakrishnan Commission (UEC), 1949

**Unit – III** Mudaliar Commission (SEC) - 1952

**Unit - IV:** Kothari Commission (I.E.C.) - 1964-66

**Unit - V:** National Educational Policy (1986) (NEP)

**Unit - VI:** NEP (POA) – 1992

**BLOCK - V : Emerging issues in the New Millennium**

**Unit - I:** Environmental Education

**Unit - II:** Human Rights Education

**Unit - III:** Universalization of Elementary Education (SSA)

**Unit - IV:** Education for Women empowerment

**Unit - V:** Privatization in Education

**References :**

1. Agarwal, J.C. : Landmarks in the History of Modern Indian Education, Vikas Publishing House Ltd. New Delhi. 110014.
2. Cunnigham, W.F., : The pivotal Problems of Education.
3. Goswami, A.C. : Educational in Emerging India.
4. Keay, F.F. : Ancient Indian Education, Origin, Development and Ideals, Cosmo Publications, New Delhi, 110002.
5. Kochhar, S.K. : Pivotal Issues in Indian Education, Starling Publishers.
6. Kothari, D.S. : Education, Science and National Development.
7. Lakshmi, S. : Challenges in Indian Education, Sterling Publishers.
8. Mohanty, J.C. : Education in Emerging India, Dooba House Delhi.
9. Mohanty, J. : Indian Education in the Emerging Society.
10. Mukerji, S.N. : Education In India Today & Tomorrow, Vinod Pustak Mandir, Agra-2
11. Mukherjee, R.K. : Ancient Indian Education.
12. Munroe, Paul : A Text-Book in History of Education.
13. Nurullah and Naik : A Student's History of Education in India.
14. Rao, V.K.R.V. : Education and Human Resource Development.
15. Rawat, P.L. : History of Indian Education, Arya Book Depot, New Delhi.
16. Saiyidain, K.C. : Facts of Indian Education (NCERT)
17. Sarma, Deka, Deka, Mishra Chakraborty, : Santak Mahalar Bharatar Sikshar Itihas, Assam Book Depot, Pan Bazar, Guwahati-781001.
18. Sharmah, T.K. : Adhunik Bharatar Sikshar Itihas aru Samasyawali.
19. Sharmah, T.K. : Bharatar Sikshar Buranjee.
20. Shrimali, K.L. : Problems of Education in India.
21. Shukla, P.D. : The New Education Policy in India, Sterling Publishers.

**2. EDUCATION, TDC (CORE)**

**PAPER : EDUG-302**

**TECHNIQUES AND METHODOLOGY OF TEACHING Marks - 100**

**BLOCK - I : The Teaching-Learning Process**

**Unit - I** : Principles of Teaching, Process and principles of learning, General maxims of Teaching, Marks of Good teaching, Classroom problems of beginners.

**BLOCK - II : Lesson Plan**

**Unit - I** : Meaning and Importance of Lesson Plan, Essentials of a lesson Plan, Classification of Lesson : Knowledge Lesson, Skill Lesson, Appreciation Lesson.

**Unit - II** : Micro and Macro Teaching

**Unit - III** : Teaching Aids-Meaning, needs, importance of Audio-visual aids, Types of Audio-visual aids. Application of Audio-visual aids.

**BLOCK - III : Methods/ Approaches of Teaching**

**Unit - I** : Learner Centred Approach

**Unit - II** : Play way method, joyful learning

**Unit - III** : Activity Centred Method

**Unit - IV** : Structural Approach

**Unit - V** : Competency Based Teaching

**BLOCK - IV : Educational Technology**

**Unit - I** : Meaning, nature and Scope of Educational Technology, Need and significance of Educational Technology, Educational Technology and Instructional Technology.

**Unit - II** : Systems Approach, System Approach to design a course.

**BLOCK - V : Communication Process**

**Unit - I** : Communication : Meaning, Concept and Types, Teaching and Communication. Teaching as Communication Process, Barriers to effective classroom communications.

**Unit - II** : Concept of media-mass media, communication and media, Role of instructional media (TV, Radio, Newspaper and films) in Education.

**References :**

1. Agarwal, J.C. : **Teaching of History**
2. Agarwal, J.C. : **Teaching of Social Studies**, Vikas Publishing House Pvt. Ltd. 576 Masjid Road, Jangpura, New Delhi 110014.
3. Das, B.C. and Gogoi B. : **Micro-teaching**, Kalyani Publishers.
4. Deka, K. K. and Hazarika, M. : **Anusikshan**, Banalata, Natun Bazar, Dibrugarh.
5. Deka, K. K. and Hazarika, M. : **Sikshan Abhyas aru Path Parikalpana**, Banalata, Natun Bazar, Dibrugarh 786001.

6. Goswami, R.K. : **Siksha Dandar Paddhati aru Kousal**, Banalata, Natun Bazar, Dibrugarh - 786001
7. Kochhar, S.K. : **Methods & Techniques of teaching**, Sterling Publisher Pvt. Ltd. New Delhi 110016
8. Kochhar, S.K. : **Teaching of History**.
9. Kochhar, S.K. : **Teaching of Social Studies**, Sterling Publisher Pvt. Ltd. New Delhi 110016
10. Sarma, Deka, Deka & Mishra Chakraborty : **Snatak Mahalar Siksha Prajuktividya aru Sikshan Pranali**, Assam Book Depot, Pan Bazar, Guwahati - 781001.
11. Sharmah & Sharmah : **Teaching of Science**.
12. Siddhu, K. S. : **Teaching of Mathematics**.

### 3. ECONOMICS (ECOG-301)

### PUBLIC FINANCE

Marks – 100

#### **BLOCK - I : INTRODUCTION TO PUBLIC FINANCE**

##### **Unit - 1 : Nature Scope of Public Finance**

Nature and scope of public finance, public and private finance, subject matter of public finance, place of public finance in economics, Role of public finance in developing economy.

##### **Unit - 2 : Principle of Maximum Social Advantage.**

Principle of Maximum Social Advantage

#### **BLOCK - II : PUBLIC REVENUE**

##### **Unit - 1 : Tax and Non Tax Revenue**

Meaning of Public revenue, sources of Public Revenue: tax and non tax, objectives and canons of taxation, characteristics of a good tax system, Direct and Indirect taxes, progressive, regressive and proportional taxation, taxable capacity.

##### **Unit - 2 : Burden of Taxation and Effects of Taxation**

Burden of Taxation, Impact, shifting and incidence of taxation, effects of taxation on production and distribution.

##### **Unit - 3 : Indian Tax System**

Main features of Indian Tax System, Defects of Indian Tax System, Major tax reform measures in the context of India's New Economic policy.

#### **BLOCK - III : PUBLIC EXPENDITURE**

##### **Unit - 1 : Growth and Effects of Public Expenditure**

Public expenditure: objectives and classification, causes of growth of public expenditure, public and merit good, effects of public expenditure on production, distribution and employment.

**Unit - 2 : Public Expenditure in India**

Growth of public expenditure in India and need for control.

**BLOCK - IV : PUBLIC DEBT**

**Unit - 1 : Introduction to Public Debt**

Public debt: meaning of public debt, difference between public debt and private debt, objectives and importance of public debt, sources of public borrowing, classification of public debt.

**Unit - 2 : Burden and Effects of Public Debt**

Meaning, Burden of internal and external debt, repayment of debt, effects of public debt.

**Unit - 3 : Public Debt in India**

Growth of India's public debt, characteristics of India's public debt and need for control.

**BLOCK - V : INDIAN FEDERAL FINANCE**

**Unit - 1 : Public Budget**

Indian Federal Finance: Public budget, main elements of budget, capital and current accounts of the budget, balanced and unbalanced budget, budgeting procedures concept of deficit, deficit financing, main features of the latest budget of the Indian union government.

**Unit - 2 : Fiscal Policy and Federal Finance**

Meaning of Fiscal Policy and Federal Finance: Recommendations of the latest Finance Commission.

**Reading List:**

1. Musgrave and Musgrave : Theory & Practice of Public Finance, McGraw Hill Kogakusha Ltd., Tokyo.
2. Prest, A.R. Public Finance in Theory & Practice, Vikash Publications Ltd., New Delhi.
3. Tripathy, R.N. Public Finance in Underdeveloped Countries, The World Press Pvt. Ltd., Calcutta.
4. Musgrave : Theory of Public Finance, McGraw Hill Book Company INC New York.
5. Taylor : Economics of Public Finance, Oxford & IBH Publishing Company, Calcutta.
6. Choudhury, R.K. : Public Finance and Fiscal Policy, Kalyani Publishers, Ludhiana.

**4. ECONOMICS (ECOPG-302)**

**ELEMENTARY STATISTICS & ECONOMIC PROBLEMS OF INDIA WITH  
SPECIAL REFERENCE TO ASSAM MARKS - 100**

**FIRST HALF : ELEMENTARY STATISTICS**

**MARKS - 50**

**BLOCK - I : SOME BASIC CONCEPTS OF STATISTICS**

**CENTRAL TENDENCY**

**Unit - 1 : Concepts of Statistics**

Introduction: Definition of Statistics, uses and abuses of statistics

**Unit - 2 : Statistical Data**

Statistical data- primary and secondary data, methods of collecting data, census vs. sample, type of investigation.

**Unit - 3 : Central Tendency**

Measurement of central tendency -mean (arithmetic and geometric), median, mode, comparative merits and demerits of measures of central tendency.

**BLOCK - II : DISPERSION AND INDEX NUMBERS**

**Unit - 1 : Dispersion**

Measures of dispersion: range, inter-quartile range, quartile deviation, mean deviation and standard deviation.

**Unit - 2 : Index Numbers**

Index numbers-definition and meaning, problems of construction, uses and limitation, computation of Laspeyres's, Paasche, and Fisher's index numbers, Fisher's index as an ideal index.

**SECOND HALF**

**ECONOMIC PROBLEMS OF INDIA WITH SPECIAL REFERENCE TO ASSAM**

**MARKS - 50**

### **BLOCK - III : STRUCTURE OF THE INDIAN ECONOMY AND ASSAM**

#### **Unit - 1 : Indian Economy with Special Reference to Assam**

Structure of Indian Economy with special reference to Assam: Natural Resources and Ecological Issues, infrastructure

#### **Unit - 2 : Population**

Population problem and population policy, occupational pattern, unemployment problem.

#### **Unit - 3 : Poverty**

Poverty and poverty alleviation programme-role of government panchayats and NGO's, new economic policy.

### **BLOCK - IV : AGRICULTURE AND RURAL DEVELOPMENT**

#### **Unit - 1 : Agriculture of India and Assam**

Basic issues in agriculture at national level and in Assam: role of agriculture, cropping pattern, share of agriculture in plan expenditure.

#### **Unit - 2 : India's Agricultural Policy**

Indian agricultural policy-an overview, agricultural production and productivity trends, land reforms, agricultural inputs and green revolution agricultural finance and marketing, agricultural price policy, conditions and problems of agricultural labourers.

#### **Unit - 3 : Rural Development in India**

Rural development in India and Assam: Shifting Cultivation.

### **BLOCK - V : INDUSTRIAL DEVELOPMENT IN INDIA AND ASSAM**

#### **Unit - 1: Industrial development in India**

Industrial development in India-industrial policy 1956 and 1991, achievement and failures of industrial sector during the plan periods.

#### **Unit - 2 : Public Sector in India**

Performance of public sector undertakings and policy of disinvestments, role of small scale industry and cottage industry.

#### **Unit -3 : Tertiary Sector in India**

Structure and problems of tertiary and infrastructure sectors-transport, communication.

#### **Unit - 4 : Industrial Development in Assam**

Industry, trade and commerce in Assam-causes and consequences of slow pace of industrialization in Assam, problems and prospects of small scale and cottage industries.

#### **Unit - 5 : Border Trade in Assam**

Prospects of border trade with Bangladesh.

#### **Reading List:**

1. Misra, S.K. & Puri, V.K. : 'Indian Economy' Himalaya Publishing House, Bombay, 1997.



2. Dewett, K.K., Verma & Sharma: 'Indian Economics', S. Chand & Co., New Delhi, 1999.
3. Daff, R. & Sundaram, K.P.M. : 'Indian Economics', S. Chand & Company Ltd., Ramnagar, New Delhi.
4. Dhar, P.K. : 'Indian Economy' 9th edition, Kalyani Publishers, Ludhiana, 2001. Alpha C. Chiang : Fundamental Methods of Mathematical Economics, McGraw Hill, New York.
5. R.G.D. Allen: Mathematical Analysis for Economics, Macmillan India.
6. G.C. Archibald & R.G. Lipsey : An Introduction to a Mathematical Treatment of Economics, AITBS, New Delhi, 1984.

**5. SOCG-301                      SOCIOLOGICAL THOUGHT                      Marks - 100**

**BLOCK - I : Rise and growth of Sociological thought**

Emergence of Sociology : A brief historical background .Central Ideas and Contribution of August Comte :Law of three stages. Hierarchy of Sciences

**BLOCK - II : Herbert Spencer**

Social Evolution. Social organicism

**BLOCK - III : Emile Durkheim**

Social fact. Suicide. Forms of Social Solidarity

**BLOCK - IV : Karl Marx**

Historical Materialism. Class Struggle. Alienation

**BLOCK - V : Max Weber**

Social Action. Ideal type . Protestant ethics and the spirit of capitalism

**Essential Readings :**

1. Bares, H.E. (3d.) : An Introduction to the History of Sociology Chicago, Hlinois, The University of Chicago Press, 1958 (1<sup>st</sup> Impression)
2. Becker, H. & Barnes, H.E. Sociological Thought from Lore to Science, Vol. I & II, New York, Dover Pub. 1961.
3. Timasheff, N.S. : Sociological Theory, Its Nature and Growth, New York, Random House, 1967.
4. Aron Raymond : Main Currents in Sociological Thought Vol. I & II, Pelican Books, 1983 (RP) (Paperback).
5. Coser, Lewis, A. : Masters of Sociological Thought, Ideas in Historical Context, Jaipur, Rawat Pub. 1996 (Paperback).
6. Fletcher, R. : Making of Sociology, Vol. I, Jaipur, Rawat Publications, 1994
7. Bogardus, Emory, S. : The Development of Social Thought, Bombay, Vakils, Feffer and Simons Pvt. Ltd. 1969 (RP).
8. Bottomore, T.B. & Ruble Maximulien (ed.) Karl Marx, Selected Writings in Sociology and Social Philosophy, Penguin Books, 1984 , (R.P.), (Paperback).



7. Doley, D. : Samajik Gavesanar Pranali, Dibrugarh Student Emporium, 1986.
8. Hazarika, D. : Samajik Gavesanar Paddhwatee, Guwahati, Banimondir, 1996 (Assamese).

**7. POLITICAL SCIENCE, TDC (CORE)**

**Paper - PSCG 301**

**INDIAN GOVERNMENT AND POLITICS**

**Marks - 100**

**BLOCK - I : A brief understanding of the Background of Indian Constitution**

Unit - I : Growth of Indian Nationalism

Unit - II : Indian National Congress and Muslim League

Unit - III : Government of India Act, 1935, Quit India Movement, Indian Independence Act 1947

Unit - IV : Framing of the Indian Constitution.

**BLOCK - II : Indian Constitution: Basic aspects**

Unit - I : Preamble of the Indian Constitution

Unit - II : Fundamental Rights, Fundamental Duties and Directive Principles of State Policy

Unit - III : Amendment of the Constitution

**BLOCK - III : Indian Federalism**

Unit - I : Nature and Dynamics of Indian federalism

Unit - II : Centre-State relations

Unit - III : Centre-State conflict

Unit - IV : Authoritarian trends in Indian Politics

Unit - V : Political and Bureaucratic Corruption

Unit - VI : Regionalism

**BLOCK - IV : Structure of the Indian Government**

Unit - I : Executive-Powers and position of the President and Prime Minister of India

Unit - II : Indian Parliament

Unit - III : Indian Judiciary

**Block - V : Political Parties and Pressure groups**

Unit - I : Political Parties-National and Regional

Unit - II : Pressure Group

Unit - III : Election Process, Voting behaviour

Unit - IV : Coalition Government

**Recommended Books :**

1. A S Narang : Indian Government and Politics, Gitanjali Publishing House, New Delhi, 1997
2. S.K. Sharma : Caste in Indian Politics, Commonwealth Publisher, New Delhi, 1993
3. O.P. Tiwari : Federalism & Centre-state Relations in India, Deep & Deep Publishers, 1996.
4. K.L. Bhatia : Federalism and Functions in centre-state relations, Delhi & Delhi Publishers, New Delhi, 2001.
5. Mohendra Prasad Singh & Anil Mishra (ed.) : Coalition Politics in India, Manohar, 2006.
6. B.D Dua & M P Singh (ed.) : Indian Federalism in the New Millenium, Manohar, 2006.
7. S C Arora ; Current issues & Trends in Centre-state Relations, Mittal Publications, New-Delhi, 2001.
8. Ajoy K Mehra : Political Parties Systems, Sage, New Delhi, 2004.
9. T Lahon : Bharotor Rajniti aru Sarkar, Students Emporium Dibrugarh, 2006.
10. Ranabir Samaddar : The Politics of Autonomy, Sage, 2005.

**8. POLITICAL SCIENCE, TDC (CORE)****PAPER - PSCG 302****ELEMENTS OF PUBLIC ADMINISTRATION****Marks - 100****BLOCK - I : Public Administration : An Introduction**

Unit - I : Meaning, Nature and scope of Public Administration

Unit - II : Evolution and Importance of Public Administration as a discipline

Unit - III : Public Administration as a Science or an Art

Unit - IV : Public and Private Administration

**BLOCK - II : Organization**

Unit - I : Organization - Basic concept-Bases

Unit - II : Units of organization-Government Corporation, Independent Regulatory Commission, Chief Executive

Unit - III : Principles of Organization

**BLOCK - III : Personnel Administration**

Unit - I : Concept of Personnel Administration, Recruitment- Merit Principle of selection

- Unit - II : Promotion- Principles of Promotion
- Unit - III : Training-Morale in Administration
- Unit - IV : Civil Service Commission-Union Public Service Commission

**BLOCK - IV : Financial Administration**

- Unit - I : Financial Administration- Meaning, nature and importance
- Unit - II : Budget - Principles of Budget
- Unit - III : Budget Making Procedure
- Unit - IV : Audti-Accounts

**BLOCK - V : Cover over Public Administration: Mechanism, Effectiveness and Limitations**

- Unit - I : Legislative Control
- Unit - II : Executive Control
- Unit - III : Judicial Control

**Recommended Books :**

1. Avashi and Maheshwari : Public Administration, LN Agarwal, Agra, 1996.
2. F. Nigro : Modern Public Administration, London, Harper and Roe, 1970
3. M P Sharma : Theory and Practice of Public Administration.
4. L.D. White : Introduction to the study of Public Administration Macmillan, 1962.
5. A.R. Tyagi : Public Administration, Atma Ram and Sons, Delhi 1996.
6. Stahl G. : Personnel Administration, Oxford & IBH, Calcutta, 1962.
7. Dwight Waldo : Ideas and Issues in Public Administratin, Mc Graw Hill, 1953.
8. M N Das & ANS Ahmed : Lok Prakashan, Banalata, Dibrugarh, 2001.

**9. ELECTIVE ASSAMESE (EAS: 301)**

**Marks: 100**

**B.A. (General Course)**  
**Part - III**  
**(Assamese Core) ঐচ্ছিক অসমীয়া (Elective Assamese)**  
**EAS : 301**  
**Marks : 100**

প্রথম প্ৰশ্নকাকত : অসমীয়া ভাষাৰ ইতিহাস আৰু ভাষা বিজ্ঞান  
 মূল্যাংক ১০০

অসমীয়া ভাষাৰ উদ্ভৱ, বিকাশ আৰু প্ৰয়োগিক জ্ঞান আহৰণৰ বাবে এই কাকতখন প্ৰস্তুত কৰা হৈছে। ভাষাবিজ্ঞানৰ সাধাৰণ পৰিচয়সূচক জ্ঞান আহৰণৰ বাবে এই কাকতখন সহায়ক হ'ব।

খণ্ড - ১ : ভাষা আৰু ভাষাবিজ্ঞান মূল্যাংক - ২০  
 গোট - ১ : ভাষাৰ সংজ্ঞা আৰু উপাদান  
 গোট - ২ : ভাষাৰ বিভিন্ন ৰূপ (ভাষা, উপভাষা, মান্যভাষা, ৰাষ্ট্ৰীয় ভাষা)  
 গোট - ৩ : ভাষা বিজ্ঞানৰ সংজ্ঞা আৰু স্বৰূপ  
 গোট - ৪ : ভাষাবিজ্ঞান অধ্যয়নৰ পদ্ধতিসমূহ

খণ্ড - ২ : ভাষা পৰিয়াল মূল্যাংক - ২০  
 গোট - ১ : ভাষাৰ পৰিয়ালৰ পৰিচয়  
 গোট - ২ : ইন্দো ইউৰোপীয় ভাষা পৰিয়াল  
 গোট - ৩ : অসমৰ ভাষাসমূহৰ পৰিচয়

খণ্ড - ৩ : অসমীয়া ভাষাৰ পৰিচয় মূল্যাংক - ২০

গোট - ১ : অসমীয়া ভাষাৰ উৎপত্তি আৰু বিকাশ

গোট - ২ : অসমীয়া ভাষাৰ ধ্বনি (স্বৰ আৰু ব্যঞ্জন) ৰ পৰিচয়

খণ্ড - ৪ : অসমীয়া ভাষাৰ শব্দভাণ্ডাৰ আৰু আৰ্থভিন্ন উপাদান

মূল্যাংক - ২০

গোট - ১ : অসমীয়া ভাষাৰ শব্দভাণ্ডাৰ

গোট - ২ : অসমীয়া ভাষাত আৰ্থভিন্ন উপাদান

খণ্ড - ৫ : অসমীয়া ভাষাৰ প্ৰায়োগিক জ্ঞান

মূল্যাংক - ২০

গোট - ১ : অসমীয়া ভাষাৰ উচ্চাৰণৰ শুদ্ধতা

গোট - ২ : অসমীয়া ভাষাৰ শুদ্ধ বাক্য গঠন

গোট - ৩ : অসমীয়া ভাষাত জতুৰা ঠাঁচ আৰু খণ্ডবাক্যৰ প্ৰয়োগ।

## 10. ELECTIVE ASSAMESE (EAS: 302)

Marks: 100

**B.A. (General Course)****Part - III****(Assamese Core) ঐচ্ছিক অসমীয়া (Elective Assamese)****EAS : 302****Marks : 100****দ্বিতীয় প্ৰশ্নকাকত : অসমীয়া সাহিত্যৰ ইতিহাস আৰু অসমীয়া সংস্কৃতি****মূল্যাংক ১০০**

অসমীয়া সাহিত্যৰ ইতিহাস আৰু যুগভিত্তিক সাহিত্যৰাজিৰ পৰিচয়সূচক জ্ঞান আহৰণৰ বাবে এই কাকতখন প্ৰস্তুত কৰা হৈছে। অসমীয়া সংস্কৃতিৰ স্বৰূপ, নৃগোষ্ঠীৰ পৰিচয়সূচক জ্ঞান আহৰণৰ বাবেও এই কাকতখন সহায়ক হ'ব।

**খণ্ড - ১ : অসমীয়া সাহিত্যৰ যুগ বিভাজন, চৰ্যাগীত আৰু লোকসাহিত্য****মূল্যাংক - ২০**

গোট - ১ : অসমীয়া সাহিত্যৰ যুগ বিভাজন

গোট - ২ : লোকসাহিত্য

গোট - ৩ : চৰ্যাগীত

**খণ্ড - ২ : প্ৰাক্ শংকৰীযুগ আৰু বৈষ্ণৱ যুগৰ সাহিত্য** **মূল্যাংক - ২০**

গোট - ১ : প্ৰাক্ শংকৰীযুগৰ সাহিত্যৰ বৈশিষ্ট্য আৰু সাধাৰণ পৰিচয়

গোট - ২ : বৈষ্ণৱ যুগৰ সাহিত্যৰ বৈশিষ্ট্য আৰু সাধাৰণ পৰিচয়



- খণ্ড - ৩ : মহাকাব্যৰ অসমীয়া গদ্য সাহিত্যৰ পৰিচয়      মূল্যাংক - ২০  
 গোট - ১ : ভট্টদেৱৰ গদ্য  
 গোট - ২ : বুৰঞ্জীৰ গদ্য  
 গোট - ৩ : চৰিত পুথিৰ গদ্য  
 গোট - ৪ : ব্যৱহাৰিক পুথিৰ গদ্য
- খণ্ড - ৪ : অসমীয়া সংস্কৃতিৰ আভাস      মূল্যাংক - ২০  
 গোট - ১ : সংস্কৃতিৰ সংজ্ঞা আৰু স্বৰূপ  
 গোট - ২ : অসমীয়া সংস্কৃতিৰ যৌগিক উপাদান  
 গোট - ৩ : অসমত বসবাস কৰা বিভিন্ন নৃগোষ্ঠীৰ আভাস
- খণ্ড - ৫ : লোক উৎসৱ আৰু লোক বিশ্বাস      মূল্যাংক - ২০  
 গোট - ১ : অসমৰ লোক-উৎসৱ  
 গোট - ২ : অসমৰ লোক-বিশ্বাস (জন্ম, মৃত্যু আৰু বিবাহ সম্পৰ্কীয়)

For Under Graduate Courses the process of converting the present syllabus to the CBCS mode is going on in parent university. Therefore accordingly syllabus of DODL will also be converted to CBCS mode very soon following the parent university.

### **Instructional Delivery Mechanism:**

The instructional delivery mechanism and various media through which Study Inputs will be provided for this programme are Print Material (SLMs), Face to face and on-line (e-mail, Whatsapp, social media etc) tutorials, Face to face and on-line (e-mail, Whatsapp, social media etc) counselling, Video CDs/ DVDs, Radio Broadcast Gyanmalinee and Radio-counselling and Recorded lectures on the website.

### **Identification of Media and Student Support Service:**

- **Research and Media Support Service**

The Research and Media Support Service wing has been established with a two fold objective to facilitate in house research Distance Education as well as supplement the distance learners with multi-media facilities. It includes information about the various events organized by the Directorate, assisting in administrative works, support with ICT tools etc.

Media Support Service provides supplementary support to the Distance Learners by the means of:

**Radio Programmes GYAN-MALINEE :** On every Thursday at 8pm from All India Radio, Dibrugarh Centre, (M/W- 521.1)

- **Multi-media CDs :** The Directorate has decided to provide its learners with course related Video CDs, which may give a good support to the learning process of the learners.

- **Bulk SMS:** The Bulk SMS to the learners providing information regarding Counselling programmes, Personal Contact programmes, Assignments, Date and Results of Examination, other Administrative and Examination related information and so on. (if DO NOT DISTURB service is NOT activated in the contact numbers.)

- Updating all the necessary information in the website [www.ddedu.org](http://www.ddedu.org)

- **Internet facility :**

All enrolled students of the Directorate can avail various facilities by logging in the website

- [www.dde.du.org](http://www.dde.du.org). Some of the facilities, apart from the general information are -

- **Assignment questions.**
- **Important dates.**
- **Result.**

- **Already broadcasted Radio programmes.**

### **Student Support Service:**

- **Study Materials**

The Directorate has prepared all the study materials in the Self learning material (SLM) format in coordination with the course writers and editors through the help of the workshops sponsored by Distance Education Council, IGNOU, New Delhi

- **Personal Contact Programmes / Counselling Programmes**

The learner support centres conducts weekend/periodic counselling for its learners. These counsellings can be availed by willing students on payment of minimal fees. The coordinators will inform the schedules to the students enrolled at their respective study centers.

### **Procedure for admissions, curriculum transaction and Evaluation:**

- Eligibility- Should have to complete their Higher Secondary Education Examinations (10 + 2) of the Assam Higher Secondary Council or an Equivalent Examination (10+2) recognized as such by the university.
- Admission Fees- Rs 2500/-
- Duration of the course - Minimum- Three Years. (Part I, Part II, Part III)  
Maximum- Nine Years
- Notification for admission into B.A.(General) programme shall be advertised about three months prior to the commencement of the programme.
- Application seeking admission into this programme shall have to submit all documents in original for verification at the time of admission.
- The list of the admitted candidates shall be submitted by the approved study centres to the DODL, D.U. for approval with the roll number allotted to them for their enrolment in (BA) programme.

### **Curriculum transaction**

The Learner Support Centres would conduct weekend counselling for its learners. Apart from this, they would be able to solve their queries over phone by calling the concerned subject Coordinator at their respective Study Centre. Moreover, for this programme a few Video CD would be provided and some recorded lectures and discussion would be provided through Radio Broadcasting Programme 'Gyanmalinee', to be broadcasted from All India Radio Dibrugarh.

### **Medium and Method of Instruction :-**

- Assamese and English shall be the medium of instruction both in the classroom as well as in the University Examination.

- Weekend/Periodic Counselling sessions shall be organized for the learners in the study centres.

### **Examination and Evaluations:-**

- There shall be three examination, one at the end of the First year, termed as B.A. Part – I Examination, one at the end of the Second year, termed as B.A. Part- II Examination, and one at the end of the Third Year termed as B.A. Part- III Examination to be conducted by the University.
- Provided that a learner shall be required to appear in all the courses of the programmes offered.
- Each theory full course shall be of three hours duration
- A learner shall be declared to have passed the B.A. Part – I / B.A. Part – II/ B.A. Part- III Examination provided he/she has passed in all the programmes and in all the courses separately.
- A learner may avail a special chance (tenth chance) only once in any of the Part-I/ Part-II/Part-III examinations.
- Not appearing in an examination by a learner after obtaining eligibility to appear in the examination amounts to losing a chance.
- The learner shall have to register themselves to the University at the time of admission clearly mentioning their course/ subjects combination.
- The Colleges/ Study Centres concerned shall submit to the University the detailed Registration list of their enrolled students using the software provided by the University within Two (2) months from the date of admission or as prescribed in the University Academic Calendar. The students registered by the University as per the information provided by the Colleges/ Study centres shall be treated as final.
- A learner shall not be allowed to change in the Part – II and Part – III examination, the subjects (including Major) which he/ she had offered in the Part – I examination.
- Provided that a learner may be permitted to switch over from Major to General course in that subject and vice-versa, with the permission of the Director, Directorate of Open and Distance Learning but not after the Registration of the learner in the University. In the case of switching over from Major to General Course, the admission fee will not be refunded and in case of switching over from the General Course to Major, additional Fee (fixed for Major Programme) will be required.
- The pass marks for the B.A. Part – I, the B.A. Part- II and the B.A. Part- III Examinations shall be as follows :

- a) 33% in each course of Major / Core/ General Subjects.
- b) A learner who has passed the B.A. Part – I, the B.A. Part – II and the B.A. Part – III examinations shall be declared to have passed the B.A. examination as a whole and shall qualify for the Degree of Bachelor of Arts (B.A.) of Dibrugarh University.
- c) A learner of offering General Course shall be declared to have passed in the First Division if he/ she secure 60% or above marks in the aggregate; in the Second Division if he/she secure 45% or above marks but less than 60% in the aggregate.  
If a learner passes securing less than 45% marks in the aggregate, he/she shall be declared Simple pass.
- d) For any matter not covered under these Regulations, the existing University Rules, Ordinances and the Dibrugarh University Act, 1965 (as amended) shall be applicable.

**Requirement of the laboratory support and Library Resources:**

The BA (General) Programme does not required laboratory support services. Regarding library resources a library was established in the Directorate of Open and Distance Learning in the year 2013 for the learners, teaching staff, administrative staff as well as the employees of the institution. Moreover there is a central library namely “ Lakshminath Bezboroa Granthagar” in the Dibrugarh University.

**Cost estimate of the Programme and Provisions:**

Keeping an eye on the number of applicants applying for the major in Sociology, if the cost estimate is calculated on 100 learners, the approximate cost is as follow

<b>Heads</b>	<b>Expenditure (Rs.) (App.) Per 100 learners for (part I, II, &amp; III)</b>
<b>Course Development</b>	<b>3000000</b>
<b>Course Delivery</b>	<b>600000</b>
<b>Maintenance</b>	<b>300000</b>
<b>Total</b>	<b>39,00,000</b>

- ❖ **Development includes SLM writing, editing, review, printing cost etc.**
- ❖ **Delivery includes expenses like postage, courier, door delivery of SLM.**
- ❖ **Maintenance includes the syllabus revision, SLM revision committee expenses etc.**

\*Some amount of money will be needed to spend on learner support like face-to-face counselling, advertisement, library, production of DVDs, radio counseling, salary and other related administrative expenses.

**Quality assurance mechanism and expected programme outcomes:**

Need assessment and tracer studies will be conducted for quality assurance in terms of the Centre for Internal Quality Assurance. Moreover, revision and updating of material by obtaining feedback from students and resource persons will be done. A high powered committee constituted with the Deans, HoDs, Subject Experts from the University Departments and the Directorate will also monitor the syllabus upgradation, curriculum design, and other pedagogical and academic aspects of all programmes of the Directorate of Open and Distance Learning, Dibrugarh University.

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