



**DEPARTMENT OF ASSAMESE
DIBRUGARH UNIVERSITY**

**Course Structure of MA in Assamese under Choice Based Credit System
(CBCS)**

Course Structure of MA in Assamese under Choice Based Credit System (CBCS) as approved by the Board of Studies in Assamese held on 03/04/2017 and the Academic Council in its meeting held on

The Post Graduate Programme in Assamese shall be of four semesters covering two academic years. A student has to register at least 74 credits in two academic sessions.

A student will have to take 47 credits against the core courses including two compulsory foundation courses and will have to select 3 elective areas of studies from a pool of areas. Each area will have 9 credits.

Core Courses:

Sl. No	Paper No	Course Title	Name of the Teacher	Credit
1	10100	Literary Theories and Criticism	NKH & PB	5
2	10200	Background of Assamese Language	SMC	4
3	10300 [Compulsory Foundation Course]	Functional Assamese	NMB & SK	5
4	20100	Structure of Assamese	AK	4
5	20200	Comparative Indian Literature	PDB	4
6	20300	Theoretical Approaches towards Culture in the context of Assam	SB	5
7	30100	Trend & Tendencies of Modern Assamese Literature	JKB	5
8	30200 [Compulsory Foundation Course]	Translation and Translation studies	NMB & SK	5
9	40100	Language Study in Assam	AK & SD	4
10	40200	Research Methodology	PDB	6

Elective Courses: Equal value of 3 Credits

Area-I : Assamese Literature, Society & Culture

Sl. No	Paper No	Course Title	Name of the Teacher	Credit
1	10410	Cultural Renaissance in Assam	JKB	3
2	20410	Sociology of Assamese Literature	NMB & SK	3
3	30310	Creative Writing	PB	3

Area-II : Modern Assamese Literature

Sl. No	Paper No	Course Title	Name of the Teacher	Credit
1	10520	Life-Writing in Assamese Literature	PDB/SK	3
2	30420	Modern Assamese Poetry	SB/PB	3
3	40320	Textual Study of Modern Assamese Drama	JKB	3

Area-III : Contemporary Trends in Assamese Literature

Sl. No	Paper No	Course Title	Name of the Teacher	Credit
1	20530	Contemporary Assamese Fiction	SB & PB	3
2	30530	Assamese Literature from Contemporary perspective	PB & SK	3
3	40430	Assamese Literature and Culture in New Media: Trend and tendencies	SMC	3

Area-IV: Comparative Indian Literature

Sl. No	Paper No	Course Title	Name of the Teacher	Credit
1	20640	Introduction to the world Literature	PB	3
2	40540	Anyone to be taken <ul style="list-style-type: none"> • Sanskrit Literature • Hindi Language and Literature 	NKH NMB	3
3	40640	Introduction to the Indian Literature	NMB & SK	3

Area-V: Language and Linguistic Studies

Sl. No	Paper No	Course Title	Name of the Teacher	Credit
1	10650	Introductions to Linguistics	AK & SD	3
2	10750	Approaches to Linguistic Studies	SD	3
3	30650	Applied and Field Linguistics	AK & SD	3

Area-VI: Language, Society and Application

Sl. No	Paper No	Course Title	Name of the Teacher	Credit
1	20760	Structural Analysis of Sino-Tibetan Languages of Assam	SD	3
2	40760	Sociolinguistics in the context of Assam	SMC	3
3	40860	Contrastive Linguistic Study of the Languages of Assam	AK & SD	3

Optional foundation Courses: Equal value of 2 Credits

Sl. No	Paper No	Course Title	Name of the Teacher	Credit
1	307OF	Self-Developmental Literature	JKB & PDB	2
2	409OF	Spoken English	PB	2

Semester & Area wise Credit Division

Semester	Core	Area1,2,3	Area1,2,4	Area5,6,1	Area5,6,3
1 st Sem	14	6	6	9	6
2 nd Sem	13	6	6	6	6
3 rd Sem	10	9	6	6	6
4 th Sem	10	6	9	6	9
Total	47	27	27	27	27

Semester wise Courses:

Semester	Course Code	Title of the Course	Credit	Course Teacher
1st Semester	10100	Literary Theories and Criticism	5	NKH & PB
	10200	Background of Assamese Language	4	SMC
	10300	Functional Assamese	5	NMB & SK
	10410	Cultural Renaissance in Assam	3	JKB
	10520	Assamese Life writing	3	PDB & SK
	10650	Introductions to Linguistics	3	AK & SD
	10750	Approaches to Linguistic Studies	3	SD

Semester	Course Code	Title of the Course	Credit	Course Teacher
2nd Semester	20100	Structure of Assamese	4	AK
	20200	Comparative Indian Literature	4	PDB
	20300	Theoretical Approaches towards Culture in the context of Assam	5	SB
	20410	Sociology of Assamese Literature	3	NMB & SK
	20530	Contemporary Assamese Fiction	3	SB & PB
	20640	Introduction to the world Literature	3	PB
	20760	Structural Analysis of Sino-Tibetan Languages of Assam	3	SD

Semester	Course Code	Title of the Course	Credit	Course Teacher
3 rd Semester	30100	Trend & Tendencies of Modern Assamese Literature	5	JKB
	30200	Translation and Translation studies	5	NMB & SK
	30310	Creative Writing	3	PB
	30420	Modern Assamese Poetry	3	SB & PB
	30530	Assamese Literature from Contemporary perspective	3	PB & SK
	30650	Applied and Field Linguistics	3	AK & SD
	3070F	Self-Developmental Literature	3	JKB & PDB

Semester	Course Code	Title of the Course	Credit	Course Teacher
4 th Semester	40100	Language Study in Assam	4	AK & SD
	40200	Research Methodology	6	PDB
	40320	Textual Study of Modern Assamese Drama	3	JKB
	40430	Assamese Literature and Culture in New Media: Trend and tendencies	3	SMC
	40540	Anyone to be taken <ul style="list-style-type: none"> • Sanskrit Literature • Hindi Language and Literature 	3	NKH NMB
	40640	Introduction to the Indian Literature	3	NMB & SK
	40760	Sociolinguistics in the context of Assam	3	SMC
	40860	Contrastive Linguistic Study of the Languages of Assam	3	AK & SD
	4090F	Spoken English	3	PB

Course No: 10100

Area: Core

Course Title: **LITERARY THEORIES AND CRITICISM**

Course Teacher: Prof. N.K. Handique, Dr. Pranjit Bora

Total Credit: 5

Preamble:

This course aims at introducing the students with the principal literary theories and criticism of both the east and the west, thereby bringing to the fore some of the important aesthetic concerns that have since long concerned the theoreticians of literature. In the discussion of the main literary tenets, emphasis will be given in discussing these ideas in the context of their application and relevance to Assamese literature. Proper understanding of the basic concepts of literary theorization will help students in critical evaluation of the texts they are to deal with in the other courses of this programme.

Module	Topic	Lecture	Tutorial	Practical	Total
I	Theories of Kavya: Alamkara, Riti, Dhvani, Vakrokti, Aucitya (Concept, Evolution and Application)	08	04	NIL	12
II	Bharata's Theory of Rasa and Its Four Commentators (Concept and Application)	10	04	NIL	14
III	Classical Literary Criticism and Romanticism: a. Plato and Aristotle (with special reference to Mimesis, Tragedy, Comedy, Epic and Catharsis) b. Longinus (Concept of the sublime) c. Romanticism (Wordsworth and Coleridge)	10	04	NIL	14
IV	Modernism (with special reference to Symbolism, Imagism, Expressionism, Feminism and New Criticism)	10	04	NIL	14
V	Post-Modernism (with special reference to Structuralism, Post-Structuralism, Colonialism and Post-Colonialism)	10	06	NIL	16
Total Hours		48	22	NIL	70

Total lectures of 1 hour duration: 48

Total tutorials of 1 hour duration: 22

Total practical of 1 hour duration: NIL

Total credit: 05

Suggested Readings:

English

The Making of Literature: R. A. Scott-James, Macmillan

An Introduction to Study of Literature: W. H. Hudson, Rupa

Literary Criticism: W. K. Wimsatt Jr. and Cleanth Brooks, Oxford University Press

History of Modern Criticism (All Volumes): Rene Wellek, Oxford University Press

A History of Literary Criticism: M. A. R. Habib, Macmillan

অসমীয়া :

নন্দনতত্ত্ব প্ৰাচ্য আৰু পাশ্চাত্যঃ ত্ৰৈলোক্যনাথ গোস্বামী, বাণী প্ৰকাশ

ইংৰাজী সমালোচনাৰ ধাৰা আৰু অসমীয়া সাহিত্যত ইয়াৰ প্ৰভাৱঃ ত্ৰৈলোক্যনাথ গোস্বামী, সমন্বয় গ্ৰন্থালয়

ধ্বনি আৰু বসতত্ত্বঃ মুকুন্দ মাধৱ শৰ্মা, বাণী প্ৰকাশ

সাহিত্য বিদ্যা পৰিক্ৰমাঃ তীৰ্থনাথ শৰ্মা, বাণী প্ৰকাশ

ট্ৰেজেদী বিচাৰঃ শৈলেন ভৰালী

সাহিত্য আৰু সংজ্ঞাঃ প্ৰফুল্ল কটকী, গুৱাহাটী বিশ্ববিদ্যালয়

কবিতাৰ বিচাৰ আৰু নতুন সমালোচনাঃ হীৰেন গোঁহাই, লয়াৰ্ছ

সাহিত্য তত্ত্ব আৰু সমালোচনা তত্ত্বঃ নাহেन्द्र পাদুৱা, বাণী মন্দিৰ

Course No.:10200

Area: Core

Title of the Course: **BACKGROUND OF ASSAMESE LANGUAGE**

(অসমীয়া ভাষাৰ প্ৰেক্ষাপট)

Name of the Course Teacher: Prof. Subasana Mahanta

Total Credit : 4

Preamble:

It is to be studied with a view to gaining dependable knowledge of growth and development of Indo-Aryan Languages in various stages as background of Assamese Language.

MODULE	TOPIC	LECTURE	TUTORIAL	PRACTICAL
I	A Brief history of Indo-Aryan Languages: i) Aryan advent into India and spread of Aryan speech and culture in Northern India. ii) Development of Indo-Aryan languages: Distinctive Periods.	08	04	--
II	Growth and Development of Old Indo-Aryan (i) Various stages (ii) Classification of Dialects (from geographical and sociolinguistic perspectives)	12	04	-
III	Growth and Development of Middle Indo-Aryan (i) Various stages (ii) Classification of Dialects (from geographical and sociolinguistic perspectives)	12	04	--

IV	Position of Assamese amongst the Indo-Aryan languages	12	04	--
	(i) The Aryan Speech in the East, grouping of the modern Magadhan speeches			
	(ii) Historical evidence of usage of the Aryan speech in Assam.			
	(iii) Formative Period of the Assamese Language			
Total Hours		44	12	

Total Lecturers of 1 hour duration : 44

Tutorial classes of 1 hour duration : 12

Total Credits after calculation : 04

Suggested Readings:

Assamese, Its Formation and Development, Banikanta Kakati, Lawyer's Book Stall, Gauhati,

Linguistic Survey of India, Vols: I, V-X, G. A. Grierson, Motilal Banarasidass Publishers Private Limited, Delhi.

A Comparative Grammar of Modern Aryan Languages of India, John Beams, Munshiram Monoharlal, New Delhi

Sanskrit & Prakrit (Sociolinguistic Issues), Madhav M. Deshpande,

Motilal Banarasidass Publishers Private Limited, Delhi

An Introduction to Comparative Philology, P.D. Gune, Poona Oriental Book House

Proto-New Indo-Aryan, Subhadra Kumar Sen, Eastern Publishers, Calcutta,

A Comparative Old Indo-Aryan Grammar, Sukumar Biswas, BaniPrakas, Pathsalala,

A Comparative Grammar of Middle Indo-Aryan, Sukumar Sen, Linguistic Society of India, Deccan College, Poona

The Origin and Development of the Bengali Language, Suniti Kumar Chatterji, Rupa and Co., Calcutta

The Structure and Development of Middle Indo-Aryan Dialects, VitBubenik, Motilal Banarasi das Publishers Private Limited, Delhi

অসমীয়া ভাষাৰ উদ্ভৱ, সমৃদ্ধি আৰু বিকাশ, উপেন্দ্ৰনাথ গোস্বামী, বৰুৱা এজেণ্টী, গুৱাহাটী
অসমীয়া ব্যাকৰণ আৰু ভাষাতত্ত্ব, কালিৰাম মেধি, অসম প্ৰকাশন পৰিষদ,
সংস্কৃত ও প্ৰাকৃত ভাষাৰ ক্ৰমবিকাশ, পৰেশচন্দ্ৰ মজুমদাৰ, দে'জ পাবলিশিং, কলকাতা,
উদ্ভৱকালীন অসমীয়া ভাষা, সুবাসনা মহন্ত, বনলতা, ডিব্ৰুগড়

Course No: 10300
 [Compulsory Foundation]
 Course Title: **FUNCTIONAL ASSAMESE**

[ব্যৱহাৰিক অসমীয়া]

Course Teacher: Prof. Nirajana Mahanta Bezborah, Dr. Swati Kiran

Total Credit: 5

Preamble:

Functional Assamese means the usage of the Assamese language required to perform some specific functions of academic and professional life. The course has been prepared as foundation subject for the students to equip them with some skills which will be helpful in their academic studies and also in career progression. The contents of the course have offered both the theoretical bases and the relevant practices. It is expected that the students will be benefitted in upgrading their writing and speaking skills, and in finding out a profession of their own interest through the course.

Module	Topic	Lecture	Tutorial	Practical	Total
I	Communication Skill: i. Communication Circle ii. Formal & Informal Communication iii. Fundamentals of Good writings iv. Fundamentals of Vocal Delivery v. Voice & Speech Clarity vi. Pitch, Pause, Volume & Tempo of a Voice vii. Practical aspects of Assamese pronunciation	18	6	(4) =2	26
II	Some Technical Communications: i. Interview, Meeting, Seminar, Group Discussion, Research Paper ii. Public Relation& Importance of Effective Speech in Public Relation.	15	6	(4) =2	23
III	Copy Writing: i. Radio, TV ii. Advertisement	10	6	(10) =5	21
Total Hours		43	18	9	70

Total lectures of 1 hour duration: 43

Total tutorials of 1 hour duration: 18

Total practical of 1 hour duration: 18=9

Total credit: 5

Suggested Readings:

অসমীয়া

১. যোগাযোগ কলা, নীৰাজনা মহন্ত বেজবৰা, বনলতা।
২. বিজ্ঞান লেখকৰ হাতপুথি, ড: দীনেশ চন্দ্ৰ গোস্বামী, অসম বুক হাইভ।
৩. নিকা অসমীয়া ভাষা, ড: মহেশ্বৰ নেওগ, মহেশ্বৰ নেওগ পাব্লিকেচন ট্ৰাষ্ট।

English

1. *Technical Communication: Principle and Practice*, Minakshee Raman & Sangeeta Sharma, Oxford University Press.
2. *Write in Style*, Richard Palmer, Taylor and Francis Group.

হিন্দী

১. *টেলিভিছন: কলা ঔৰ সমাজ*, এ. উইলিয়াম ব্লুম(সম্পা), থমচন প্ৰেছ ইণ্ডিয়া লিমিটেড।
২. *ফিল্ম অথৱা টেলিভিছন কো পনা কাৰ্যক্ষেত্ৰ কৈসে বনায়েঁ*, বিনোদ তিৱাৰী, পুস্তক মহল।
৩. *বেডিয়ো নাটক কী কলা*, সিদ্ধনাথ কুমাৰ, বাধাকৃষ্ণ প্ৰকাশন।

Suggested Links:

1. Writing for Print Media and Electronic Media,
<http://www.manage.gov.in/studymaterial/printmedia.pdf>
2. Framework: The Journal of Cinema and Media, <https://www.jstor.org/journal/framework>
3. Advertising: Its Definitions, Characteristics and Objectives,
<http://www.yourarticlelibrary.com/advertising/advertising-its-definitions-characteristics-and-objectives/48658>

Course No-10410
 Area: Assamese Literature, Society and Culture
 Course Title: **CULTURAL RENAISSANCE IN ASSAM**
 (অসমৰ সাংস্কৃতিক নৱজাগৰণ)
 Course Teacher: Prof. Jayanta Kumar Bora
 Total Credit: 03

Preamble:

This course Proposes to acquaint the students with the Cultural Renaissance in Assam with special emphasis on the contributions of Sankardeva and Jyotiprasad Agarwala.

Objective :

- To acquaint the students with the background of the Cultural Renaissance of Assam.
- To enable the students to analyse the role of Sankardeva and Jyotiprasad in the Cultural Renaissance in Assam.

Module	Topic	Lecture	Tutorial	Practical	Total
I	Cultural Renaissance in Assam :A Historical Background	6	1	Nil	
II	The Role of Sankardeva in the Cultural Renaissance of Medieval Assam : <ul style="list-style-type: none"> • Dramatic - Art • Music • Literature 	15	2		
III	The Role of Jyotiprasad Agarwala in the Cultural Renaissance in Assam: <ul style="list-style-type: none"> • Music • Dramatic - Art • Cinema 	15	3	Nil	
Total hours		36	06	Nil	42

Total Lecture of 1 hour duration: 36

Total Tutorial of 1 hour duration: 06

Total Practical of 1 hour duration: Nil

Total Credit: 03

Suggested Reading:

শ্ৰীশ্ৰী শংকৰদেৱ, মহেশ্বৰ নেওগ, বাণীমন্দিৰ, গুৱাহাটী

মহাপুৰুষ শ্ৰীমন্ত শংকৰদেৱ, নবীনচন্দ্ৰ শৰ্মা, বনলতা, গুৱাহাটী

শংকৰদেৱৰ নাট-ভাওনা, কেশৱানন্দ দেৱগোস্বামী, সাহিত্য অকাডেমি, কলকাতা

ডেবশ বছৰৰ অসমীয়া সংস্কৃতিত এভূমুকি, বীৰেন্দ্ৰ কুমাৰ ভট্টাচাৰ্য্য, অসম প্ৰকাশন পৰিষদ, গুৱাহাটী

মঞ্চলেখা, অতুল চন্দ্ৰ হাজৰিকা, লয়াৰ্ছ বুক ষ্টল, গুৱাহাটী

জ্যোতিপ্ৰসাদ ৰচনাৱলী, সত্যেন্দ্ৰ নাথ শৰ্মা সম্পাদিত, অসম প্ৰকাশন পৰিষদ, গুৱাহাটী

জ্যোতি মনীষা, প্ৰহ্লাদ কুমাৰ বৰুৱা, বনলতা, ডিব্ৰুগড়

শিল্পীৰ আলোকযাত্ৰা, অখিল গগৈ আৰু গীতাত্ৰী তামুলী সম্পাদিত, জ্যোতি প্ৰকাশন, গুৱাহাটী

বিষয় আৰু ব্যাখ্যা, জয়ন্ত কুমাৰ বৰা, বনলতা, ডিব্ৰুগড়

Course No No. :10520

Area : Modern Assamese Literature

Title of the Course: **LIFE-WRITING IN ASSAMESE LITERATURE**

(অসমীয়া সাহিত্যত জীৱন-লেখা)

Course Teacher: Prof. Pallavi Deka Buzarboruah

Dr. Swati Kiran

Total Credit : 03

Preamble:

The course focuses on the autobiographical writings and their history and offers an in-depth study of literature in a specific area of life writing. The course will examine the personal writings, its different forms, and the ways in which the writer explores a personal experience and relates it to the human condition or the world at large. This Course provides a foundation for investigating how experience and the forms of its expression can differ significantly, especially due to selective narration.

Module	Topic	Lecture	Tutorial	Practical
1	Introduction to Life Writing ➤ Definition of life writing, Growth and development of the first person narrator, expression of voice, setting, structure and style.	04	02	00
	Types of Life Writings ➤ Autobiography, Biography, Nature Writing, Personal Writing, Literary Journalism, Travel Writing, Letter Writing, Diary etc.	04	02	00
2	Selected Texts			
	Autobiography (any one) ➤ Hiren Gohain, <i>Batahat kor Gadhuli gopal</i> ➤ Mamoni Raisom Goswami, <i>Adhalekha Dastabez</i>	05	03	00
	Literary Journalism (any one) ➤ Bhabendra Nath Saikia, <i>Sesh-Pristha</i> ➤ Homen Borgohain, <i>PathakarTokaabahi</i>	04	02	00
	Letter Writing /Travel Writing (any one) ➤ Lakshminatha Bezbaroa, <i>Patrlekha</i> ➤ Dr.Gobinda Prasad Sarma, <i>Daffodil Phul Dekhicha</i>	05	03	00
Total hours		22	12	00

No. of Lecture : 22
 No. of Tutorial : 12
 No. of Practical : 00

Total Lecture (1 hour duration) :34

No. of Lectures per Week : 03

Scheme of Examination Total 100 Marks

End Semester (60 Marks)	: 3 questions of 15 marks (3x15=45) along with 15 marks of short questions.
In Semester (40 Marks)	: Sessional (10+10) Assignment/Seminar (10) Group Discussion/Viva-Voce (10)

Suggested Texts:

পত্ৰলেখা, লক্ষ্মীনাথ বেজবৰুৱা, বেজবৰুৱা ৰচনাৱলী, ১ম খণ্ড, সম্পাদক- নগেন শইকীয়া, বনলতা, ডিব্ৰুগড়-১

পাঠকৰ টোকাবহী, হোমেন বৰগোহাঞি, ষ্টুডেন্টছ' ষ্ট'ৰছ, গুৱাহাটী-১

জীৱনী আৰু আত্মজীৱনীঃ অসমীয়াত আৰু পাশ্চাত্যত, গোৱিন্দ প্ৰসাদ শৰ্মা, ষ্টুডেন্টছ' ষ্ট'ৰছ, গুৱাহাটী-১

জীৱনী আৰু অসমীয়া জীৱনী, গোৱিন্দ প্ৰসাদ শৰ্মা, ষ্টুডেন্টছ' ষ্ট'ৰছ, গুৱাহাটী-১

ডেফডিলা ফুল দেখিছা, গোৱিন্দ প্ৰসাদ শৰ্মা, জ্যোতি প্ৰকাশন, গুৱাহাটী-১

বতাহত ক'ৰ গধূলিগোপাল, হীৰেন গাঁহাই, পদাতিক প্ৰকাশন, গুৱাহাটী-৩

আধা লেখা দস্তাবেজ, মামনি ৰয়ছম গোস্বামী, ষ্টুডেন্টছ' ষ্ট'ৰছ, গুৱাহাটী-১

অসমীয়া সাহিত্যৰ ৰূপৰেখা, মহেশ্বৰ নেওগ, চন্দ্ৰ প্ৰকাশ, গুৱাহাটী

অসমীয়া সাহিত্যৰ বুৰঞ্জী, ষষ্ঠ খণ্ড, হোমেন বৰগোহাঞি (সম্পা), অসম প্ৰকাশন পৰিষদ, গুৱাহাটী

উত্তৰ স্বাধীনতা যুগৰ অসমীয়া সাহিত্য, প্ৰফুল্লচন্দ্ৰ বৰা, বনলতা, ডিব্ৰুগড়-১,

সাহিত্য অভিক্ৰুপা, জয়ন্ত কুমাৰ বৰা, বাণীমন্দিৰ, গুৱাহাটী-১,

Encyclopedia of Life Writing: Margaretta Jolly (Ed) Autobiographical and Biographical Forms, Fitzory Dearborn Publishers, 919 North Michigan Avenue, Suite 760, Chicago Illionois, 60611, USA

Course No : 10650Area : **Language and Linguistic Studies**Title of the Course : **INTRODUCTION TO LINGUISTICS** (ভাষাবিজ্ঞানৰ পৰিচিতি)

Name of the Course Teacher : Prof. Arpana Konwar & Sanjib Deka

Total Credit : 03

Preamble:

The Course is introduced for the students to give the concept of Phonology, Phonetics, Phonemics, Morphology and Syntax. The course will provide for acquiring knowledge of the analytical processes Phonologically, Morphologically and Syntactically.

ELUDOM	CIPOT	ERUTCEL	LAIROTUT	LACITCARP
II	Phonology and Phonetics i) scitenohP fo tpecnoC, ygononohP dna scimenohP ii) Relations and Differences of Phonetics, Phonology and Phonemics iii) nohP fo metsySological Analysis iv) dna lacigolonohP fo sisylanA cimenohP esemassA	12	02	06 (=3)
II	Morphology i. Concept of Morphology ii. Identification of Morpheme iii. Type of Morphemes iv. Morphological Analysis of Assamese	10	03	
III	Syntax i) IC Analysis i) PS Analysis Semantics i) Lexical Semantics ii) Semantic Ambiguity	10	02	NIL
Total		32	07	

Total lectures of the one hour duration: 32

Total classes of the one hour duration: 07

Total practical classes of one hour duration: 03

Total credit after calculation: 03

 Total lectures of one hour duration: 42

Suggested Readings:

ভাষাবিজ্ঞান উপক্রমণিকা, অৰ্পণা কোঁৱৰ, বনলতা, ডিব্ৰুগড়।
 ভাষাবিজ্ঞান পৰিভাষা-কোষ, অৰ্পণা কোঁৱৰ, বনলতা, ডিব্ৰুগড়।
 ভাষাবিজ্ঞান, উপেন্দ্ৰনাথ গোস্বামী, মণিমাণিক প্ৰকাশ, গুৱাহাটী।
 ধ্বনিবিজ্ঞানৰ ভূমিকা, গোলোকচন্দ্ৰ গোস্বামী, বীণা লাইব্ৰেৰী, গুৱাহাটী।
 অসমীয়া বৰ্ণপ্ৰকাশ, গোলোকচন্দ্ৰ গোস্বামী, বাণী প্ৰকাশ, গুৱাহাটী।
 আন্তঃ ৰাষ্ট্ৰীয় ধ্বনিলিপি আৰু অসমীয়া বৰ্ণলিপিৰ ভূমিকা, স্মৃতিকা প্ৰকাশ, গুৱাহাটী।
 ব্যৱহাৰিক ধ্বনিবিজ্ঞান, দীপংকৰ মৰল, বনলতা, গুৱাহাটী।
 আধুনিক ভাষাবিজ্ঞানৰ পৰিচয়, ফণীন্দ্ৰ নাৰায়ণ দত্তবৰুৱা, বাণী প্ৰকাশ, গুৱাহাটী।
 ভাষাৰ ইতিবৃত্ত, ভীমকান্ত বৰুৱা, বনলতা, ডিব্ৰুগড়।
 অসমীয়া ভাষাৰ ৰূপতত্ত্ব, লীলাৱতী শইকীয়া বৰা, বনলতা, ডিব্ৰুগড়।

Language, L. Bloomfield, Mittal Publication, New Delhi.

A Course in Modern Linguistics, C. F. Hockett, Oxford & IBH publishing Co.ltd.,New Delhi.

Morphology, E. A Nida, Misigan University Press.

An Introduction to Descriptive Linguistics, H.A. Gleason, Oxford & IBH Publishing Co. Pvt Ltd, New Delhi.

Phonetics, K. L Pike, University of Misigan Press.

New Horizons in Linguistics, John Lyons, (ed.) Penguin.

Language and Linguistics: An Introduction, John Lyons, Cambridge University Press.

Language and Its Structure, R.W. Langacker, New York, Harcourt.

The Cambridge Encyclopaedia of Language, David Crystal, Cambridge University Press.

Course No : 10750

Area :Language and Linguistic Studies

Title of the Course : **APPROACHES TO LINGUISTIC STUDIES** (ভাষাবৈজ্ঞানিক অধ্যয়নৰ ধাৰা)

Name of the Course Teacher : Sanjib Deka

Total Credit : 03

Preamble:

The Course is introduced for the students to acquire the knowledge of the development of linguistic studies of Eastern and Western. The course will help students to have the knowledge on the different Approaches of Linguistic.

MODULE	TOPIC	LECTURE	TUTORIAL	PRACTICAL
I	The Development of linguistic Studies : i) Linguistic Studies in India ii) Linguistic Studies in Europe and America (Ferdinand De Saussure, Leonard Bloomfield, Noam Chomsky etc.)	10	02	NIL
II	Approaches to Linguistics i) Historical Linguistics ii) Descriptive Linguistics iii) Comparative Linguistics iv) Contrastive Linguistics v) Socio-linguistics vi) Applied Linguistics vii) Computational Linguistics	14	02	NIL
III	Language Typology	12	02	NIL
	Total	36	06	

Total lectures of one hour duration: 36

Total classes of one hour duration: 06

Total practical classes of one hour duration: Nil

Total credit after calculation: 3

Total lectures of one hour duration: 42

Suggested Readings:

- ভাষাবিজ্ঞান উপক্রমণিকা, অৰ্পণা কোঁৱৰ, বনলতা, ডিব্ৰুগড়।
 ভাষাবিজ্ঞান পৰিভাষা-কোষ, অৰ্পণা কোঁৱৰ, বনলতা, ডিব্ৰুগড়।
 ভাষাবিজ্ঞান, উপেন্দ্ৰনাথ গোস্বামী, মণিমাণিক প্ৰকাশ, গুৱাহাটী।
 ধ্বনিবিজ্ঞানৰ ভূমিকা, গোলোকচন্দ্ৰ গোস্বামী, বীণা লাইব্ৰেৰী, গুৱাহাটী।
 আধুনিক ভাষাবিজ্ঞানৰ পৰিচয়, ফণীন্দ্ৰ নাৰায়ণ দত্তবৰুৱা, বাণী প্ৰকাশ, গুৱাহাটী, ২০০৬।
 ভাষাৰ ইতিবৃত্ত, ভীমকান্ত বৰুৱা, বনলতা, ডিব্ৰুগড়।
 ভাষাতত্ত্ব, দীপ্তি ফুকন পাটগিৰি, বনলতা, ডিব্ৰুগড়।
 ভাষাৰ তত্ত্বকথা, নাহেন্দ্ৰ পাদুৱা (সম্পা.), বাণী মন্দিৰ, ডিব্ৰুগড়।
 সাধাৰণ ভাষাবিজ্ঞানৰ পাঠ, পোনা মহন্ত, বান্ধৱ, গুৱাহাটী।
 সমাজ আৰু ভাষা : সমাজ ভাষাবিজ্ঞান পৰিচয়, অনুৰাধা শৰ্মা, বান্ধৱ, গুৱাহাটী।
 সমাজ ভাষাবিজ্ঞান, বিশ্বজিৎ দাস, বনলতা, ডিব্ৰুগড়।

Language, L. Bloomfield, , Mittal Publication, New Delhi.

A Course in Modern Linguistics, C. F. Hocket, Oxford & IBH publishing Co.ltd.,New Delhi.

Morphology, E. A Nida, Misigan University Press.

An Introduction to Descriptive Linguistics, H.A. Gleason, Oxford & IBH Publishing Co. Pvt Ltd, New Delhi.

Phonetics, K. L Pike, University of Misigan Press.

New Horizons in Linguistics, John Lyons, (ed.) Penguin.

Language and Linguistics: An Introduction, John Lyons,, Cambridge University Press.

A Short History of Linguistic, Robert Henry Robins, Longman, London.

Language and Its Structure, R.W. Langacker, New York, Harcourt.

Sociolinguistics, R.A. Hudson, Cambridge University Press

Course No : 20100

Area : Core Course

Title of the Course : STRUCTURE OF ASSAMESE (অসমীয়া ভাষাৰ গঠন)

Name of the Course Teacher : Prof. Arpana Konwar

Total Credit : 04

Preamble:

The Course is introduced for the students to get the concept of the structure of Assamese Language. The course will provide the student to acquire the knowledge of analytical process of the Phonology, Morphology and Syntax of the Assamese language.

MODULE	TOPIC	LECTURE	TUTORIAL	PRACTICAL
I	A) Phonology of Assamese i) Segmental Structure ii) Supra-segmental Structure	12	03	08(=4)
II	B) Morphology of Assamese i) Derivational Process ii) Inflectional Process C) Grammatical Items	15	03	NIL
III	D) Assamese Syntax i) Syntactic Process ii) Sentence Structure	10	03	NIL
IV	E) Characteristics of Assamese	06		
Total Hours		43	09	08(=4)

Total lectures of one hour duration: 43

Total tutorials of one hour duration: 9

Total practical classes of the one hour duration: 4

Total credit after calculation: 04

Total lectures of one hour duration 56

Suggested Readings:

অসমীয়া ভাষাৰ ব্যাকৰণ, উপেন্দ্ৰনাথ গোস্বামী মণিমাণিক প্ৰকাশ, পাণবজাৰ, গুৱাহাটী।

ধ্বনিবিজ্ঞানৰ ভূমিকা, গোলোকচন্দ্ৰ গোস্বামী, বীণা লাইব্ৰেৰী, গুৱাহাটী।

অসমীয়া ব্যাকৰণৰ মৌলিক বিচাৰ, গোলোকচন্দ্ৰ গোস্বামী, বীণা লাইব্ৰেৰী, গুৱাহাটী।

অসমীয়া ব্যাকৰণ প্ৰবেশ, গোলোকচন্দ্ৰ গোস্বামী, বীণা লাইব্ৰেৰী, গুৱাহাটী।

অসমীয়া বৰ্ণ প্ৰকাশ, গোলোকচন্দ্ৰ গোস্বামী, বীণা লাইব্ৰেৰী, গুৱাহাটী।

অসমীয়া ভাষাৰ গঠন আৰু বিকাশ, বিশ্বেশ্বৰ হাজৰিকা (অনু.), বৰপেটা সাহিত্য সভা, পৰিৱেশক বীণা লাইব্ৰেৰী, গুৱাহাটী।

ভাষাবিজ্ঞান উপক্ৰমণিকা, অৰ্পণা কোঁৱৰ, বনলতা, ডিব্ৰুগড়, ষষ্ঠ সংস্কৰণ।

ভাষা-সাহিত্যৰ বিবিধ চিন্তা, অৰ্পণা কোঁৱৰ, বনলতা, ডিব্ৰুগড়, দ্বিতীয় সংস্কৰণ।

অসমীয়া ভাষাৰ চিন্তন, অৰ্পণা কোঁৱৰ, বনলতা, ডিব্ৰুগড়।

অসমীয়া ভাষা, ভীমকান্ত বৰুৱা, বনলতা, ডিব্ৰুগড়।

অসমীয়া ভাষাৰ ৰূপতত্ত্ব, লীলাৱতী শইকীয়া বৰা, বনলতা, ডিব্ৰুগড়।

অসমীয়া ভাষাৰ ইতিহাস, ৰমেশ পাঠক, জাৰ্ণাল এম্পৰিয়াম, নলবাৰী।

Assamese, Its Formation and Development, B .Kakati LBS, Guwahati.

Morphology, E. A. Nida, Misigan University Press.

New Horizons in Linguistics, John Lyons (ed.), Penguin.

Language and Linguistics: An Introduction, John Lyons (ed.), Cambridge University Press.

Structure of Assamese, Golokchandra Goswami, Gauhati University.

Course No :20200

Area: Core Course

Course Title :COMPARATIVE INDIAN LITERATURE (তুলনামূলক ভারতীয় সাহিত্য)

Course Teacher :Prof.Pallavi Deka Buzarboruah

Total Credit: 04

Preamble:

Comparative Literature in relation to other art forms and social sciences—keeping this goal the course have been designed.The course deals with the basic concepts which is essential to study Comparative literature and the contemporary approaches to literature.The course integrates theory with an importance on cross perspectives in the study of history of literatures and the epics in the Pan Indian context.This course is expected to narrate Indian literature as of a nation, or a movement or a period and the other works of a particular author or group of authors.

Module	Topic	Lecture	Tutorial	Practical
I	Comparative Literature: Concepts & Approaches <ul style="list-style-type: none"> ➤ History and Definition ➤ Areas and Scopes ➤ Major Schools ➤ Literary Terms and Methods 	10	3	
II	Introduction to Comparative Indian Literature <ul style="list-style-type: none"> ➤ Concept &History of Comparative Indian Literature ➤ Comparative Literature as an Approach to Indian School 	10	2	
IV	Application of Comparative approaches <ul style="list-style-type: none"> ➤ Comparison of the History of Assamese Literature in the Pan Indian context with the following. (any one) <ul style="list-style-type: none"> • History of Hindi Literature • History of Bengali Literature • History of Malayalam Literature ➤ Comparison of the Indian Regional Texts including the epics <ul style="list-style-type: none"> • Analysis of Theme: Changing Concepts of the Archetypes or Motifs of ‘hero-heroine’ • Analysis of Reception and Survival 	12	3	10(=5)
Total Hours		32	8	10 (5)

No. of Lecture	: 32
No. of Tutorial	: 08
No. of Practical	: 05

Total Lecture (1 hour duration) : 45

No. of Lectures per Week : 05

Scheme of Examination Total 100 Marks

End Semester (60 Marks)	: 3 questions of 15 marks (3x15=45) along with 15 marks of short questions.
In Semester (40 Marks)	: Sessional (10+10) Assignment/Seminar (10) Group Discussion/Viva-Voce (10)

Suggested Readings:

তুলনামূলক সাহিত্যতত্ত্ব, পল্লবী ডেকা বুজববৰুৱা, বনলতা, ডিব্ৰুগড়-১

তুলনামূলক সাহিত্য : সিদ্ধান্ত আৰু প্ৰয়োগ, নীৰাজনা মহন্ত বেজবৰা, প্ৰকাশক: প্ৰাঞ্জল বেজবৰা, ডিব্ৰুগড়-১

পটভূমিকাত তুলনামূলক সাহিত্য, নীৰাজনা মহন্ত বেজবৰা, বনলতা, ডিব্ৰুগড়-১

তুলনামূলক ভাৰতীয় সাহিত্য, নীৰাজনা মহন্ত বেজবৰা, বনলতা, ডিব্ৰুগড়-১

ৰামায়ণৰ ইতিবৃত্ত, সত্যেন্দ্ৰনাথ শৰ্মা, বীণা লাইব্ৰেৰী, গুৱাহাটী-১

অসমীয়া ৰামায়ণী সাহিত্যঃ কথাবস্তৰ আঁতিগুৰি, কেশদা মহন্ত, প্ৰকাশক বাপচন্দ্ৰ মহন্ত, যোৰহাট

ৰামায়ণৰ চানেকি, কৰবী ডেকা হাজৰিকা, বনলতা, ডিব্ৰুগড়-১

অসমীয়া সাহিত্যৰ ৰূপৰেখা, মহেশ্বৰ নেওগ, চন্দ্ৰপ্ৰকাশ, গুৱাহাটী

বাংলা সাহিত্যৰ ইতিহাস, পোনা মহন্ত(অনু), সাহিত্য অকাদেমি, (মূল:সুকুমাৰ সেন)

মালায়লম সাহিত্যৰ ইতিহাস, বাণীকান্ত শৰ্মা (অনু) (মূল-পি.কে পৰমেশ্বৰণ), সাহিত্য অকাদেমি

হিন্দী সাহিত্য কা ইতিহাস, বিজয়েন্দ্ৰ স্নাতক (হিন্দী), সাহিত্য অকাদেমি

তুলনামূলক সাহিত্য আৰু অনুবাদ বিচাৰ, প্ৰফুল্ল চন্দ্ৰ কটকী, বনলতা, গুৱাহাটী-১

তুলনামূলক সাহিত্য আৰু অনুবাদ-কলা, কৰবী ডেকা হাজৰিকা, বনলতা, ডিব্ৰুগড়-১

তুলনামূলক সাহিত্য : পটভূমিকাত অসম, ধ্ৰুৱজ্যোতি নাথ (সম্পা.), পূৰ্বাঞ্চল প্ৰকাশ, গুৱাহাটী-১

Comparative Indian Literature: Some Perspective, Indranath Choudhuri, New Delhi.

Spot light on Comparative Indian Literature, K. Ayyapa Panikar, Papyrus, Calcutta.

Comparative Literature: A Critical Introduction, Susan Bassnett, Oxford. Blackwell.

Course No: 20300

Area: Core Course

**Course Title: THEORETICAL APPROACHES TOWARDS CULTURE IN THE
CONTEXT OF ASSAM**

অসমৰ পৰিপ্ৰেক্ষিতত সংস্কৃতিৰ তাত্ত্বিক অধ্যয়ন

Course Teacher: Prof. Satyakam Borthakur

Total Credit: 5

Preamble:

This course will make the students capable to interrogate about theoretical knowhow's of culture in respect to Assamese Culture. This course is included in the syllabus to enhance the ability of the students to argue and resolve different issues of culture from serious academic perspectives. The thrust area of the course will be the concepts about studies on culture, the culture of Assam in North-eastern perspective and research prospects on the covered area.

MODULE	TOPIC	LECTURE	TUTORIAL	PRACTICAL	TOTAL
I	Theoretical basics of Culture i. Definition of Culture ii. Different types of culture (Tribal, Folk, Classical, Urban) iii. Classification of Folk Culture iv. Processes responsible for cultural transition (Imitation, Borrowing, Innovation, Imposition, Assimilation, Acculturation) v. Origination of Text (Monogenesis, Polygenesis, Migration, Diffusion, Survival) vi. Future of Folk Culture vii. Culture and its relation with Literature, Economy, Politics, history, Aesthetics, Philosophy and Gender	18	8		26
II	The Culture of Assam i. The land and people (Anthropological Perspective) ii. Pan-Indian and North-Eastern perspectives iii. Components (Material, Performing, Literature, Customary)	10	5		15

III	Methods of discussing Culture i. Comparative method ii. Historical reconstruction Method iii. Contextual Method iv. Functional Method v. Performing Theory vi. Marxist Theory	12	6	6 (=3)	21
IV	Field Study i. Methods of Field Study ii. Practical experience of Field Study and Report Preparation (Study on selected ethnic community of Assam)	4	2	4 (=2)	8
Total hours		44	21	10 (=5)	70

Total lectures of 1 hour duration: 44

Total tutorials of 1 hour duration: 21

Total practical of 1 hour duration: 10 (=5)

Total credit: 5

Suggested Readings:

A. Assamese

- অসমীয়া লোকসংস্কৃতিৰ আভাস- নবীনচন্দ্ৰ শৰ্মা, বাণী প্ৰকাশ
- অসমৰ লোকসংস্কৃতি - নিৰ্মলপ্ৰভা বৰদলৈ, বীণা লাইব্ৰেৰী
- অসমৰ লোক-সংস্কৃতি - বিৰিঞ্চি কুমাৰ বৰুৱা, বীণা লাইব্ৰেৰী
- জনজাতি সমাজ সংস্কৃতি - পদ্ম পাটৰ, বিংচাং পাবলিকেশ্যন
- অসমীয়া জনসাহিত্য - প্ৰফুল্লদত্ত গোস্বামী, বাণী প্ৰকাশ
- বাৰমা হৰ তেৰ গীত - প্ৰফুল্লদত্ত গোস্বামী, সাহিত্য অকাদেমি
- সময়ৰ সোঁতত অসমীয়া সংস্কৃতি - ভূৱনমোহন দাস, লয়াৰ্ছ বুক ষ্টল
- অসমীয়া ভাষা আৰু সংস্কৃতি - বিৰিঞ্চি কুমাৰ বৰুৱা, জাৰ্ণাল এম্পৰিয়াম
- অসমৰ সাংস্কৃতিক ঐতিহ্য - মহেশ্বৰ নেওগ, কৌস্তভ প্ৰকাশন
- অসমীয়া সংস্কৃতি - হৰিপ্ৰসাদ নেওগ, লীলা গগৈ, বনলতা, ডিব্ৰুগড়
- অসমৰ মানুহ - ভূৱনমোহন দাস, অসম সাহিত্য সভা,
- অসমীয়া মানুহৰ নৃবৈজ্ঞানিক পৰিচয় - ভূৱনমোহন দাস, অসম বিজ্ঞান সমিতি,
- অসমৰ জনজাতি - প্ৰমোদ চন্দ্ৰ ভট্টাচাৰ্য (সম্পা.), অসম সাহিত্য সভা
- উত্তৰ পূৰ্বাঞ্চলৰ পৰিৱেশ্য কলা - নবীনচন্দ্ৰ শৰ্মা, বনলতা, ডিব্ৰুগড়
- অসমৰ লোকসাহিত্য - নবীনচন্দ্ৰ শৰ্মা, জ্যোতি প্ৰকাশন, গুৱাহাটী
- লোকতত্ত্ব জিজ্ঞাসা - নীৰাজনা মহন্ত বেজবৰা, বনলতা, ডিব্ৰুগড়

B. English

- *A Cultural History of Assam Vol-I*, - B.K Barua, Gauhati
- *Ancient Society* – L.H. Morgan, Calcutta
- *Cultural Anthropology* – F.M. Keesing, New York
- *Early History of Kamrup*- K.L Barua, Gauhati
- *Folk Literature of Assam*, P Goswami, Guwahati
- *Folklore and Folklife, An Introduction* - R.M. Dorson, (ed.), Chicago University
- *Folklore in North-East India* – Souman Sen, Omsons Publications
- *Folklore in the Modern World* (ed.), Jawaharlal Handoo, Mysore, India
- *Folkloric Foragings in India's North East* – Birendranath Dutta, ABILAC
- *Interpreting Folklore* – Alan Dundes, Indian University Press, Bloomington
- *Motif Index of Folkliterature*- Stith Thomson Dean
- *Myth and Reality* – D.D. Kosambi, New Delhi
- *Origin of the Family* – F. Engles, Private Property and State, Moscow
- *Philosophy of Religion* – John Caird, Universal Voice, New Delhi
- *Primitive Culture* – E.B.Tylor, London
- *The Folktale* – S. Thompson, California
- *The Golden Bough* – J.G. Frazer, Vols, 1-10: London
- *The Meaning of Folklore* – Alan Dundes (Edited and introduced by Simon J. Bronner)
- *The People of Assam*- Bhuban Mohan Das, Gian Pub, Delhi
- *Totem and Taboo* – S.Freud, London
- *Tradition to Modernity Essays on Assam* - Sivanath Barman, Bhabani Books
- *Tribal Folktales of Assam* – SN Borkakati, Publication Board. Assam
- *Tribal Studies* – Tamo Mibang, MC Behera, Mittal Publication, New Delhi

C. Bengali

- লোককথার লিখিত ঐতিহ্য - দিব্যজ্যোতি মজুমদার
- লোকশিল্প তাত্ত্বিক প্রেক্ষিত - সুজয়কুমার মণ্ডল, নটনম্‌কোলকাতা
- লোকসংস্কৃতি তত্ত্ব-পদ্ধতি - সৌমেন সেন, অঞ্জলি পাবলিশার্স
- লোকসংস্কৃতির পাঠের ভূমিকা - তুষার চট্টোপাধ্যায়, দে'জ পাবলিশিং
- লোকভাষা-লোকসংস্কৃতি- পবিত্র সরকার, কলকাতা

D. Suggested Links:

- www.indianfolklore.org
- www.folklore-society.com
- <https://asiaticsocietycal.com>

Course No: 20410

Area: Assamese literature, Society and Culture

Course Title: SOCIOLOGY OF ASSAMESE LITERATURE

[অসমীয়া সাহিত্যৰ সমাজতত্ত্ব]

Course Teacher: Prof. Nirajana Mahanta Bezborah, Dr. Swati Kiran

Total Credit: 3

Preamble:

The sociology of Literature is an emerging area of literature study, which focuses on the relation between literary works and their social structure in which they are created. This course has been designed to get the students acquainted with the theoretical premises of this interdisciplinary area of study. This will inspire the students for appreciation of Assamese Literature from social point of view.

Module	Topic	Lecture	Tutorial	Practical	Total
I	Introduction to Sociology of Literature: i. Literature and society ii. Sociology of Literature: Origin and Development, Methods, Western and Indian perspective.	10	4		14
II	Sociological Study of Assamese Literature: i. Novel, Drama, Lyrics, poetry ii. Translated Literature.	10	4		14
III	Practical Approach to Sociology of Assamese Literature: i. Author ii. Reader iii. Publisher.	8	3	6 =3	14
Total Hours		28	11	3	42

Total lectures of 1 hour duration: 28

Total tutorials of 1 hour duration: 11

Total practical of 1 hour duration: 6=3

Total credit: 3

Suggested Readings:

অসমীয়া

১. সাহিত্যৰ সমাজতত্ত্ব : সিদ্ধান্ত আৰু প্ৰয়োগ, নীৰাজনা মহন্ত বেজবৰা, বনলতা।
২. পাঠকৰ দৰ্পণত অসমীয়া সাহিত্য, নীৰাজনা মহন্ত বেজবৰা, বনলতা।

English

1. *Sociology of Major Bengali Novels* , Dipti Kumar Biswas, Academy Press.
2. *Sociology of Literature: A study of Urdu Novels*, Syed Fazle Rab, Commonwealth Publisher.
3. *Sociology of Literature: A Sociological Study of Hindi Novels*, Sulochana Rangeya Raghava, Rawat Publications.
4. *Sociology of Literature*, Subhas Sharma, Rawat Publications.
5. *Social Change in Contemporary Literature*, Raghuvir Sinha, Munshiram Manoharlal Publishers.

हिन्दी

১. দলিত সাহিত্য কা সমাজশাস্ত্ৰ – হৰিনাৰায়ণ ঠাকুৰ, ভাৰতীয় জ্ঞানপীঠ।
২. সাহিত্য কে সমাজশাস্ত্ৰ কী ভূমিকা – মৈনেজাৰ পাণ্ডেয়, হাৰিয়াণা সাহিত্য অকাডেমি।

Suggested Links:

1. Sociology of literature by Robert Escarpit, <https://archive.org/details/sociologyofliter00esca>
2. International Social Science Journal, vol.xix, no.4, 1967, <http://unesdoc.unesco.org/images/0001/000186/018699eo.pdf>
3. Essays on Method in the Sociology of Literature by Goldmann Lucien https://monoskop.org/images/2/28/Goldmann_Lucien_Essays_on_Method_in_the_Sociology_of_Literature.pdf
4. On Sociology of Literature (1932) by Leo Lowenthal, <https://www.marxists.org/reference/archive/lowenthal/1932/literature.htm>
5. “Recent Moves in the Sociology of Literature” by Wendy Griswold, www.jstor.org/stable/2083396
6. “The Sociology of Modern Drama.” By George Lukács and Lee Baxandall. www.jstor.org/stable/1125039
7. Language and literature in society by Hugh Dalziel Duncan, <https://archive.org/details/languageofliteratu00indunc>
8. Two Approaches in the Sociology of Literature by Terry Eagleton, <http://www.jstor.org/stable/1343699>

9. Sociology of Literature: Georg Lukács by Kenneth O'brien

<http://summit.sfu.ca/system/files/iritems1/2912/b10748544.pdf>

10. The Sociology of Punjabi Novel from 1950 to 1970. by Subhash Chander Ph.D. Thes.,
Faculty of Languages, Panjab University, Shodhganga, hdl.handle.net/10603/90927

11. The Influence of Literature upon Society by Staël, Madame De. Internet Archive.
www.archive.org/details/influencelitera00goog

Course No: 20530

Area: Contemporary Trends in Assamese Literature
 Course Title: **CONTEMPORARY ASSAMESE FICTION**

সমকালীন অসমীয়া কল্পনাশ্ৰী গদ্য

Course Teacher: Prof. Satyakam Borthakur and Dr. Pranjit Bora

Total Credit: 3

Preamble:

This paper is designed to enable the students to discuss about contemporary Assamese Fiction. This paper embodies different issues reflected in the contemporary Assamese Fiction. After completing this paper, the students will be able to discuss about different issues of Assamese fiction, its craft and style from critical perspectives.

MODULE	TOPIC	LECTURE	TUTORIAL	PRACTICAL	TOTAL
I.	Issues of Contemporary Assamese Fiction i. Social Issues ii. Political issues iii. Economic issues	6	2		8
II.	Selected Novels: i. Mrigaya, Nithur Mrigaya: Debabrata Das ii. Felani: Arupa Patangia Kalita	10	2		12
III.	Selected Short Stories: i. <i>Madhusudanan Dalang</i> : Harekrishna Deka ii. <i>Jadi Nadi</i> : Kula Saikia iii. <i>Saponat Sonaru</i> : Manorama Das Medhi iv. <i>Baraniya Alibat</i> : Sibananda Kakoti v. <i>Baidhyabhumir Majat Eti Sarai</i> : Jyotish Sikdar vi. <i>Saneeran barua Ahi Ase</i> : Manoj Kumar Goswami vii. <i>Lmabada Nachar Sesat</i> : Mousumi Kandali viii. <i>Ghar Ghar Kheliba Ahan</i> : Ratna Bharali Talukdar ix. <i>Madhyarattrir Ghanta Sabda</i> : Bitopan Borbora x. <i>Hudumdeu</i> : Imran Hussain	16	6		22
Total hours		32	10		42

Total lectures of 1 hour duration: 32

Total tutorials of 1 hour duration: 10

Total practical of 1 hour duration: 0

Total credit: 03

Suggested Readings:

- *সপোনৰ সোনাৰু* - মনোৰমা দাস মেধি, বনলতা
- *ভেনাচৰ প্ৰতিমূৰ্তি* -, জ্যোতিষ শিকদাৰ, বান্ধৱ
- *বৰণীয়া আলিবাট* - শিৱানন্দ কাকতি, অশ্বেষা পাবলিকেশ্যন
- *হুদুমদেউ*,- ইমৰাণ হুছেইন, জ্যোতি প্ৰকাশন
- *বুদ্ধই হাঁহিছে*- বিতোপন বৰবৰা-, ভবানী বুকছ
- *লামবাদা নাচৰ শেষত* - মৌচুমী কন্দলি, ষ্টুডেন্টচ ষ্টৰচ
- *মধুসূদনৰ দলং* - হৰেকৃষ্ণ ডেকা
- *ঘৰ ঘৰ খেলোঁ আহাঁ* - বত্ৰা ভৰালী তালুকদাৰ, আখৰ প্ৰকাশ
- *ফেলানী*- অৰুপা পটংগীয়া কলিতা, জ্যোতি প্ৰকাশন
- *মৃগয়া, নিঠুৰ মৃগয়া* - দেৱব্ৰত দাস
- *অসমীয়া চুটিগল্পঃ ঐতিহ্য আৰু বিৱৰ্তন* - ড° অপূৰ্ব কুমাৰ বৰা (সম্পা.), যোৰহাট কেন্দ্ৰীয় মহাবিদ্যালয় প্ৰকাশন কোষ
- *উপন্যাস আৰু অসমীয়া উপন্যাস* - গোবিন্দ প্ৰসাদ শৰ্মা, ষ্টুডেন্টচ ষ্টৰচ, গুৱাহাটী
- *চুটিগল্প -উদয় দত্ত, ষ্টুডেন্টচ ষ্টৰচ, গুৱাহাটী*
- *অসমীয়া সাহিত্যৰ বুৰঞ্জী (ষষ্ঠ খণ্ড)* - হোমেন বৰগোহাঞি (সম্পা.), আবিবেক, গুৱাহাটী

Course No: 20640

Area: Comparative Indian Literature

Course Title: **INTRODUCTION TO THE WORLD LITERATURE**

Course Teacher: Dr. Pranjit Bora

Total Credit: 3

Preamble:

This course, besides providing a theoretical concept of the term 'world literature', attempts to introduce the students with selected significant works from the realm of world literature. After completion of this course, they will be able to compare the concerns as well as techniques of these writers with those of our literature, thereby enhancing the scope of comparative studies.

Module	Topic	Lecture	Tutorial	Practical	Total
I	Concept of World Literature --- Diversity of expressions and Universality of Themes --- Concept of 'Classic' Literature and its contemporariness for all ages.	04	02		06
II	Poems: (Only Selected Pieces to be studied) a) <i>Ode to the West Wind</i> : P. B. Shelley b) <i>My Last Duchess</i> : Robert Browning c) <i>Preludes</i> : T. S. Eliot d) <i>Ballad</i> : Federico Garcia Lorca e) <i>Haikus</i> : Basho (<i>only selected pieces</i>)	06	03		09
III	Short Stories: (Only Selected Pieces to be studied) a) <i>On an Autumn Evening</i> : Ivan Bunin b) <i>The Village Doctor</i> : Franz Kafka c) <i>I Only Came to Use the Phone</i> : Gabriel Garcia Marquez d) <i>Sada Gaadi</i> : Humayun Ahmed Novels: (Only Selected Pieces to be studied) a) <i>Madame Bovary</i> : Gustave Flaubert b) <i>The Plague</i> : Albert Camus c) <i>Beloved</i> : Toni Morrison	10	03		13
IV	Dramas: (Only Selected Pieces to be studied) a) <i>Oedipus Rex</i> : Sophocles b) <i>The Seagull</i> : Anton Chekov c) <i>Mother Courage and Her Children</i> : Bertolt Brecht d) <i>A Doll's House</i> : Ibsen	10	04		14
	Total hours	30	12		

Total lectures of 1 hour duration:30
Total tutorials of 1 hour duration:12
Total practical of 1 hour duration: NIL
Total credit:03

Suggested Readings:

ৰমন্যাসবাদঃ মহেন্দ্ৰ বৰা, বনলতা

সাহিত্যৰ চিন্তা-চৰ্চাঃ বীৰেন বৰকটকী

ৰোমান্টিক কবিতা আৰু কাব্য বিচাৰঃ বসন্ত কুমাৰ শৰ্মা, বনলতা

ইবচেনৰ নাট্য প্ৰতিভাঃ তাৰিণী কান্ত ভট্টাচাৰ্য, অসম প্ৰকাশন পৰিষদ

বিশ্ব সাহিত্যৰ পৰিচয়ঃ লক্ষীকান্ত মহন্ত, বনলতা

টি. এচ ইলিয়টৰ কবিতাঃ জীৱ হাজৰিকা, ষ্টুডেন্ট্‌ছ ষ্ট'ৰ্চ

Course No : 20760

Area : Language, Society and Application

Title of the Course : STRUCTURAL ANALYSIS OF SINO-TIBETAN LANGUAGES OF ASSAM

(অসমৰ চীন-তিব্বতীয় ভাষাৰ গাৰ্থনিক বিশ্লেষণ)

Name of the Course Teacher : Sanjib Deka

Total Credit : 03

Preamble:

The Course is introduced for the students to present the introduction of the Sino-Tibetan Family of languages of Assam. The course will provide an overview of the structure of the Sino-Tibetan Languages and to acquire the knowledge of analytical process of Phonology, Morphology and Syntax in the Sino-Tibetan Family of languages of Assam.

I	A. i) Introduction to Sino-Tibetan languages of Assam ii) Linguistic Status of Sino-Tibetan Languages of Assam	10	02	NIL
II	B. Structural Analysis of the Tibeto-Burman Languages (Boro, Rabha, Karbi, Mising and Deori) i) Phonological Structure ii) Morphological Structure iii) Syntactic Structure	12	03	NIL
	C. Structural analysis of the Thai-Chin Languages (Khamti, Turung, Phake, Khamyang and Aiton) i) Phonological Structure ii) Morphological Structure iii) Syntactic Structure	12	03	NIL

Total lectures of one hour duration: 34

Total classes of one hour duration: 8

Total practical classes of one hour duration: Nil

Total credit after calculation: 3

Total lectures of one hour duration 42

Suggested Reading:

অসমৰ ভাষাৰ বিশ্লেষণাত্মক অধ্যয়ন, অৰ্পণা কোঁৱৰ, বনলতা, ডিব্ৰুগড়।
 অসমীয়া ভাষা আৰু উপভাষা, উপেন বাভা হাকাছাম, জ্যোতি প্ৰকাশন, গুৱাহাটী।
 মিচিং ভাষাৰ আভাস, নাহেদ পাদুন, কৌজুভ প্ৰকাশন, ডিব্ৰুগড়।
 মিচিং ভাষাৰ শিক্ষা, (Mising aden Ope), নাহেদ পাদুন, চিলাপথাৰ, ধেমাজি।
 অসমৰ ভাষা, ভীমকান্ত বৰুৱা, বনলতা, ডিব্ৰুগড়।
 অসমীয়া আৰু অসমৰ ভাষা, বিশ্বজিৎ দাস আৰু ফুকন চন্দ্ৰ বসুমতাৰী (সম্পা.) আঁক-বাক, গুৱাহাটী।

Linguistic Survey of India, Vol. III, Part-II, G. A. Grierson,
Languages of North-Eastern India : A Survey (Revised Edition) Edited By Satkari
 Mukhopadhyaya Jyan Publishing House.

A Descriptive Analysis the Boro Language, P.C Bhattachaya Gauhati University.
An Introduction to the Boro Language, Phukan Basumatary Mittal Publication, New
 Delhi.

Karbi : The Karbi People and the Language , Arpana Konwar Dept. of Assamese,
 Dibrugarh University.

A Pronouncing Multilingual Dictionary (Assamese-English-Boro- Mising), Arpana
 Konwar (Ed.&), ABILAC, North Guwahati.

*Mising Gomphir Kumsung (A Dictionary of the Mising Language Mising to Mising,
 Assamese-English)* Tabu Taid (Ed.), ABILAC, North Guwahati.

Course No-30100

Area: Core

Course Title: TRENDS AND TENDENCIES OF MODERN ASSAMESE LITERATURE

(আধুনিক অসমীয়া সাহিত্যৰ গতি-প্ৰকৃতি)

Course Teacher: Prof. Jayanta Kumar Bora

Total Credit: 05

Preamble: The objective of this Course is to introduce the students to the different Genres of Modern Assamese Literature.

Objective :

- To enable the students to understand analyse and judge the socio-intellectual background of modern Assamese literature.
- To enable the students to analyse the trends and tendencies of modern Assamese Poetry, Drama, Novel, Short Stories, Biography, Autobiography, Travel Writing, Science Literature, Literary Criticism etc.

Module	Topic	Lecture	Tutorial	Practical	Total
I	Socio-Intellectual Background of Modern Assamese Literature	10	2	Nil	
II	Trend And Tendencies: <ul style="list-style-type: none"> • Poetry • Drama 	12	2	Nil	
III	Trend And Tendencies: Fictions <ul style="list-style-type: none"> • Novel • Short Stories 	18	2	Nil	
IV	Non-Fiction: <ul style="list-style-type: none"> • Life Writing: (<i>Biography, Autobiography & Travel Writing</i>) • Science literature • Literary Criticism 	20	4		
Total hours		60	10	Nil	70

Total Lecture of 1 hour duration: 60

Total Tutorial of 1 hour duration: 10

Total Practical of 1 hour duration: Nil

Total Credit: 05

Suggested Reading:

অসমীয়া সাহিত্যৰ সমীক্ষাত্মক ইতিবৃত্ত, সত্যেন্দ্ৰ নাথ শৰ্মা, সৌমাৰ প্ৰকাশ, গুৱাহাটী

অসমীয়া নাট্য সাহিত্য, সত্যেন্দ্ৰ নাথ শৰ্মা, সৌমাৰ প্ৰকাশ, গুৱাহাটী

অসমীয়া সাহিত্যৰ ৰূপৰেখা, মহেশ্বৰ নেওগ, চন্দ্ৰ প্ৰকাশ, গুৱাহাটী

এশ বছৰৰ অসমীয়া উপন্যাস, নগেন ঠাকুৰ সম্পাদিত, জ্যোতি প্ৰকাশন, গুৱাহাটী

অসমীয়া সাহিত্যৰ বুৰঞ্জী (ষষ্ঠ খণ্ড), হোমেন বৰগোহাঞি সম্পাদিত, আনন্দৰাম বৰুৱা ভাষা-কলা-সংস্কৃতি সংস্থা, গুৱাহাটী, অসম

অসমীয়া কবি আৰু কবিতা, কৰবী ডেকা হাজৰিকা, বনলতা, ডিব্ৰুগড়

অসমীয়া উপন্যাসৰ ইতিহাস, গোৱিন্দ প্ৰসাদ শৰ্মা, জ্যোতি প্ৰকাশন, গুৱাহাটী

জীৱনী আৰু আত্মজীৱনী : অসমীয়া আৰু পাশ্চাত্যত, গোৱিন্দ প্ৰসাদ শৰ্মা, বনলতা, ডিব্ৰুগড়

অসমীয়া চুটিগল্প অধ্যয়ন, পহলাদ কুমাৰ বৰুৱা, বনলতা, ডিব্ৰুগড়

বিংশ শতাব্দীৰ অসমীয়া বিজ্ঞান সাহিত্য, পৰমানন্দ মহন্ত, অসম সাহিত্য সভা, যোৰহাট

অসমীয়া সাহিত্য সমালোচনাৰ চমু বুৰঞ্জী, আনন্দ বৰমুদৈ, অসম প্ৰকাশন পৰিষদ, গুৱাহাটী

নাটক আৰু অসমীয়া নাটক, শৈলেন ভৰালী, অসম সাহিত্য সভা, যোৰহাট

অসমীয়া নাটক : স্বৰাজোত্তৰ কাল, শৈলেন ভৰালী, চন্দ্ৰ প্ৰকাশ, গুৱাহাটী

সাহিত্য অভিক্ৰপা, জয়ন্ত কুমাৰ বৰা, বাণীমন্দিৰ, গুৱাহাটী

সাহিত্য প্ৰণিধি, জয়ন্ত কুমাৰ বৰা, বনলতা, ডিব্ৰুগড়

বিষয় আৰু ব্যাখ্যা, জয়ন্ত কুমাৰ বৰা, বনলতা, ডিব্ৰুগড়

Background of Modern Assamese Literature, Nagen Saikia, Purbanchal Prakash, Guwahati

History of Assamese Literature, G.P. Sarmah Edited, Sahitya Akademi, Kolkata

Course No: 30200

[Compulsory Foundation]

Course Title: **TRANSLATION AND TRANSLATION STUDIES**

[অনুবাদ আৰু অনুবাদ অধ্যয়ন]

Course Teacher: Prof. Nirajana Mahanta Bezborah, Dr. Swati Kiran

Total Credit: 5

Preamble:

The work of translation contains the characteristics of Science, Arts, Craft and skill. Translation Studies deal with the systematic study of the theory, description and application of translation. This course has covered both the theory and practice of translation. It is intended to make the students acquainted with the basic theories of translation and to provide them a platform to practice some selected translation works. Now translation has emerged not only as a work of interest, but also a profession with full of potential in both the Literary and non-literary fields. From this foundation course, it is hoped that the students will have a potential option for their future career.

Module	Topic	Lecture	Tutorial	Practical	Total
I	Introduction to Translation and Translation Studies: i. Meaning and Objective of Translation ii. Types of Translation iii. Process of Translation iv. Translation and Culture v. Language & Style in Translation vi. Meaning and Types of Translation Studies.	18	6		24
II	Literary and non-Literary Translation: i. Translation of Creative Literature ii. Translation of Non-literary materials iii. Translation and Terminology iv. Difference between Literary and Non-literary Translation.	15	6	(10) =5	26
III	Practical Problems and Evaluation of Literary Translation: i. Problems pertaining to the source text ii. Problems pertaining to the translator iii. Problems pertaining to the process iv. Problems pertaining to the target text v. Evaluation on the basis of source text vi. Evaluation on the basis of target readers, literature and culture.	10	5	(10) =5	20
Total Hours		43	17	10	70

Total lectures of 1 hour duration: 43

Total tutorials of 1 hour duration: 17

Total practical of 1 hour duration: 20=10

Total credit: 5

Suggested Readings:

অসমীয়া

১. অনুবাদ: তত্ত্ব আৰু প্ৰয়োগ, ড: নীৰাজনা মহন্ত বেজবৰা, বনলতা।
২. তুলনামূলক সাহিত্য আৰু অনুবাদ বিচাৰ, ড: প্ৰফুল্ল কটকী, জ্যোতি প্ৰকাশন।
৩. তুলনামূলক সাহিত্য আৰু অনুবাদ কলা, ড: কৰবী ডেকা হাজৰিকা, বনলতা।
৪. অনুবাদৰ কথা, কৃষ্ণকান্ত সন্দিকৈ, (পুনৰ্মুদ্ৰণ) অনুবাদ, ড: কবীন ফুকন(সম্পা), প্ৰথম বছৰ, প্ৰথম সংখ্যা।
৫. অনুবাদ অধ্যয়ন : তত্ত্ব আৰু প্ৰয়োগ, মদন শৰ্মা, বান্ধব।

English

1. *Translation as Serious Business*, Chinta Balupuri (Ed), Bahri Publications, Delhi.
2. *Theory and Practice of Translation*, Y.C.Bhatnagar, Ajanta Publications, Delhi.
3. *A Linguistic Theory of Translation*, J.C.Catford, Oxford University Press.
4. *Translation as Synthesis-A search for a new Gestalt*, K. Karunakaran & M. Jaykumar(Ed), Bahri Publications, Delhi.
5. *Art and Science of Translation*, J.Venkateswar Sastry(Ed), Book links Corporation, Hyderabad.
6. *Translation across Culture*, Gideon Toury(Ed), Bahri Publications, Delhi.
7. *Translation and Understanding*, Sukanta Chaudhuri, Oxford University Press.

হিন্দী

১. অনুবাদ কলা, এন. জি. বিশ্বনাথ অয়্যৰ, প্ৰভাত প্ৰকাশন, দিল্লী।
২. অনুবাদ: অৱধাৰণা ঔৰ অনুপ্ৰয়োগ, চন্দ্ৰভানু ৰাৱত আৰু দিলীপ সিংহ(সম্পা), নেচনেল পাব্লিচিং হাউচ।
৩. অনুবাদ কে সিদ্ধান্ত : সমস্যায়োঁ ঔৰ সমাধান, আৰ. আৰ. ৰেড্ডী, সাহিত্য অকাদেমি।
৪. ব্যৱহাৰিক অনুবাদ, এন. জি. বিশ্বনাথ অয়্যৰ, প্ৰতিভা প্ৰতিষ্ঠান।
৫. অনুবাদ : ভাষায়োঁ-সমস্যায়োঁ, এন. জি. বিশ্বনাথ অয়্যৰ, জ্ঞান গঙ্গা।

Suggested Links:

1. Routledge Encyclopedia of Translation Studies by (editor) Mona Baker,
<https://ia800504.us.archive.org/8/items/97980820GuideToTranslationStudies/23687798-Mona-Baker-Encyclopedia-of-Translation-Studies.pdf>
2. Introducing Translation Studies Theories and Applications by Jeremy Munday,
<https://archive.org/details/JeremyMundayIntroducingTranslationStudiesTheoriesAndApplicationsRoutledge2008>
3. Dictionary of Translation Studies by Mark Shuttleworth,
<https://archive.org/details/269293066DictionaryOfTranslationStudies>
4. A Linguistic Theory of Translation by J. C. Catford,
<https://archive.org/details/J.C.CatfordALinguisticTheoryOfTranslationOxfordUniv.Press1965>

Course No: 30310

Area: Assamese Literature, Society & Culture

Course Title: **CREATIVE WRITING**

Course Teacher: Dr. Pranjit Bora

Total Credit: 3

Preamble:

Creative Writing has emerged as an exciting area in order to develop the creative ability of the students through academic discussions of 'how' to approach writing. Besides dealing with theoretical aspects of creative writing, the course involves practical application of those theories so as to make learners realize their abilities crossing the barriers or the obstacles involved.

Module	Topic	Lecture	Tutorial	Practical	Total
I	Creative Writing: Definition; Aims of Creative Writing; Difference between Representation and Imaginative Reconstruction; Relationship between the Author and the Reader; Modes of Creative Writing—narration, interaction, persuasion, meditation; Creative Writing and the New Media	08	02	--	10
II	Plot, Character, Theme and Style in Creative writing	06	02	07	15
III	Principles of Different Types of Creative Writing: Poetry, Drama, Novel, Short Story, Essay and Feature Writing	08	02	07	17
		22	06	14	42

Total Lecturers of 1 hour duration : 22

Tutorial classes of 1 hour duration : 06

Practical classes of 1 hour duration : 14

Total Credits after calculation : 03

Suggested Readings:

Back to Creative Writing school: Bridget Whelan, CreateSpace Independent Publishing Forum, 2014

Writing Tools: 55 Essential Strategies for Every Writer: Roy Peter Clark, Little Brown & Co., 2008

On Writing Well: The Classic Guide to Writing Non-Fiction: William Zinsser, Harper Perennial, 2016

Cambridge Companion to Creative Writing: Ed. David Morley and Philip Norton, Cambridge University Press, 2012

Course No: 30420

Area: Modern Assamese Literature

Course Title: **MODERN ASSAMESE POETRY**

Course Teacher: Prof. Satyakam Borthakur & Dr. Pranjit Bora

Total Credit: 3

Preamble:

This course attempts to make students familiarize with the various trends along with their inherent characteristic specialities in modern Assamese poetry. Textual studies of a few prominent poets will help students realizing the individual contributions that strengthen the course since the 1950s of the last century.

Module	Topic	Lecture	Tutorial	Practical	Total
I	Trend and Tendencies of Modern Assamese Poetry (with special reference to Techniques)	08	02	NIL	10
II	Selected Assamese Poems (any 10) i. <i>Asarthak, Sagar Dekhisa</i> : Devakanta Barua ii. <i>Mamatar Chithi, Poharatkoi Endhar Bhal</i> : Hem Barua iii. <i>Iyat Nadi Asil, Kramasah</i> : Navakanta Baruah iv. <i>Jengrai 1963, Mon-Kunwali Samay</i> : Ajit Boruah v. <i>Mormantik, Bohag</i> : Nirmal Prabha Bordoloi vi. <i>Ronga Jiya, Mas</i> : Mohim Bora vii. <i>Soichar Pathar Manuh, Apratidwandi</i> :Hiren Bhattacharyya viii. <i>Samudra Bhati, Uttar Purush</i> : Harekrishna Deka ix. <i>Toponito Teo Mok Khedi Phurisil, Olami Thaka Golapi Jamur Lagna</i> :Nilamoni Phukan x. <i>Juddhabhumeer Kabita, Sokakul Upatyaka</i> : Sameer Tanti xi. <i>Soishab, Nimakh</i> : Nilim Kumar xii. <i>Samuk-1, Samuk-2</i> : Anupama Basumatary	26	06	NIL	32
Total Hours		34	08	NIL	42

Total lectures of 1 hour duration:34

Total tutorials of 1 hour duration:08

Total practical of 1 hour duration: NIL

Total credit:03

Suggested Readings:

সঞ্চয়নঃ(সম্পা) মহেশ্বৰ নেওগ, সাহিত্য অকাডেমি

কুৰি শতিকাৰ অসমীয়া কবিতাঃ (সম্পা) নীলমণি ফুকন,অসম প্ৰকাশন পৰিষদ

সৃজন আৰু মননঃ ইমদাদ উল্লাহ, গুৱাহাটী বুক ষ্টল

অসমীয়া কবিতাৰ প্ৰবাহঃ কবীন ফুকন

আধুনিক অসমীয়া কবিতাঃ কামালুদ্দিন আহমেদ,বনলতা

সাহিত্যৰ সত্যঃ হীৰেন গৌহাই

অসমীয়া কবিতাঃ ৰূপান্তৰৰ পৰ্বঃ ভবেন বৰুৱা, গ্ৰন্থ

অসমীয়া কবিতাঃ কৰবী ডেকা হাজৰিকা,বনলতা

Course No: 30530

Area: Contemporary Trends in Assamese Literature

Course Title: **ASSAMESE LITERATURE FROM CONTEMPORARY PERSPECTIVE**

Course Teacher: Dr. Pranjit Bora and Dr. Swati Kiran

Total Credit: 3

Preamble:

The Aim of this Paper is to make students aware of the recent trends Developed in the course of Assamese Literature in the recent period.

MODULE	TOPIC	LECTURE	TUTORIAL	PRACTICAL	TOTAL
I.	Humanistic Perspective Selected Texts: <ul style="list-style-type: none"> • <i>Jivanar Batat</i>: Bina Baruah • <i>Ismail Sekhar Sandhanat</i>: Homen Borgohain 	06	03		09
II.	Mythical Perspective Selected Texts: <ul style="list-style-type: none"> • <i>Samrat</i>: Navakanta Baruah • <i>Surya Heno Nami Ahe Ei Nadiyedi</i>: Nilamoni Phukan 	06	03		09
III.	Eco-Critical Perspective Selected Texts: <ul style="list-style-type: none"> • <i>Kathanibari Ghat</i>: Mohim Borah • <i>Hathat nadit Dhal</i>: Apurba Kumar Sarma 	06	02		08
IV.	Feminist Perspective Selected Texts: <ul style="list-style-type: none"> • <i>Skhalan</i>: Anuradha Sarma Pujari • <i>Anya Jivan</i>: Nirupama Borgohain 	06	02		08
V.	Psychological perspective Selected Texts: <ul style="list-style-type: none"> • <i>Kencha Patar Kanpani</i>: Prafulladutta Goswami • <i>Sanskar</i>: Mamoni Raysam Goswami 	06	02		08
Total hours		30	102		42

Total lectures of 1 hour duration: 30
 Total tutorials of 1 hour duration: 12
 Total practical of 1 hour duration: NIL
 Total credit: 03

Suggested Readings:

A. Assamese:

জীৱনৰ বাটত, বীণা বৰুৱা, বীণা লাইব্ৰেৰী, গুৱাহাটী
 পয়ত্ৰিশটা গল্প, হোমেন বৰগোহাঞি, ষ্টুডেন্টচ ষ্ট'ৰচ, গুৱাহাটী
 কাঠনিবাৰী ঘাট, মহিম বৰা, বনলতা, গুৱাহাটী

বাঘে টাপুৰ ৰাতি, অপূৰ্ব শৰ্মা, ষ্টুডেন্টচ ষ্ট'ৰচ, গুৱাহাটী

অন্যজীৱন, নিৰুপমা বৰগোহাঞি, শান্তি প্ৰকাশন, গুৱাহাটী

কেঁচা পাতৰ কঁপনি, প্ৰফুল্লদত্ত গোস্বামী, লয়াৰ্চ বুক ষ্টল, গুৱাহাটী

নাৰীবাদ আৰু অসমীয়া উপন্যাস, গোবিন্দ প্ৰসাদ শৰ্মা, অসম প্ৰকাশন পৰিষদ, গুৱাহাটী

অসমীয়া উপন্যাস : নাৰীৰ চেতনাত নাৰী, মামণি গগৈ বৰগোহাঁই, প্ৰভা প্ৰকাশনী, জয়সাগৰ

B. English:

Literary Theory and criticism: Patricia Waugh, Oxford University Press, New York

A History of Literary Criticism: M.A.R. Habib, Macmillan

Introducing criticism at the 21st century: Julim Wolfreys, Edinburgh University Press, Edinburgh

Feminism: Theory, Criticism, Analysis: Sushila Singh, pencraft International, Delhi

Contemporary Feminist Theories: Stevi Jackson & Jacki Jones (Edited), Edinburgh University Press, Published in India by Rawat Publications, Jaipur

Myths, Legends, Concepts and Literary Antiquities of India: Manoj Das, Sahitya Akademi, New Delhi

Woman in Indian Short Stories (Feminist Perspective): Usha bande & Atma Ram, Rawat Publication, New Delhi

Myth in Contemporary Indian Literature: K. Satchidanandan, Sahitya Akademi, New Delhi

Eco Criticism: Greg Gerrard, Roulledge, London

Course No. 30650Area : **Language and Linguistic Studies**Title of the Course : **APPLIED & FIELD LINGUISTICS** (প্রয়োগ আৰু ক্ষেত্র ভাষাবিজ্ঞান)

Name of the Teacher : Prof. Arpana Konwar and Sanjib Deka

Total Credit : 03

Preamble:

The Course is introduced for the students to give the concept of Applied Linguistics and Field Linguistics. The course will provide to acquire the knowledge about Acquisition, Learning, Planning, Language and Style, Language and Style, Discourse Analysis and to give the concept of Field Linguistics.

ELUDOM	CIPOT	ERUTCEL	LAIROTUT	LACITCARP
I	A) Development of Applied Linguistics B) Scope of Applied Linguistics	04	02	NIL
II	C) Language Acquisition and Language Learning D) Language Planning E) Language and Style F) Discourse Analysis	08	02	NIL
III	G) What is Field Linguistics H) Scope of Field linguistics	08		
IV	J) Field Study : i. Methods of Data Collection ii. Data Documentation iii. Data Analysis K) Preparation of report	10	03	10 (=5)
Total Hours		30	07	10 (=5)

Total lectures of one hour duration: 30

Total classes of one hour duration: 07

Total practical classes of one hour duration: 05

Total credit after calculation: 3

 Total lectures of one hour duration: 42

Suggested Readings:

প্রয়োগ ভাষাবিজ্ঞানৰ ৰূপৰেখা, ফণীন্দ্রনাৰায়ণ দত্তবৰুৱা, বনলতা, ডিব্ৰুগড়।

Linguistics, An Introduction to Language and Communication, Adrian Akmajian and Group (ed.)
Prentice-Hall of India Private Ltd, New Delhi.

The Cambridge Encyclopaedia of Language, Devid Crystal Cambridge University Press.

Principal and Practise in Applied Linguistics, Guy Cook & Barbara Seidlhofer (Ed.) Oxford
University Press.

Encyclopaedia Dictionary of Applied Linguistics, Keith Johnson & Helen Johnson, Blackwell
Publishers.

The Hand Book of Linguistics, Mark Aronoff & Janic Rees-Miller (Ed.), Blackwell Publishers.

An Introduction to Applied Linguistics, Norbert Schmit (ed.) ARNOLD, University of

Nottingham, London.

Field Linguistics, A Beginners Guide, Terry Crowley, OUP

Course No: 307OF**Area:** Optional Foundation Course**Title of the Course:** SELF-DEVELOPMENTAL LITERATURE (আত্মোৎকর্ষমূলক সাহিত্য)**Course Teacher:** Prof. Jayanta Kr. Borah, Prof. Pallavi Deba Buzarboruah**Total Credit : 02****Preamble:**

The term 'Self-Development' itself encompasses a broad range of skills, qualities, attitudes and experiences. The Self-Developmental literatures can help the students to be able to analyse self and to understand the strength, weakness, opportunities and threats of their own. This kind of literature can guide the students to manage their own emotions and survive when in distress.

Module	Topic	Lecture	Tutorial	Practical
1	Introduction to Self-Development and Self-Developmental Literature <ul style="list-style-type: none"> ➤ What is Self with SWOT (Strength, Weakness, Threats and Opportunities), Personal Resource, Constructive attitudes, Emotional Intelligence ➤ Self-Developmental Literature 	08	04	
2	Selected Texts: <ul style="list-style-type: none"> ➤ Bouddhik Uthatkarsha, (Original book: <i>Self-Culture: Intellectual, Physical and Moral</i> of John Stewart Blackie; Translated: <i>Atmothatkarsha: Bouddhik, Saririk Aru Manasik</i> Dr.Prafulla Kotoki) ➤ Ingraj Bhadrakar Bhavat, Atma Bisleshan (Original book: <i>My Experiment with Truth</i> of Mahatma Gandhi; Translated: <i>Mor Satya Anwesana Kahini</i>, Omeo Kumar Das) ➤ Kamat Kritittwa Labhibar Sanket (<i>Bezbaroa Rachanawali</i>, Lakshminath Bezboorah, (Ed:Dr.Nagen Saikia) ➤ Manasik Byayam(<i>Atma Dipo Bhava</i>, Homen Bargohain) ➤ Jivan Aru Jouvan(<i>Jivankala Aru Anyanya</i>, PrahladKr. Baruah) ➤ Ekhan Sundar Prithivi Garhar Babe Boigjanik Andolan(<i>Bijgyanere Jivanar Bodh</i>, Dr. Dinesh Ch. Goswami) 	15	06	
	Totalhours	23	10	

No. of Lectures	: 23
No. of Tutorial:	10
No. of Practical	: 00

Total Lectures(1 hour duration):33

(No. of Lectures per Week:02)

Scheme of Examination Total 100 Marks

End Semester (60 Marks)	: 3 questions of 15 marks (3x15=45) along with 15 marks of short questions.
In Semester (40 Marks)	: Sessional (10+10) Assignment/Seminar (10) Group Discussion/Viva-Voce (10)

Suggested Readings:

মোৰ সত্য অন্বেষণৰ কাহিনী, অমিয় কুমাৰ দাস (অনু), অসম প্ৰকাশন পৰিষদ

বেজবৰুৱা ৰচনাৱলী, লক্ষ্মীনাথ বেজবৰুৱা, ষষ্ঠ খণ্ড, সম্পা-নগেন শইকীয়া, বনলতা, ডিব্ৰুগড়-১

আত্ম দীপো ভৱ, হোমেন বৰগোহাঞি, ষ্টুডেন্টছ ষ্টৰ'চ্, গুৱাহাটী-১, ৩য় সংস্কৰণ

আত্মোৎকৰ্ষ: বৌদ্ধিক, শাৰীৰিক আৰু মানসিক, (ড°) প্ৰফুল্ল কটকী (অনু), জ্যোতি প্ৰকাশন, পাণ বজাৰ, গুৱাহাটী-১

বিজ্ঞানেৰে জীৱনৰ বোধ, (ড°) দীনেশ চন্দ্ৰ গোস্বামী, কিৰণ প্ৰকাশন, ধেমাজি

জীৱনকলা আৰু অন্যান্য, প্ৰহ্লাদ কুমাৰ বৰুৱা, বনলতা, ডিব্ৰুগড়-১

Action & Self-Development: Theory and research through the life span, Jochen Brandtstadter
& Richard M. Lerner SAGE Publications, Inc., 1999

Course No : 40100Area : **Core Course**Title of the Course : **LANGUAGE STUDY IN ASSAM** (অসমত ভাষাৰ অধ্যয়ন)Name of the Course Teacher : **Prof. Arpana Konwar & Sanjib Deka**Total Credit : **04****Preamble:**

The course is introduced for the students to present the introduction of the languages of Assam and the studies of languages of Assam. The course will help the students to inform about the language and linguistic study of Assam and to focus the probable areas for linguistic study of Assam.

MODULE	TOPIC	LECTURE	TUTORIAL	PRACTICAL
I	A) An Introduction to Languages of Assam	08	04	NIL
II	B) Study of Assamese Language i) Philological ii) Linguistically C) Assamese Grammar and Dictionary	14	03	NIL
III	D) Study on the Sino-Tibetan Languages of Assam i) Tibeto- Burman ii) Thai-Chin	12	03	NIL
IV	E) Probable Areas for Linguistic Study in Assam	10	02	
Total Hour		44	12	

Total lectures of one hour duration: 44

Total Tutorials of one hour duration: 12

Total practical classes of one hour duration: Nil

Total credit after calculation: 4

Total lectures of one hour duration: 56

Suggested Readings:

অসমৰ ভাষা, ভীমকান্ত বৰুৱা, বনলতা, ডিব্ৰুগড়।

অসমৰ ভাষাৰ বিশ্লেষণাত্মক অধ্যয়ন, অৰ্পণা কোঁৱৰ, বনলতা, ডিব্ৰুগড়।

অসমৰ ভাষাৰ অধ্যয়ন, অৰ্পণা কোঁৱৰ, বনলতা, ডিব্ৰুগড়।

অসমীয়া ভাষাৰ ব্যাকৰণ, উপেন্দ্ৰনাথ গোস্বামী মণিমাণিক প্ৰকাশ, পাণবজাৰ, গুৱাহাটী।

অসমীয়া ভাষা আৰু অসমৰ ভাষা-উপভাষা, উপেন ৰাভা হাকাছাম, জ্যোতি প্ৰকাশন, গুৱাহাটী।

ভাষাচাৰ্য গোলোকচন্দ্ৰ গোস্বামী, জগত চন্দ্ৰ কলিতা (সম্পা.) বীণা লাইব্ৰেৰী, গুৱাহাটী।

অসমৰ ভাষা, দেবেন গগৈ (সম্পা.), ডিফু সাহিত্য সভা।

অসমীয়া আৰু অসমৰ ভাষা, বিশ্বজিৎ দাস আৰু ফুকন চন্দ্ৰ বসুমতাৰী (সম্পা.) আঁক-বাক, গুৱাহাটী।

অসমীয়া ভাষাৰ গঠন আৰু বিকাশ, বিশ্বেশ্বৰ হাজৰিকা (অনু), বৰপেটা সাহিত্য সভা, বীণা লাইব্ৰেৰী, গুৱাহাটী।

অসমীয়া ভাষাৰ ৰূপতত্ত্ব, লীলাৱতী শইকীয়া বৰা, বনলতা, ডিব্ৰুগড়।

ভাষাচাৰ্য গোলোকচন্দ্ৰ গোস্বামী, লীলাৱতী শইকীয়া বৰা (সম্পা.) বীণা লাইব্ৰেৰী, গুৱাহাটী।

অধ্যাপক অসমীয়া গোলোকচন্দ্ৰ গোস্বামী, নিকুমণি হুছেইন গোলোকচন্দ্ৰ গোস্বামী সম্বন্ধনা গ্ৰন্থ সমিতি, গুৱাহাটী

ব্যাকৰণ : তত্ত্ব আৰু তাত্ত্বিক, খগেশ সেন ডেকা, বান্ধৱ, পাণবজাৰ গুৱাহাটী

Linguistic Survey of India, Vol. III, Part-II, G. A. Grierson,

Languages of North-Eastern India : A Survey (Revised Edition) Edited By Satkari Mukhopadhyaya, Jyan Publishing House.

Linguistic Situation in North East India, Mrinal Miri (Ed.), Concept Publishing Company.

Aspects of North-East Indian Languages, P.C Bhattacharya, ABILAC, Guwahati.

Karbi : The Karbi People and the Language , Arpana Konwar Dept. of Assamese, Dibrugarh University.

An Introduction to the Boro Language, Phukan Basumatary Mittal Publication, New Delhi.

Course No: 40200**Area: Core Course**Title of the Course: **RESEARCH METHODOLOGY** (গৱেষণাৰ পদ্ধতিতত্ত্ব)

Course Teacher :Prof. Pallavi Deka Buzarboruah

Total Credit: 06

Preamble:

The goal of Research Methodology is to learn how research is being done and to put that knowledge into practice. The course will provide an overview of the important concepts of research design. This course will provide an opportunity to the students to enhance their understandings.

Module	Topic	Lecture	Tutorial	Practical
1	Introduction to Research <ul style="list-style-type: none"> ➤ Meaning and importance of Research ➤ Nature and Types of Research ➤ Methods and Methodology 	10	05	--
2	Research Design and Planning <ul style="list-style-type: none"> ➤ Problem formation or developing Research Question ➤ Report Writing 	10	05	
3	Preparation of Research Dissertation <ul style="list-style-type: none"> ➤ Related to the course content (Language/Literature/Culture/Any other inter disciplinary approaches) 	10	05	30
Total Hours		30	10	30(=15)

No. of Lectures : 30

No. of Tutorial : 15

No. of Practical : 15

Total Lecture (1 hour duration):60

(No. of Lectures per Week : 05)

Scheme of Examination for Total 100 Marks**End Semester** (60Marks) : Dissertation**In Semester** (40 Marks) : i) 2 questions of (2x10=) 20Marks for 1st and 2nd

Sessional Examination.

ii) 10 marks for Viva-Voce on submitted dissertation.

Suggested Readings:

গৱেষণাৰ পদ্ধতিবিজ্ঞান, পল্লৱী ডেকা বুজৰবৰুৱা, বনলতা, ডিব্ৰুগড়-১

গৱেষণা প্ৰণালীতত্ত্ব, মহেন্দ্ৰ বৰা

গৱেষণা পদ্ধতি পৰিচয়, নগেন শইকীয়া, বনলতা, ডিব্ৰুগড়-১

গৱেষকৰ হাতপুথি, ড° ৰঞ্জন কলিতা (সম্পা), প্ৰকাশক: ৰঞ্জন শৰ্মা, লোকনাথ এন্টাৰপ্ৰাইজ, গুৱাহাটী-১

Research Methodology: Methods & Techniques, C.R.Kothari, New Age International (P) Limited, Publishers

Introduction to the Responsible Conduct of Research, Nicholas H. Steneck U.S Government Printing Office, Washington, DC Area (202) 512-1800, Revised Edition.

Course No-40320

Area: Modern Assamese Literature

Course Title: TEXTUAL STUDY OF MODERN ASSAMESE DRAMA

(আধুনিক অসমীয়া নাটকৰ পাঠ-অধ্যয়ন)

Course Teacher: Prof. Jayanta Kumar Bora

Total Credit: 03

Preamble: The objective of this Course is to help the Students to understand Modern Assamese Drama in the Light of the Theories of Drama.

Objective :

- To acquaint the students with the history of Modern Assamese Drama.
- To enable the students to analyse the themes and techniques of the Nineteenth and the Twentieth Century Assamese Drama.

Module	Topic	Lecture	Tutorial	Practical	Total
I	Modern Assamese Drama : A Historical Perspective	5	1	Nil	
II	Nineteenth Century Assamese Drama: (Any one) <i>Ram Navami Natak:</i> Gunabhiran Boruah <i>Bongal Bongalani Natak :</i> Rudraram Bordoloi	14	2	Nil	
III	Twentieth Century Assamese Drama: First Half (Any One) <i>Jyomoti konwari:</i> Lakshminath Bezbaroa <i>Karengar Ligiri:</i> Jyotiprasad Agarwala Second Half (Any One) <i>Purush:</i> Arun Sarmah <i>Hati Aru Fandi:</i> Munin Bhuyan	17	3	Nil	
Total hours		36	06	Nil	42

Total Lecture of 1 hour duration: 36

Total Tutorial of 1 hour duration: 06

Total Practical of 1 hour duration: Nil

Total Credit: 03

Suggested Reading:

অসমীয়া নাট্য সাহিত্য, সত্যেন্দ্ৰ নাথ শৰ্মা, সৌমাৰ প্ৰকাশ, গুৱাহাটী

অসমীয়া নাটক : স্বৰাজোত্তৰ কাল, শৈলেন ভৰালী, চন্দ্ৰ প্ৰকাশ, গুৱাহাটী

ৰামনবমী-নাটক, যতীন্দ্ৰ মোহন ভট্টাচাৰ্য সম্পাদিত, গুৱাহাটী

বঙ্গাল-বঙ্গালনী নাটক, জ্যোতিময় জানা সম্পাদিত, ভবানী বুকছ, গুৱাহাটী

বেজবৰুৱা গ্ৰন্থাৱলী, দ্বিতীয় খণ্ড, সাহিত্য প্ৰকাশ, গুৱাহাটী

জ্যোতিপ্ৰসাদৰ ৰচনাৱলী, সত্যেন্দ্ৰ নাথ শৰ্মা সম্পাদিত, অসম প্ৰকাশন পৰিষদ, গুৱাহাটী

জ্যোতিপ্ৰসাদৰ নাটক, প্ৰফুল্ল কুমাৰ বৰুৱা, বনলতা, ডিব্ৰুগড়

পুৰুষ, অৰুণ শৰ্মা, অসম প্ৰকাশন পৰিষদ, গুৱাহাটী

পৰজা, মুনীন ভূঞা, কৌস্তভ প্ৰকাশন, ডিব্ৰুগড়

সাহিত্য প্ৰাণিধি, জয়ন্ত কুমাৰ বৰা, বনলতা, ডিব্ৰুগড়

বিষয় আৰু ব্যাখ্যা, জয়ন্ত কুমাৰ বৰা, বনলতা, ডিব্ৰুগড়

Course No. :40430**Area:** Contemporary Trends in Assamese Literature**Course Title: ASSAMESE LITERATURE AND CULTURE IN NEWMEDIA:
TREND & TENDENCIES**

(নব্য মাধ্যমত অসমীয়া সাহিত্য আৰু সংস্কৃতিৰ গতি-প্ৰকৃতি)

Name of the Course Teacher: PROF. SUBASANA MAHANTA

Total Credit: 03

Preamble:

This course is meant to get the students familiarized with the trends and tendencies of Assamese literature and culture developed in New Media. The subject is required to be studied with particular emphasis on the following topics:

MODULE	TOPIC	LECTURE	TUTORIAL	PRACTICAL
I	Introduction to New Media : (i) Concept (ii) A brief history (iii) Various types (Wiki, Blogs, Social Media, e-magazine etc.)	06	02	--
ii	Assamese Literature in New Media (i) Fictions (ii) Poetry (iii) Essays & Literary Criticism (iv) Translation (v) Travel Writings, Satires etc.	14	04	--
iii	Introduction of Assamese Culture in New Media (i) Material Culture (Food, Dress, Ornaments, Architecture, Art & Crafts etc.) (ii) Dance And Music (iii) Rituals & Festivals	12	04	--
Total Hours		32	10	

Total Lecturers of 1 hour duration : 32

Tutorial classes of 1 hour duration : 10

Practical classes of 1 hour duration : NIL

Total Credits after calculation : **03**

Suggested Readings:

গণমাধ্যম আৰু সম্প্ৰচাৰ সাংবাদিকতা, অংকুৰণ দত্ত, গুৱাহাটীঃঅসম প্ৰকাশন পৰিষদ,২০১০

The Social Media Reader 2012, Michael Mandiberg(Ed.), New York University Press, New York and London, 2015

Communication Media & Social Changes, RameshChandra (Ed.), ISHA BOOKS,Delhi, 2004

Suggested Links:

www.xahity.org

[http:// nezine. Com](http://nezine.com)

www.aakhar.in

www.assameseonline.com

www.assamesepoetry.com

www.spondonsph.com

[http:// muktosinta.org](http://muktosinta.org)

[http:// enajori.com](http://enajori.com)

www.amiasomiya.com

Course No: 40540
Area: Comparative Indian Literature
Course Title: SANSKRIT LITERATURE (সংস্কৃত সাহিত্য)
Course Teacher: Prof. Nava Kumar Handique
Credit: 3

Objective: This papers aims at giving the students a broad idea of the History of Classical Sanskrit Literature. In two modules literary texts of Sanskrit are included to give the students the literary taste of the past. Besides this, another module is devoted to acquaint the students on the Sanskrit works of Assam.

Module	Topic	Lecture	Tutorial	Total
I	History of Indian Sanskrit Literature	8	3	11
II	Meghaduta of Kalidasa	8	3	11
III	Mricchakatika of Sudraka	8	3	11
IV	Sanskrit in Assam	7	2	9

Total = 42

Total Lectures = 31 Nos

Total Tutorials = 11 Nos

Total Credits = 3 credits

Suggested Readings:

১. সংস্কৃত সাহিত্যৰ ইতিবৃত্ত, থানেশ্বৰ শৰ্মা, চন্দ্ৰপ্ৰকাশ, গুৱাহাটী
২. কালিদাসৰ প্ৰতিভা, যজ্ঞেশ্বৰ শৰ্মা, লয়াৰ্ছ বুক ষ্টল, গুৱাহাটী
৩. কালিদাসৰ সাহিত্য, কেশদা মহন্ত, বনলতা, ডিব্ৰুগড়
৪. মুচ্ছকটিকম্, থানেশ্বৰ শৰ্মা(অনু.), চন্দ্ৰপ্ৰকাশ, গুৱাহাটী
৫. অসমত সংস্কৃত চৰ্চা : প্ৰাচীন যুগৰপৰা বৰ্তমানলৈকে, কিৰণ শৰ্মা(অনু.), (মূলঃ বিশ্বনাৰায়ণ শাস্ত্ৰী)
৬. অসমত সংস্কৃত চৰ্চাৰ ইতিহাস, মালিনী গোস্বামী

Course No: 40540
Area: Comparative Indian Literature
Course Title: HINDI LANGUAGE AND LITERATURE

[हिन्दी भाषा आरू साहित्य]

Course Teacher: Prof. Nirajana Mahanta Bezborah

Total Credit: 3

Preamble:

This course is intended to introduce the students with Hindi language and literature including its status and role in national and global perspective. The course also provides the opportunity of enhancing the communication skill in Hindi.

Module	Topic	Lecture	Tutorial	Practical	Total
I	Introduction to Hindi: i. Language ii. Literature iii. Hindi and Contemporary World	8	4		12
II	History of Hindi Literature : i. Early, Medieval and Modern age ii. Recent Trend in Hindi Literature	15	6		21
III	Communicative Hindi	2	2	(10) =5	9
Total Hours		25	12	5	42

Total lectures of 1 hour duration: 25

Total tutorials of 1 hour duration: 12

Total practical of 1 hour duration: 10=5

Total credit: 3

Suggested Readings:

हिन्दी

१. हिन्दी साहित्य का इतिहास, रिजयेन्द्र झातक, साहित्य अकादेमि।
२. हिन्दी साहित्य का इतिहास, ड: नगेन्द्र ठुड ड: हडदराल(सम्पा), मयूर पेपारवेकु।
३. हिन्दी साहित्य का आधुनिक काल, ड: ङशुड दकु शील आरु ड: आडा डानी, गडिमा प्रकाशन।
४. हिन्दी के निर्माता, कुमुद शर्मा, डारतीय ङ्गानपीठ।
५. प्रयोजनमूलक हिन्दी, ड: डाम लखन मीणा, कल्लना प्रकाशन।
६. प्रयोजनमूलक हिन्दी की डूमिका, कैलाश पाण्डेय, लोकडारती प्रकाशन।

Suggested Links:

1. Indian Literature (Journal of Sahitya Akademi) <https://www.jstor.org/journal/indilite>
2. Social Change in Contemporary Hindi Literature by Raghuvir Sinha, <http://www.jstor.org/stable/23330926>
3. Trends in Contemporary Hindi Poetry : An Overview by Chaman Lal, <http://www.jstor.org/stable/23336845>
4. Modern Hindi Short Story by Raghuvir Sinha, <http://www.jstor.org/stable/23330816>
5. Modernity in Hindi Poetry by Kedar Nath Singh and Anamika, <http://www.jstor.org/stable/23332924>
5. Mind ur Hindi (Learn Hindi language Online) <http://www.mindurhindi.com/how-learn-hindi-online-30-days-english-free/>

Course No: 40640

Area: Comparative Indian Literature

Course Title: INTRODUCTION TO INDIAN LITERATURE

[ভাৰতীয় সাহিত্যৰ পৰিচয়]

Course Teacher: Prof. Nirajana Mahanta Bezborah, Dr. Swati Kiran

Total Credit: 3

Preamble:

The objective of this course is to make the students acquainted with the idea of Indian Literature as a whole. The course will provide a brief history of Indian literature including the notable trends, movements etc. from early to contemporary age. It is expected that the selected texts from various Indian Languages will help the students to perceive the Indian thoughts and life that reflect in Indian Literature and finally, they will be able to realize that 'Indian literature is one, though written in many languages'.

Module	Topic	Lecture	Tutorial	Practical	Total
I	Name and Nature of Indian Literature: i. Concept of Indian Literature ii. Problems in Studying Indian Literature	5	3		8
II	Introduction to History of Indian Literature: i. Early Literature ii. Medieval literature iii. Concept of Modernity, Emergence of Modernity in Indian Literature iv. Trends and tendencies of Pre-independence Literature v. Trends and tendencies of Post-independence Literature	18	3		21
III	Reflection of Indian Thoughts and life in Modern Indian Literature through Selected texts: i. Anandashahi (For ancient India) ii. Matir Manuh (For pre-independence India) iii. Bidirna baghjai (For post-independence India) iv. Jamu Gach, Khelna, Path (Three stories from 'Jivanar Anya Ek Nam' for post-independence India)	10	3		13
Total Hours		33	9		42

Total lectures of 1 hour duration: 33

Total tutorials of 1 hour duration: 9

Total practical of 1 hour duration: Nil

Total credit: 3

Suggested readings:

অসমীয়া

১. *অনামদাসৰ পুথি*, মূল হিন্দী--হজাৰী প্ৰসাদ দ্বিৱেদী, অনুবাদ--নীৰাজনা মহন্ত বেজবৰা, বনলতা।
২. *মাটিৰ মানুহ*, মূল ওড়ীয়া--কালিন্দীচৰণ পাণিগ্ৰাহী, অনুবাদ--সত্যেন্দ্ৰনাথ শৰ্মা, সাহিত্য অকাডেমি।
৩. *বিদীৰ্ণ বাঘজাই*, মূল মাৰাঠী--বিশ্বাস পাটিল, অনুবাদ--পঙ্কজ ঠাকুৰ, সাহিত্য অকাডেমি।
৪. *জীৱনৰ অন্য এক নাম (ভাৰতীয় গল্প সংকলন)*, নীৰাজনা মহন্ত বেজবৰা(অনুবাদ আৰু সংকলন), বনলতা।
৫. *তুলনামূলক ভাৰতীয় সাহিত্য*, ড: নীৰাজনা মহন্ত বেজবৰা, বনলতা।
৬. *আধুনিক ভাৰতীয় সাহিত্য*, ড: শৈলেন ভৰালী, চন্দ্ৰ প্ৰকাশ।

English

1. *The Idea of Indian Literature*, Umashankar Joshi, Sahitya Akademi.
2. *Indian Literature: Positions and Propositions*, K. Satchidanandan, Pencraft International.
3. *The concept of Indian Literature*, V.K. Gokak, Munshiram Monoharlal.
4. *Comparative Perspective on Indian Literature*, A.Ramkrishnan Rao(Ed), Prestige Books.
5. *Modernity and Contemporary Indian Literature*, Prabhakar machwe, Chetana Publication.
6. *A History of Indian Literature*, Sisir Kumar Das, Sahitya Akademi.

হিন্দী

১. *ভাৰতীয় সাহিত্য কী পহচান*, ড: সিয়াৰাম তিৱাৰী(সম্পা), নালন্দা খুলা বিশ্ববিদ্যালয়।
২. *ভাৰতীয় সাহিত্য*, ড: নগেন্দ্ৰ(সম্পা), প্ৰভাত প্ৰকাশন।

বাংলা

১. *আধুনিক ভাৰতীয় ভাষা প্ৰসঙ্গে*, পৰেশ চন্দ্ৰ মজুমদাৰ, দে'জ পাবলিচিং।

Suggested Links:

1. Comparative literature by H. M. Posnett,
<https://archive.org/details/comparativeliter00posnuoft>
2. Theory of literature by René Wellek, <https://archive.org/details/theoryofliteratu00inwell>
3. Studies in Indian Literary History, volume-2 by P. K. Gode
<https://archive.org/details/StudiesInIndianLiteraryHistoryVolume2>

Course No. : 40760**Area: Language, Society and Application****Course Title : SOCIOLINGUISTICS IN THE CONTEXT OF ASSAM**

(সমাজভাষাবিজ্ঞান : অসমৰ প্ৰেক্ষাপটত)

Name of the Course Teacher: Prof.Subasana Mahanta

Total Credit : 03

Preamble:

This course is meant to get the students acquainted with basic concepts of sociolinguistics that aims at understanding sociolinguistic situation of Assam. The subject is required to be studied with particular emphasis on the following topics:

MODULE	TOPIC	LECTURE	TUTORIAL	PRACTICAL
I	Introduction to Sociolinguistics iii) Language and Society iv) The Social Study of Language v) The Scope and methods of Sociolinguistics	08	2	-
II	Locating Variation in Speech i) Speech Community ii) Language Contact iii) Language and Ethnic Group iv) Language and Nation v) Varieties of Language	10	3	-
III	Sociolinguistics in the Context of Assam iii) Societal Multilingualism iv) Bilinguals and Bilingualism v) Varieties of Language	16	3	-
		34	8	

Total lectures of one hour duration:	34
Total tutorials of one hour duration:	8
Total practical classes of the one hour duration:	NIL
Total credit after calculation:	03

Suggested Readings:

সমাজভাষাবিজ্ঞান পৰিচয়, অনুৰাধা শৰ্মা, বান্ধৱ, পাণবজাৰ, গুৱাহাটী

সমাজভাষাবিজ্ঞান, বিশ্বজিৎ দাস, Books and Beyond, Nagaon, Assam

Bilingualism and North-East India, Ajit Kumar Baishya (ed.), Assam University, Silchar,

Sociolinguistics, Bernard Spolsky, Oxford University Press, Oxford, New York, 2003

Foundations in Sociolinguistics (An Ethnographic Approach), Dell Hymes, Tavistock Publications Limited, 11 New Fetter Lane, London EC4 ,

Sociolinguistics: An Introduction to Language and Society, Peter Trudgill,

Penguin Book Ltd, 27 Wrights Lane, London W8 5TZ, England, 1995

Sociolinguistics, R.A. Hudson, Cambridge University Press, Cambridge CB2 2RU, United Kingdom, 2001

Course No. 40860**Area : Language, Society and Application****Title of the Course : CONTRASTIVE LINGUISTIC STUDY OF THE LANGUAGES OF ASSAM**

(অসমৰ ভাষাৰ বৈপৰীত্যমূলক ভাষাবৈজ্ঞানিক অধ্যয়ন)

Name of the Course Teacher : Prof. Arpana Konwar & Sanjib Deka.**Total Credit : 03****Preamble:**

The Course is introduced for the students to know the analytical processes of the Contrastive linguistics. The course will give ideas on the similarity and dissimilarity of different aspects of Aryan and Non-Aryan Languages of Assam.

I	Contrastive Study of Cognate Languages i) Indo-Aryan Languages a) Assamese-Bengali b) Assamese-Oriya	18	04	NIL
II	Contrastive Study of Non-Cognate Languages i) Indo-Aryan and Tibeto-Burman Language ii) Tibeto-Burman and Thai-Chin Languages	16	04	NIL
Total Hours		34	08	

Total lectures of one hour duration: 34

Total tutorial classes of one hour duration: 08

Total practical classes of one hour duration: Nil

Total credit after calculation: 3

Total lectures of one hour duration: 42

Suggested Readings:

অসমৰ ভাষাৰ বিশ্লেষণাত্মক অধ্যয়ন, অৰ্পণা কোঁৱৰ, বনলতা, ডিব্ৰুগড়।

অসমৰ ভাষা, ভীমকান্ত বৰুৱা, বনলতা, ডিব্ৰুগড়।

তুলনামূলক অধ্যয়ন, ভীমকান্ত বৰুৱা, অসমীয়া বিভাগ, ডিব্ৰুগড় বিশ্ববিদ্যালয়।

অসমীয়া ভাষা আৰু উপভাষা, উপেন ৰাভা হাকাচাম, জ্যোতি প্ৰকাশন, গুৱাহাটী।

ভাষাবৈজ্ঞানিক অধ্যয়নত 'তুলনা' প্ৰসঙ্গ, উপেন ৰাভা হাকাছাম আৰু প্ৰণীতা দেৱী (সম্পা.) জ্যোতি প্ৰকাশন, গুৱাহাটী।

অসমীয়া বাংলা আৰু উড়িয়া ভাষা, দীপ্তি ফুকন পাটগিৰি, বনলতা, ডিব্ৰুগড়।

মিচিং ভাষাৰ আভাস, নাহেদ্র পাদুন, কৌস্তুভ প্ৰকাশন, ডিব্ৰুগড়।

অসমীয়া আৰু অসমৰ ভাষা, বিশ্বজিৎ দাস আৰু ফুকন চন্দ্ৰ বসুমতাৰী (সম্পা.) আঁক-বাক, গুৱাহাটী।

আধুনিক বাংলা ভাষাতত্ত্ব, সুচৰিতা বন্দ্যোপাধ্যায়, কলকাতা।

A Constrastive Analysis of the Morphological Aspects of Assamese and Oriya, P.N Dutta Boruah, CIIL, Mysore.

Karbi : The Karbi People and the Language, Arpana Konwar, Dept. of Assamese, Dibrugarh University.

An Introduction to the Boro Language, Phukan Basumatary, Mittal Publication, New Delhi.

Course No: 409OF
 Area: Optional Foundation Course
 Course Title: **SPOKEN ENGLISH**
 Course Teacher: Dr. Pranjit Bora
 Total Credit: 2

Preamble:

This course is designed to enable the students to acquire phonetic skills required for oral skills. Besides, this course would also provide students the knowledge of the common errors in different areas of English vocabulary and grammar. It is expected that this especially designed course would be instrumental enough in developing the speaking as well as writing ability of the learners.

MODULE	TOPIC	LECTURE	TUTORIAL	PRACTICAL	TOTAL
I.	Phonemes: Consonants, Vowels and Diphthongs-- Rules for word accents-- Intonation: Rising tone, Falling tone etc.	08	02	04	14
II.	Basics of English Grammar: Common Errors (in the use of nouns, pronouns, verbs, adverbs, adjectives, prepositions, etc.); Conversation in English: Using English in Real Life Situation	08	02	04	14
Total hours		16	04	08	28

Total lectures of 1 hour duration: 16

Total tutorials of 1 hour duration: 04

Total practical of 1 hour duration: 08

Total credit: 02

Suggested Readings:

Spoken English for India: Bansal R. K. and Harrison J. B., Orient Longman

English Pronouncing Dictionary: Daniel Jones, Cambridge University Press

Better English Pronunciation: J. D. O'Connor, Universal Book Stall

Oxford Advanced Learner's Dictionary for Current English: A. S. Hornby. OUP

A Textbook of English Phonetics for Indian Students: T. Balsubramanian, Macmillan

English for Practical Purpose: Z. N. Patil, MacMillan Ind. Ltd.

Spoken English for You: G. Radhakrishna, Pillai, K. Rajeevan, CIEFL, Emerald Publication

A Practical English Grammar: Thomson and Martinet, OUP