

DIBRUGARH UNIVERSITY

SYLLABUS

B.A. Elective in Bodo
Choice Based Credit System (CBCS)

Semester-I

Course No.: MIL-1 (Arts)

Title of the Course: History and Development of the Bodo Literature

Credit: 6

Preamble:

History and development of Bodo Literature is trying to provide to the student through this Course.

Total Marks: 100

Theory: 80

Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	History and Development of the Bodo Literature	14	20
II	Contribution by Missionary and Bodo writers (from 1884 to 1924)	20	20
III	Contribution by Bodo Writers (from 1924 to 1952)	20	20
IV	Contribution by Bodo Writers to Modern Literature (from 1952 to 2003)	30	20

Suggested Reading:

1. Bihar Magazine (1 to 8 Issue) : Satish Chandra Basumatary
2. Ruphesri Raithai Konthai: Modaram Brahma
3. Konthaini Ekebana- Anjali Narzary
4. Khonthai Mala: Dr. Kameswar Brahma and Guneswar Muchahary, Dr. Mangalsing Hazowary
5. Sanzari Phithikha (Vol. 2 and 3): Dhaneswar Narzary
6. Boro Thunlaini Moho Mussi: Dr Anil Boro
7. Thunlai arwsansri: Brajendra Kumar Brahma
8. Zothai Bidang: Dr. Mangalsing Hazowary
9. Nwizizuothaini Boro Konthai: Phukan Chandra Basumatary
10. Boro Khonthai Bozirnai: Dr. Sunil Phukhan Basumatary

Course No: DSC-1A
Title of the Course: Bodo Prose Literature
Credit: 6

Preamble:

This course will help the students to know about growth and development of Bodo Prose and to acquire knowledge about the different types of early and modern prose.

Total Marks:100

Theory: 80

Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	Development of the Bodo Prose	14	12
II	Early Bodo Prose: a. AkholDanai- Namal Chandra Boro b. HariyariMethai- Isan Chandra Muchahary	20	16
III	Modern Bodo Prose: a. BinanaoNibedita- Nil Kamal Brahma b. BagurumbaMwsanaiMwnseBizirnai- Liladhar Brahma	20	16
IV	Novel: KhwmsiniphraiSwrangthing – KatindraSwrgiary	15	18
V	Short Story: a. DumpaoniPhitha- Jonil Kumar Brahma b. SwrangniLamayao- Nil Kamal Brahma	15	18

Reference Book:

- a. KhwmsiniphraiSwrangthing – KatindraSwrgiary
- b. DumpaoniPhitha- Jonil Kumar Brahma
- c. SwrangniLamayao- Nil Kamal Brahma

Course No.: AECC-1
Title of the Course: **Communicative Bodo**
Credit: 2

Preamble:

The aim of this course is to provide communication skill in Bodo. The students will get benefit how is to be used Bodo in standard, effective and correct sentences in both oral and written communication.

Total Marks: 50

Theory 40 Internal Assessment: 10

Unit	Topic	Lecture	Marks
I	Written Communication: a. Vocabulary, Sentence Construction, Use of Symbols b. Quality of Good Writing	14	20
II	Oral Communication: Pronunciation: Volume & tempo of Voice, Modulation, Voice and Speechclarity, Pitch & Pause.	14	20

Suggested Reading:

1. GwnangRaokhanthi-Kamal Kumar Brahma, Bina Library, Panbazar, Guwahati (1972).
2. Yoga yogkala – NirajanaMahantaBezborah, Banalata Dibrugarh (2005)
3. JougaBoroRaokhanthi: Bodo Publication Board, bodoSahityaSabha, 2016
4. Anglo Bodo Dictionary- MintuNarzary, NilimaPrakashani, Barama.
5. GwjouRaokhanthi: MadhuramBaro, N. L. Publications, Panbazar, Guwahati (1996).

Semester-II

Course No.: MIL-2(Arts)

Title of the Course: Bodo Literature (Fiction and Non-fiction)

(Credit: 6)

Preamble:

This course tries to give to the student early and modern Bodo literature of different genres of literature.

Total Marks:100

Theory: 80

Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	Bodo Poetry: a. Early Poetry (Bibar- SatishchandraBasumatry, BibarKhanai- Rupnath Brahma, KhwdwmBiphang- Modaramm Brahma, Phungni solo- JagendraNathKachary) b. Modern Poetry (Babi- Kamal Kumar Brahma, Daobairi- CharanNarzary, BiswrniKwisariyao- MothurBasumatary, Zuanphwr- Birendra Kumar Brahma)	30	25
II	Prose Text: a. Early prose (BorozatiloDuasharman- Karendra Narayan Brahma, BorosahityatatZagaran- PanchananKachari) b. Modern Prose (SubungSwdwmsriyaoBigiyanniGwhwm:NagendraBoro, DinwiniMulugArwNarsebZanainiSinaiti:UrkhaoGwra Brahma)	30	25
III	Novel KhaphalniBwswn:RamchandraBasumatary	12	15
IV	Short story: 1.Undaha :GohinBasumatary 2. Dogri:Prasenjit Brahma	12	15

Suggested Reading:

- 1.Bibar Magazine (no 1 to 8) by Satish Chandra Basumatary
2. RuphesriRaithaiKonthai by Modaram Brahma
3. KonthainiEkebana- Anjali Narzary
4. Khonthai mala by Dr. Kameswar Brahma, GuneswarMuchahary, Dr. MangalsingHazowary
5. SanzariPhithikha (Vol. 2 and 3)- by DhaneswarNarzary
6. BoroThunlainiMohoMussi by Dr, Anil Boro
7. Thunlaiarwsansri by Brajendra Kumar Brahma
8. ZothaiBidang by Dr. ManggalsingHazowary
9. Solo Bihung- BoroSahityaSabha
10. NwizizuothainiBoroKonthai by Phukan Chandra Basumatary
11. BoroKhonthaiBozirnai by Dr. Sunil PhukhanBasumatary
12. Gaodang- IndramalathiNarzaree

Course No.: Course No. DSC -1B
Title of the Course: Bodo Language and Script
(Credit 6)

Preamble:

The course will help the students to acquire the basic knowledge on the Bodo Language and Script.

Total Marks:100Theory 80Internal Assessment :20

Unit	Topic	Lecture	Marks
I	Growth and Development of Bodo Language: a. Origin of the Bodo Language b. Bodo and its sister Language c. Present status of the Bodo Language	20	20
II	Characteristics of Bodo language: a. Phonological b. Morphological c. Syntactical d. Vocabulary	20	20
III	Dialectology and Dialect of the Bodo Language: a. Definition of Dialectology b. Isogloss c. Classification of the Bodo Dialect	20	20
IV	History of Bodo Script used in Bodo Language: a. Views of different scholar about the Bodo script b. Scripts used in Missionary period. c. Script used in Bihar period. d. Devanagari script used in Bodo	24	20

Suggested Reading:

1. An introductory text book of Linguistics and phonetics- R. L Varshney
2. An Introduction to Descriptive Linguistics- H. A. Gleason (jr.).
3. BhasaVijnan – UpendranathGoswami
4. A Descriptive Analysis of Boro Language- Dr. Promodch. Bhattacharya
5. Language – Leonard Bloomfield
6. Linguistics and Phonetics – Daniel Jones
7. Historical Development of Boro language- Madhu Ram Boro
8. An Introduction to the Boro Language- Phukan Chandra Basumatary
9. Bororaozwnggwrwbphanaibinanaoraophwr (ed.)– DhaneswarNarzary
10. Laithun (34th Issue) Bodo writers Academy
11. BoroRaoThunlayaoMissionariphwrniBihwma – Dr. DinanathBasumatary
12. UpabhasaBigyan: Dipankar Moral,
13. UpabhasaBigyanarBhumika: Ramesh Pathak, Ashok Book Stall, Guwahati.

Semester-III

Course No. DSC-1C
Title of the Course: Bodo Poetry and Drama
(Credit: 6)

This coursetries to provide the students different types of Bodo poetry and drama and to know textual analysis through the selected pieces of poetry and drama.

Total Marks:100

Theory: 80

Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	History of the Bodo Poetry	15	15
II	Bodo Poetry: a. BathuBoraiamakhuKhorjidong: Prasanna Kr Khaklary b. DaniBoroPhisa: MadaraamBrama c. AngniKhwin: Rupnth Brahma d. Mwdwi: IshanMuchahary e. Mablaba: M.R. Lahary f. SaseBadariMwnthamSaogari: AurobindaUzir	30	25
III	History of the Bodo Drama	15	15
IV	Bodo Drama: a. Sandwbaodia: SurathNarzary b. Raja Iragdao: Kamal kumar Brahma	24	10

Suggested Reading:

1. History of Bodo Literature: MadhuramBaro
2. BoroThunlainiJarimin: ManoranjanLahary
3. ThunlaiArwSansri: Brajendra Kr. Brahma
4. Nwjwr: ManoranjanLahari
5. BoroSungdosoloniJarimin: RakhaoBasumatary
6. ThunlaiBijirney: GuneswarMuchahary
7. BoroThunlainiJariminArwThunlaiBijirney: Rijukumar Brahma
8. GwdanBoroThunlai: Anil Baro
9. BoroThunlainiMohor: Dharanidhar Wary
10. ThunlaiBijirney (ed.): Anil Kumar Brahma
11. SaorainayThunlai --AdaramBasumatary
12. NwijiwuthainiBoroKhonthai--Phukan Ch. Basumatary
13. BhaothinaSanthwu--ManoranjanLahary
14. GwdanNwjwrArwGwdanMwndangthi—UthrisarKhunggurBasumatary

Course No. DSC-2C
Title of the Course: Culture of Bodo
(Credit: 6)

Preamble:

The course will help to the students to acquire knowledge on historical perspective and cultural heritage of the Bodo. The origin, migration, settlement and identity of the Bodos and their culture are trying to provide to the students through this course.

Total Marks:100

Theory: 80

Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	Definition of culture, elements of Culture, Characteristics of culture, Form of culture	20	20
II	Historical Perspective of Bodo: Migration, Settlement, Identity	20	20
III	Social customs of Bodos (festivals, faith and belief, dress and ornaments, customary rule)	24	20
IV	Cultural assimilation Bodo and other ethnic tribes (food habits, custom and festivals)	20	20

Suggested Reading:

1. Folk-literature of the Boros; Anil Kr. Baro
2. Boro-KacharirSomajAruSanskriti: BhabenNarzi
3. Aspects of Social folk-custom of the Bodos :Kameswar Brahma
4. SubungHarimuniRiphinay-: DhireswarBoronarzi
5. Backgroud of Assamese Culture: RajmohanNath
6. Kirata Jana-kriti: S.K.Chatterjee
7. The Kacharis: Rev.S.Endle
8. Koch-Bodo and Dhimal Tribes: B.H.Hodgson
9. Monograph of the Bodo-Phukan Chandra Basumatary&SwarnaPrabhaChainary,
Laxmi Publishers New Delhi
10. Lokosanskriti – Nabin Chandra Sarma
11. Asomorloksanskriti- Dr. BirinchikumarBoruah
12. Asomiyalokosanskriti- Dr. Lila Gogoi
13. A socio-economic and cultural history of medieval Assam- Dr. SatyendraNathSarma
14. Sa-SanzaBharatnisubungphwrbw- Robin Narzary

Course No.: SEC-1
Title of the Course: Introduction to Translation and its Application
Credit:2

Preamble:

Translation now a days is an important part of literature in modern days to know the vice versa knowledge. This course tries to give the knowledge in translation and its application in literature.

Total Marks:50 Theory :40 Internal Assessment :10

I	Concept of Translation, Translation studies and its importance Methods of Translation study	12	15
II	Application of Translation a. Bodo to English b. Assamese to Bodo c. Bengali to Bodo d. Hindi to Bodo	16	25

Suggested readings:

1. Translation Studies: Susan Bassnett
2. Translation: Its Theory and Practice (ed): AvadheshK.Singh
3. A Text Book of Translation: Peter Newmark
4. TulonamulakSahitya: NirajanaMahantaBezborah, Banalata, Dibrugarh.
5. RujuthayariThunlai: Indira Boro
6. Comparative Literature: A Critical Introduction: Susan Bassnet
7. Theory and Practice of Comparative Literature (ed.): A.K.Dev&A.K.Das
8. TulanamulakSahitya: PallabiDekaBuzarboruah, Banalata, Dibrugarh.
9. Anubad Kala: NirajanaMahantaBezborah, Banalata, Dibrugarh.

Semester-IV

Course No. DSC-1D

Title of the Course: Structure of the Bodo Language

Credit: 6

Preamble:

The course will help the students to acquire the basic knowledge on the structure of the Bodo Language.

Total Marks: 100

Theory: 80 Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	Phonology of Bodo: Segmental structure: Vowel & Consonant phoneme and its Cluster Supra Segmental Structure: Syllable, Intonation, Tone, Juncture	20	20
II	Morphological features of Bodo (word formation; number and gender distinction; case and case-marker; classifiers and quantifiers; verb structure)	20	20
III	Syntactic Structure of the Bodo Language	15	14
IV	Lexemes of the Bodo Language	15	14
V	Characteristics of the Bodo Language	14	12

Suggested Reading:

1. Structure of Boro Language: MadhuramBaro
2. BoroRao: BhabenNarzi
3. Tibeto-Burman Languages of North-East India: SwarnaPrabhaChainary
4. A Descriptive Analysis of the Boro Language: P.C.Bhattacharya, Gauhati University, Guwahati.
5. BoroRaokhanthi: SwarnaPrabhaChainary
5. RaoniMohar: Phukna Chandra Basumatary&SwarnaPrabhaChainary
6. BoroRaokhanthi: SwarnaPrabhaChainary
7. An Introduction to the Boro Language: Phukan Chandra Basumatary
8. Historical Development of Boro Language: MadhuramBoro
9. Morphology: Phukan Chandra Basumatary
10. RaoBigiyanniPhora :Phukan Ch. Basumatary, NilimaPrakashani (1st Edition, 2017)

Course No.: DSC-2D
Title of the Course: **Comparative Studies and Translation Studies**
Credit 6

Preamble:

The course tries to provide an idea on comparative and translation study through the following selected Indian literature.

Total Marks:100

Theory: 80

Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	Concept of Comparative Literature and its importance, development of comparative literature	15	14
II	Study on Comparative Literature	14	14
III	Concept of translation studies and its importance Method of Translation studies	18	16
IV	Application of translation a. Bodo to English b. Assamese to Bodo c. Bengali to Bodo d. Hindi to Bodo	Theory - 8 Practical-14	20
V	Lexicon of Bodo Language	12	16

Suggested Reading:

1. Translation Studies: Susan Bassnett
2. Translation: Its Theory and Practice (ed): AvadheshK.Singh
3. A Text Book of Translation: Peter Newmark
4. TulonamulakSahitya: NirajanaMahantaBezborra
5. RujuthayariThunlai: Indira Boro
6. Comparative Literature: A Critical Introduction: Susan Bassnet
7. Theory and Practice of Comparative Literature (ed.): A.K.Dev&A.K.Das

Course No.: SEC-2

Title of the Course: Application of the Bodo Language in Computer

Credit: 2

Preamble:

This course aims to provide knowledge on the Bodo Language and its application in computer.

Total Marks: 50

Theory: 40

Internal Assessment: 10

Unit	Topic	Lecture	Marks
I	Introduction to Computer; Uses of Software (Ramdhenu, Win Lipi, Rodali, Abre, Akruti etc.)	14	20
II	Opening of File, Folder and Saving; DTP (composing, Editing & printing)	14	20

Suggested readings:

1. ByaktigotComputerorPurnangoByaboharik Pat: Debojit Borah, UnikaPrakashan, Jorhat.
2. Sokolore Babe Internet: Debojit Borah, UnikaPrakashan, Jorhat.

Semester-V

Course No.SEC- 3

Title of the Course: Mass media and the Bodo Language

Credit: 2

Preamble:

Mass media is an important part in modern days. This course tries to provide knowledge to the students on mass media and how to use Bodo in mass media.

Total Marks: 50

Theory: 40

Internal Assessment: 10

Unit	Topic	Lecture	Marks
I	Introductory Notes on mass media and its types	12	15
II	News and Report writing, News Editing for electronic media	16	25

Suggested readings:

1. A Handbook of Journalism and Mass Communication-V.S.Agarwal& V.S. Gupta
2. GanaSangyogAruSangbadikata: UtpalJyotiChoudhury and JoyjitDeka, AakBaak, Guwahati.
3. Yoga YogKala:NirajanaMahantaBezborah, Banalata, Dibrugarh
4. GanaMadhyamAruSamprasarSangbadikata: AnkuranDutta,AsomPrakashanParishad, Guwhati.
5. Sangbadikata: DharendraNathChakravarty (ed), GrantaSanskriti, Jorhat.

Course No.: DSE -1A
Title of the Course: Special Author (any one)
Credit-6

Preamble:

The course tries to provide the students to know in details about the Bodo writers by choosing any one of the following Bodo writers.

Total Marks: 100

Theory: 80

Internal Assessment: 20

Topic	Lecture	Marks
a. Modaram Brahma b. Satish Chandra Basumatary c. Rupnath Brahma d. Nil Kamal Brahma e. MadhuramBaro	Theory = 60 Tutorial = 24	80

Suggested Reading:

1. BoroThunlainiJarimin--ManoranjanLahary
2. ThunlaiBijirnay--GuneswarMuchahary
3. The History of Boro Literature--MadhuramBaro
4. BoroSungdoSoloniJarimin: RakhaoBasumatary
5. BoroSungdoSoloniBwhwithiDahar (ed.): SwarnaPrabhaChainary, published by SahityaAkademi
6. NwijiJwuthainiBoroKhonthai: Phukan Ch. Basumatary

Course No.: DSE -2A
Title of the Course: Indian Literature
Credit-6

Preamble:

This course tries to provide to the students an introduction to Indian Literature through the following selected literary genres.

Total Marks:100

Theory: 80

Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	Concept and classification of Indian literature	16	16
II	Development of Indian Literature	16	16
III	Poetry: Assamese: Amuthi Kabita:Nirmal Prabha translated by Ganesh Boro Angni Hadwr :Hiren Bhattacharyya translated by Loknath Goyary Bengali: Khontahi Anjali (1,2 & 3): Sobha Brahma Hindi: Angkhalni Somao Daobo, Maba Swima Phisa	16	16
IV	Novel: Jibanor Batat- Bina Barua	16	16
V	Short Story: a. Saithan: Kalil Zibran translated by U.N. Khaklary b. Khamnai Gamiyao Gibi Bwisagu: Syed Abdul Malick translated by Mohidhar Boro c. Gwjanni Alashi: Annada Sankar Rai translated by Dr. Anil Boro d. Bwrai Mansini Bhut: R.N. Tagore translated by Adaram Basumatary	20	16

Suggested Reading;

- 1 BoroThunlainiJarimin: ManoranjanLahary
- 2 The History of Bodo Literature: MadhuramBaro
- 3 ThunlaiBijirney: GuneswarMuchahary
- 4 BoroThunlainiJariminArwThunlaiBijirney: Rijukumar Brahma
- 5 GwdanBoroThunlai: Anil Baro
- 6 ThunlaiArwSansri: Brajendra Kumar Brahma
- 7 Nwjwr--ManoranjanLahary 8 BoroThunlainiMohor: Dharanidhar Wary
- 9 ThunlaiBijirney (ed.): Anil Kumar Brahma
10. TulanaBharatiyaSahitya: NirajanaMahantaBezborah, banalata, Dibrugarh.
11. AdhunikBhartiyaSahitya: SailenBharali,ChandraPrakash, Guwahati.
12. RujuthaiariThunlai:IndiaraBoro and Ismail Hussain, Kokrajhar.

Course No.: GE-1
Title of the Course: Reflection of Social Picture in the Bodo Literature
Credit-6

Preamble:

Literature is the mirror of society that stores all kinds of consequences of the society. The aim of the course is to provide the reflection of social picture in the Bodo literature.

Total Marks: 100

Theory 80 Internal Assessment 20

Unit	Topic	Lecture	Marks
I	Reflection of Social Customary Law: BoroniPhisa O' Ayen : Ganga CharanKachary	10	16
II	Reflection of Philosophy: BathunamBwikhauniGidu by Prasanna Kr BoroKakhwlary	10	16
III	Socio-Economic Picture reflected in Novel a. Maihur: DharaniDharOwary b. Kharlung: MonoranjanLahary	15	16
IV	Socio-Economic Picture reflected in Short Story a. SirinaiMandar: Nil Kamal Brahma b. HonglaniSaori: Haribhusan Brahma c. HaraoniSaikel: GobindaBasumatary d. Daina: IndramalatiNarzaree	20	16

Suggested Reading:

1. BoroniPhisa O' Ayen : Ganga CharanKachary
2. BathunamBwikhauniGidu: Prasanna Kr BoroKakhwlary
3. Maihur: DharaniDharOwary
4. Kharlung: MonoranjanLahary, Bina Library, Guahati (1999).
5. History of Boro Literature: MadhuramBaro,
6. BoroThunlainiJarimin: ManoranjanLahary
7. BoroPhaothaiThunlaiBizirnay: Bhoumik Ch. Baro
8. SerjaSiphung: Anil Baro
9. BoroThunlainiMohorMusri: Anil Boro
10. BoroThunlainiMohor: DharaniDhar Wary
11. JariminniNwjwraoBoroThunlai (ed.): MadhuramBaro
12. BoroThunlainiJariminArwThunlaiBijirnay: Riju Kr. Brahma
13. A History of Bodo Literature - Anil Kumar Boro

Semester-VI

Course No.: SEC- 4
Title of the Course: Art of Writing in Bodo
Credit: 2

Preamble:

This coursetries to provide ideas on writing art in Bodo in different areas.

Total Marks: 50

Theory: 40Internal Assessment: 10

Unit	Topic	Lecture	Marks
I	Introductory note on art of writings and its elements	14	20
II	Institutional and Non-Institutional writing in Bodo (Letter, Report, Advertise, News Writing etc.)	14	20

Suggested Readings:

1. GwjwuRaokhanthi: Kamal Kumar Brahma
2. BoroRaokhanthi: SwarnaPrabhaChainary
3. JwugaBoroRaokhanthi-(ed.): Published by Bodo SahityaSabha
4. GwnangSuzuBizab: MadhuramBaro,
5. GwnangSuzuBizab: Brahma and Lahary.

Course No.: DSE-1B
Title of the Course: Introduction and Application of Bodo Grammar and Lexicon
Credit- 6

Preamble:

The course will help to the students to acquire knowledge in application of correctness in the Bodo language.

Total Marks: 100

Theory: 80

Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	Pronunciation and application of Bodo	16	16
II	Orthography of Bodo	16	16
III	Introduction to Bodo Grammar	16	16
IV	Introduction to Bodo Dictionary	16	16
V	Use of phrase and Idioms, Proverbs and Riddles in Bodo	20	16

Suggested readings:

1. GwjwuRaokhanthi: Kamal Kumar Brahma
2. The Historical Development of Boro Language: MadhuramBaro
2. BoroRaokhanthi: SwarnaPrabhaChainary
3. JwugaBoroRaokhanthi-(ed.): Published by Bodo SahityaSabha
4. RaoniMohor (Vol-I,II,III): S.P. Chainary&P.C.Basumatary
5. Bodo-English-Hindi Dictionary: Bodo SahityaSabha, Guwahati.
6. Bodo Grammar: Aleendra Brahma, MRM, Publishers, Guwahati.

Course No.: DSE-2B
Title of the Course: Preparation of Project
Credit-6

Preamble:

This course tries to provide ideas on research work and project preparation.

TotalMarks:100

Theory: 80

Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	Concept of Research and Research Methodology	14	10
II	Preparation of Synopsis: Introductory Note on the Subject, Aims and Objectives, Content, Review of Literature, Hypothesis, Uses of Methodology, Preparation of Bibliography	30	15
III	Writing of Seminar paper and Presentation	15	15
IV	Writings of Project Report	25	40

Suggested Readings:

1. Research Design: John W. Creswell
2. Research Methodology: Ram Ahuja
3. Research Methodology: Methods and techniques: C.R.Kothari
4. Doing Your Masters Dissertation: Chris Hart
5. Research Methodology in Applied Linguistics: ZoltanDornyei
6. GobeshanaPadhyatiParishay: NagenSaikia, Banalata, Dibrugarh.
7. GobeshanaPadhyatiBigyan: PallabiDekaBuzorboruah, Banalata, Dibrugarh.

Course No.: GE-2
Title of the Course: Sociolinguistics & Dialectology
Credit: 6

Preamble:

This course will help the students to have the knowledge about the concept of Sociolinguistics and Dialectology.

Total Marks:100

Theory: 80

Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	Meaning of Sociolinguistics, the study of language in different contexts of the society	20	20
II	Relationship between language and culture, language and society, gender variation and language	20	20
III	Concept of Dialectology, Language and dialect, dialect geography	20	20
IV	Variation of language in different context (dialect, idiolect, sociolect, register). Variation of dialects in the context of Assam: Caste dialect, class dialect.	24	20

Suggested Reading:

1. Dialectology : J.K Chambers & Peter Trudgill
2. Dialectology : An Introduction : W.N.Francis
3. Sociolinguistics : R. A. Hudson
4. A Course in Modern Linguistics : C.F.Hockett
5. UpabhasaBigyan: Dipankar Moral, BaniPrakash, Guwahati
6. UpabhasaBigyanarBhumika: Ramesh Pathak, Ashok Book Stall, Guwahati.
7. UpabhasaAruAsomorUpabhasa: DiptiPhukanPatgiri (Edt), Gauhati University.
8. SamajBhasBigyan: AnuradhaSarma, Bandhab, Guwahati.
9. SamajBhasaBigyan: Biswajit Das, Banalata, Dibrugarh.

Course No.: MIL (Bodo for Commerce)
Title of the Course: Concept on Bodo Literature and Commercial Writing
Credit:6

Preamble:

The Students, through this course, will be suggested the applications of the Bodo language in the various field of Commerce.

Total Marks: 100

Theory: 80

Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	The History on Periodisation of the Bodo Literature	15	20
II	Bodo Prose Text: a. PhalangiyaoPhwsaodingnainiBiphao: Mosphia Ahmed b. AsamniSilpoPhalangi:KanaklalBarua	20	20
III	Uses of Commercial Terminology and Commercial letter writing	20	20
IV	Different Writings related with Commercial Purpose: a. News and report writings; Application, Proceeding, Notice etc. b. Essay writing on Commercial Topic	15+10=25	12+8=20

Suggested Reading:

1. RaoarwRonsai : MadhwramBoro
2. GwnangsuzuBizab : Kamal Kumar Brahma, Nilkamal Brahma&HerambaNarzary
3. RachanaBichitra :DharmasinhaDeka