

DIBRUGARH UNIVERSITY
SYLLABUS
B.A. Honours in Bodo
Choice Based Credit System (CBCS)

Semester-I

Course No. : C-1

Title of the Course: **History of Bodo Literature (Beginning to till 1951 including folk literature)**

Credit: 6

Preamble:

The course will provide the student to acquire the knowledge about the history of the Bodo Literature and periodization.

Total Marks: 100

Theory: 80

Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	Periodization of the Bodo Literature	14	16
II	Folk Literature of Bodo	15	16
III	The Bodo Literature of Missionary Period	15	16
IV	The Bodo Literature of Bihar Period	20	16
V	The Bodo Literature of Alongbar Period	20	16

Suggested Reading:

1. History of Bodo Literature: Madhuram Baro,
2. Boro Thunlaini Jarimin: Manoranjan Lahary, Onsumwi Library, Kokrajhar (1990).
3. Thunlai Arw Sansri: Brajendra Kr. Brahma, Onsumwi Library, Kokrajhar (2004)
4. Nwjwr: Manoranjan Lahari, N. L. Publication, Kokrajhar (1992).
5. Boro Sungdosoloni Jarimin: Rakhao Basumatary,
6. Thunlai Bijirnay: Guneswar Muchahary:
7. Boro Thunlaini Jarimin Arw Thunlai Bijirnay: Rijukumar Brahma, Onsumwi Library, Kokrajhar (2007)
8. Gwdan Boro Thunlai: Anil Baro, Onsumwi Library, Kokrajhar (2006)
9. Boro Thunlaini Mohor : Dharanidhar Wary, P. K. Publishing, Guwahati (2004)
10. Folk-literature of the Boros--Anil Kr. Baro, N. L. Publications, Panbazar, Guwahati (2001).

Course No. : C-2

Title of the course:**History of Bodo Literature (From 1952 to till date)**

Credit: 6

Preamble:

The course will provide the students to acquire the knowledge about the modern period of the Bodo literature - prose, poetry, novel, drama and short story.

Total Marks:100

Theory: 80

Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	Introductory Note of Modern Period of Bodo Literature	14	16
II	Historical development of Bodo Poetry	15	16
III	Historical development of Bodo Prose	15	16
IV	Historical development of Bodo Drama	20	16
V	Historical development of Bodo Novel & Short Story	20	16

Suggested Reading:

1. History of Bodo Literature: Madhuram Baro,
2. Boro Thunlaini Jarimin :Manoranjan Lahary, Onsumwi Library, Kokrajhar (1990).
3. Thunlai Arw Sansri: Brajendra Kr. Brahma, Onsumwi Library, Kokrajhar (2004).
4. Nwjwr: Manoranjan Lahari, N.L. Publication, Kokrajhar (1992).
5. Boro Sungdosoloni Jarimin: Rakhao Basumatary
6. Thunlai Bijirney: Guneswar Muchahary
7. Boro Thunlaini Jarimin Arw Thunlai Bijirney: Rijukumar Brahma, Onsumwi Library, Kokrajhar (2007)
8. Gwdan Boro Thunlai: Anil Baro, Onsumwi Library, Kokrajhar (2006)
9. Boro Thunlaini Mohor: Dharanidhar Wary, P. K. Publishing, Guwahati (2004)
10. Thunlai Bijirney (ed.): Anil Kumar Brahma

Course No.: AECC-1
Title of the Course: **Communicative Bodo**
Credit: 2

Preamble:

The aim of this course is to provide communication skill in Bodo. The students will get benefit how is to be used Bodo in standard, effective and correct sentences in both oral and written communication.

Total Marks: 50

Theory: 40 Internal Assessment: 10

Unit	Topic	Lecture	Marks
I	Written Communication: a. Vocabulary, Sentence Construction, Use of Symbols b. Quality of Good Writing	14	20
II	Oral Communication: Pronunciation: Volume & tempo of Voice, Modulation, Voice and Speechclarity, Pitch & Pause.	14	20

Suggested Reading:

1. Gwnang Raokhanthi-Kamal Kumar Brahma, Bina Library, Panbazar, Guwahati (1972).
2. Yoga yog kala – Nirajana Mahanta Bezborah, Banalata Dibrugarh (2005)
3. Jouga Boro Raokhanthi: Bodo Publication Board, bodo Sahitya Sabha, 2016
4. Anglo Bodo Dictionary- Mintu Narzary, Nilima Prakashani, Barama.
5. Gwjou Raokhanthi: Madhura Baro, N.L. Publications, Panbazar, Guwahati (1996).

Course No.: GE-1

Title of the course: **Reflection of Social Picture in the Bodo Literature**

Credit: 6

Preamble:

Literature is the mirror of society that stores all kinds of consequences of the society. The aim of the course is to provide the reflection of social picture in the Bodo literature.

Total Marks: 100 Theory 80 Internal Assessment 20

Unit	Topic	Lecture	Marks
I	Reflection of Social Customary Law: Boroni Phisa O' Ayen : Ganga Charan Kachary	20	20
II	Reflection of Philosophy: Bathunam Bwikhauni Gidub y Prasanna Kr Boro Kakhwlary	20	20
III	Socio-Economic Picture reflected in Novel a. Maihur: Dharani Dhar Owary b. Kharlung : Monoranjan Lahary	20	20
IV	Socio-Economic Picture reflected in Short Story a. Sirinai Mandar: Nil Kamal Brahma b. Honglani Saori: Haribhusan Brahma c. Haraoni Saikel : Gobinda Basumatary d. Daina : Indramalati Narzaree	24	20

Suggested Reading:

1. Boroni Phisa O' Ayen : Ganga Charan Kachary
2. Bathunam Bwikhauni Gidu: Prasanna Kr Boro Kakhwlary
3. Maihur: Dharani Dhar Owary
4. Kharlung : Monoranjan Lahary, Bina Library, Guahati (1999).
5. History of Boro Literature: Madhuram Baro,
6. Boro Thunlaini Jarimin: Manoranjan Lahary
7. Boro Phaothai Thunlai Bizirnay: Bhoumik Ch. Baro
8. Serja Siphung: Anil Baro
9. Boro Thunlaini Mohor Musri: Anil Boro
10. Boro Thunlaini Mohor: Dharani Dhar Wary
11. Jariminni Nwjjwrao Boro Thunlai (ed.): Madhuram Baro
12. Boro Thunlaini Jarimin Arw Thunlai Bijirnay: Rijju Kr. Brahma
13. A History of Bodo Literature - Anil Kumar Boro

Semester-II

Course No. C-3

Title of the course: **Bodo Poetry (Early & Modern)**

Credit: 6

Preamble:

This course tries to provide to the students different trends of early and modern poetry of the Bodo literature.

Total Marks: 100

Theory: 80

Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	Trends of Bodo Poetry	10	16
II	Early Poetry: A (Selected) a. Dani Boro Phisa : Modaram Brahma b. Angni Dabung Apha : Rupaath Brahma c. Jahabab : Satish Ch. Basumatary d. Bathu boraiya makhu khorjidong : Prasanna Kr Boro Kakhary	15	16
III	Early Poetry: B (Selected) a. Gsw Mwblib : Ishan Ch. Mushhary b. Udang Bwthwr : Jagat Basumatary c. Zakhangdo : Jaladhar Brahma d. Sadhu Sikhao : kali Kr Lahary	15	16
IV	Modern Poetry :A (Selected) a. Gsw : Nandeswr Boro b. Ai bima : Prasenjit Brahma c. Gibi Mungkhlang : Surath Narzary d. Mahabudhani Tapashya : Samar Brahma Choudhury	20	16
V	Modern Poetry : B (Selected) a. Swdwbni Swler : Aurobinda Uzir b. Phung Roje : Manoranjan Lahary c. Dubri Hagra : Brajendra Kr. Brahma d. Guphu Daothua Dabw Gabw : Anju	24	16

Suggested Reading:

1. Boro Thunlaini Jarimin--Manoranjan Lahary
2. The History of Bodo Literature--Madharam Baro
3. Thunlai Bijirney--Guneswar Muchahary
4. Boro Thunlaini Jarimin Arw Thunlai Bijirney--Rijukumar Brahma
5. Gwdan Boro Thunlai--Anil Baro
6. Thunlai Arw Sansri--Brajendra Kumar Brahma
7. Nwjwr--Manoranjan Lahary
8. Boro Thunlaini Mohor--Dharanidhar Wary
9. Thunlai Bijirney (ed.) --Anil Kumar Brahma
10. Saorainay Thunlai --Adaram Basumatary
11. Nwijiwuthaini Boro Khonthai--Phukan Ch. Basumatary
12. Bhaothina Santhwu--Manoranjan Lahary
13. Gwdan Nwjwr Arw Gwdan Mwndangthi--Uthrisar Khunggur Basumatary

Course No. C-4
Title of the Course: Introduction to Language and Linguistics
Credit: 6

Preamble:

This course will help the students to have the knowledge about the concept of language and linguistics.

Total Marks:100

Theory: 80

Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	Concept of Language and its characteristics	10	16
II	Concept of Linguistics, Linguistics as a science, Branches of Linguistics, Scope of Linguistics, Level of linguistics analysis	20	16
III	Introduction to Phonetics, Phonemics and Phonological Analysis	14	16
IV	Introduction to Morphology and Morphological Analysis	20	16
V	Syntax : IC Analysis and PS Analysis Semantics	20	16

Suggested Reading:

1. An Introductory Text Book of Linguistics & Phonetics: R.L.Varshney
2. Elements of General Linguistics (Vol.1): Sharad Rajimwale
3. Linguistics: David Crystal
4. Modern Linguistics: S.K.Verma & N.Krishnaswami
5. Raobigianni Phora: Phukan Ch. Basumatary
6. Bhasa Bijnan: Upendra Nath Goswami
7. The Cambridge Encyclopaedia of Language: David Crystals
8. An Introduction to the Boro Language: Phukan Basumatary
9. Boro Raokhanthi: Swarna Prabha Chainary
10. Morphology: Phukan Chandra Basumatary
11. Jwuga Bororaokhanthi: Bodo Sahitya Sabha
12. Bhasa Bigyan Upakramanika : Arpana Konwar, Banalata, Dibrugarh.

Course No.: GE-2
Title of the Course: Sociolinguistics & Dialectology
Credit: 6

Preamble:

This course will help the students to have the knowledge about the concept of Sociolinguistics and Dialectology.

Total Marks:100

Theory: 80

Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	Meaning of Sociolinguistics, the study of language in different contexts of the society	20	20
II	Relationship between language and culture, language and society, gender variation and language	20	20
III	Concept of Dialectology, Language and dialect, dialect geography	20	20
IV	Variation of language in different context (dialect, idiolect, sociolect, register). Variation of dialects in the context of Assam: Caste dialect, class dialect.	24	20

Suggested Reading:

1. Dialectology : J.K Chambers & Peter Trudgill
2. Dialectology : An Introduction : W.N.Francis
3. Sociolinguistics : R. A. Hudson
4. A Course in Modern Linguistics : C.F.Hockett
5. Upabhasa Bigyan: Dipankar Moral, Bani Prakash, Guwahati.
6. Upabhasa Bigyanar Bhumika: Ramesh Pathak, Ashok Book Stall, Guwahati.
7. Upabhasa Aru Asomor Upabhasa: Dipti Phukan Patgiri (Edt), Gauhati University.
8. Samaj Bhas Bigyan: Anuradha Sarma, Bandhab, Guwahati.
9. Samaj Bhasa Bigyan: Biswajit Das, Banalata, Dibrugarh.

Semester-III

Course No. C-5

Title of the Course: Growth and Development of the Bodo Language

Credit: 6

Preamble:

The aim of the course is to provide to the students about the growth and development of Bodo Language. The course will help to acquire knowledge about dialect variation of Bodo and relation with other languages of Assam.

Total Marks: 100

Theory: 80 Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	Origin of the Bodo Language	10	16
II	Development of Bodo language and Linguistics characteristics of different stages in Bodo	15	16
III	Dialect variation of the Bodo Language	15	16
IV	Relation with cognate languages: Kokborok, Dimasa, Garo, Rabha (phonology, morphology and vocabulary)	24	16
V	Assamese and Bodo: A comparative study (phonology, morphology, Vocabulary)	20	16

Suggested Readings:

1. Structure of Boro Language: Madhura Baro
2. Boro Rao: Bhaben Narzi
3. Tibeto-Burman Languages of North-East India: Swarna Prabha Chainary
4. A Descriptive Analysis of the Boro Language: P.C.Bhattacharya
5. Boro Raokhanthi: Swarna Prabha Chainary
6. Raoni Mohar: Phukna Chandra Basumatary & Swarna Prabha Chainary
7. Boro Raokhanthi: Swarna Prabha Chainary
8. An Introduction to the Boro Language: Phukan Chandra Basumatary
9. Historical Development of Boro Language: Madhura Boro
10. Asomor Bhasa: Dr. Bhim Kanta Boruah, Banalata, Dibrugarh, 2017.
11. Asomor Bhasar Bisleshanatmak Adhyan: Dr. Arpana Konwar, Banalata, Dibrugarh.
12. Asomiya Aru Asomor Bhasa: Biswajit Das and Phukan Chandra Basumatary (Ed.) Aak Baak, Guwahati.
13. Asomor Tibeto Bormiyo Bhasa: Dr. Upen Rabha Hakacham,

Course No.: C-6
Title of the Course: Development of the Bodo Prose
 Credit: 6

Preamble:

This course will help the students to know about growth and development of Bodo Prose and to acquire knowledge about the different types of early and modern prose.

Total Marks: 100 Theory: 80 Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	Development of the Bodo Prose	10	16
II	Early Prose : A. (Selected) a. Aglani Bathra: Anandaram Muchahary b. Bwirathi : Bishnu Prasad Rabha c. Bwisagu: Pramod Ch. Brahma	14	16
III	Early Prose : B (Selected) a. Gwmwhwnay Noni Bathra: Rongdini Phagli b. Kinchit Nibedan (Trans. in Boro: Ese phwrmainai): Rupnath Brahma c. Boro Mwsanay: Girindra Kr. Daimary	20	16
IV	Modern Prose : A (Selected) a. Swithw Arw Phwthainay: Brajendra Kumar Brahma b. Subung Swdwmsriyao Bigiyanni Gwhwm: Nagen Baro c. Jwngnw Swrang Nangou : Charan Narzary	20	16
V	Modern Prose : B (Selected) a. Udangsri Swmaosarnayao Borophwr: Jogendra Kr. Basumatary b. Prasenjit Brahmani Thunlaiyao Boro Archetype by Prafulla Kr. Hazoary c. Dinwini Mulug Arw Narsebjanay Sinaithi: Urkhao Gwra Brahma	10+10= 20	16

Suggested Reading:

1. Boro Thunlaini Jarimin: Maniranjan Lahary, Onsumwi Library, Kokrajhar.
2. History of Boro Literature: Madhuram Baro, NL Publications, Panbazar, Guwahati.
3. Boro Thunlaini Zarimin: Madhuram Baro, NL Publications, Panbazar, Guwahati.
4. Raithai Bihung (Vol. I & II) by Publication Board Bodo Thunlai Afad.

Course No.C-7
Title of the Course: Literary Theory
Credit: 6

Preamble:

This course tries to provide to the students to know about the literary theory.

Total Marks:100

Theory 80Internal Assessment 20

Unit	Topic	Lecture	Marks
I	Introduction to Rasa, Shobda Shakti, Dhoni	24	20
II	Alongkar and its classification	20	20
III	Chanda and Chanda Riti	20	20
IV	Classicism, Romanticism, Realism, Modernism	20	20

Suggested Reading:

1. Thunlai Arw Gohena- Manoranjan Lahary
2. Sahityar Saz-Sonapati Devsarma
3. Alankar Sashttra-Manoranjan Sashttri
4. Asomiya Chanda Shilpar Bhumika: Navakanta Boruah, Students Stores, Guwahati.
5. Thunlaini Bidwi Arw Gohena: Indramalati Narzaree,
6. Asomiya Chandar Shilpattva : Mahendra Bora, Students Stores, Guwahati.
7. Sahitya Bidya Parikrama:Tirtanath Sarma, Bani Prakash, Guwahati.

Course No.: SEC-1
Title of the Course: Introduction to Translation and its Application
Credit: 2

Preamble:

This course tries to give the knowledge in translation and its application in literature. It will help to acquire knowledge about the various language, literature and culture.

Total Marks: 50

Theory: 40

Internal Assessment: 10

Unit	Topic	Lecture	Marks
I	Introduction of translation and its Application a. Definition and Classification b. Importance of translation in present context	12	15
II	Methods of translation and Practical a. Introductory notes on translation Methods b. Translation works from English/ Hindi/ Assamese/ to Bodo and Bodo to English/ Hindi/ Assamese	16	10+15=25

Suggested reading:

1. Translation Studies: Susan Bassnett
2. Translation: Its Theory and Practice (ed): Avadhesh K.Singh
3. A Text Book of Translation: Peter Newmark
4. Anubad: Tatva aru Prayog-Nirajana Mahanta Bezborah, Banala Dibrugarh
5. Tulanamulak Sahitya Aru Anubad kola-Karabi Deka Hazarika, Banala Dibrugarh
6. Tulanamulak Sahitya Aru Anuba Bichar-Prafulla Katak, jyoti Prakashan Guwahati.

Course No.: GE- 3
Title of the Course: Performing Arts
Credit: 6

Preamble:

This course will provide to the students about the performing arts and its significance. Besides it will help to acquire knowledge on folk dance and musical instruments, festivals etc. of Assam.

Total Marks: 100 Theory: 80 Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	Concept of Folklore	14	12
II	Concept of Performing Art	15	14
III	Traditional Instruments and Dance of Bodos	15	14
IV	Performing arts of the Bodos (Serza Gaon, Thakhri Phalla, Bwisagu)	20	20
V	Performing Arts of Assam (Bihu, Oza Pali, Gumrag, Chomangkan, Pharkhanti)	20	20

Suggested reading

1. Boro Kocharir Somaj Aru Sanskriti: Bhaben Narzi
2. Aspects of Social Folk-customs of the Bodos: Kameswar Brahma
3. Rabha Janajati: Rajen Rabha
4. Rabha Sanskritir Dhara: Rajen Rabhaahitya: Prafulla Kotaki
5. Tulonamulak Sahitya: Nirajana Mahanta Bezbora
6. Rujuthayari Thunlai: Indira Boro
7. Comparative Literature: A Critical Introduction: Susan Bassnet
8. Theory and Practice of Comparative Literature (ed.): A.K.Dev & A.K.Das
9. Study of Some Tradition of Performing Arts in Eastern India Margi and Desi Popularities: Dr. Kapila Vatsayan, Gauhati University
10. Asom Loko Natya Aru Ankiya Bhaona: Abhijit Saikia aru Satyakam Borthakur (ed) Asom Sahitya Sabha , Jorhat
11. Bharator UttarPurbanchalor Paribeshya Kala: Banalata, Guwahati.
12. Sa Sanja Bharatni Rangjathai Phwrwbw: Rabin Narzary, Kitab Samalaya, Panbazar, Guwahati.

Semester-IV

Course No. C-8
Title of the Course: Literary Criticism
Credit: 6

Preamble:

This course tries to provide to the students general concepts and ideas of literary criticism and to acquire knowledge about the literary genres.

Total Marks: 100 Theory:80 Internal Assessment :20

Unit	Topic	Lecture	Marks
I	Concept of literature and classification of literature	14	12
II	Concept of literary criticism and method of literary criticism	14	12
III	A. Literary genre and its definition and classification B. Literary Genre: Poetry and Drama	20	20
IV	Literary genre: Novel and Short story	16	18
V	Biography, Autography, Travelogue	20	18

Suggested Reading:

1. An Introduction to the Study of Literature: H. Hudson
2. Theory of Drama: Allardyce Nicoll
3. Aspects of Novel: E.M.Foster
4. Boro Solomani Bijirnay: Swarna Prabha Chainary
5. Boro Thunlaini Mohor Musri: Anil Baro
6. Boro Thunlaini Jarimin: Manoranjan Lahary
7. Thunlai Bijirnay: Rakhao Basumatary
8. Romanticism: C.M.Bowra
9. Sahitya Upakramanika: Mahendra Bora, Students Stores, Guwahati.
10. Sahitya Samaloshana: Toilokyanath Goswami, Bani Prakash, Guwahati.

Course No.C-9
Title of the Course: Structure of the Bodo Language
Credit: 6

Preamble:

The course will help the students to acquire the basic knowledge on the structure of the Bodo Language.

Total Marks: 100 Theory: 80 Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	Phonology of Bodo: Segmental structure: Vowel & Consonant phoneme and its Cluster Supra Segmental Structure: Syllable, Intonation, Tone, Juncture	20	20
II	Morphological features of Bodo (word formation; number and gender distinction; case and case-marker; classifiers and quantifiers; verb structure)	20	20
III	Syntactic Structure of the Bodo Language	15	14
IV	Lexemes of the Bodo Language	15	14
V	Characteristics of the Bodo Language	14	12

Suggested Reading:

1. Structure of Boro Language: Madhuram Baro
2. Boro Rao: Bhaben Narzi
3. Tibeto-Burman Languages of North-East India: Swarna Prabha Chainary
4. A Descriptive Analysis of the Boro Language: P.C.Bhattacharya, Gauhati University, Guwahati.
5. Boro Raokhanthi: Swarna Prabha Chainary
5. Raoni Mohar: Phukna Chandra Basumatary & Swarna Prabha Chainary
6. Boro Raokhanthi: Swarna Prabha Chainary
7. An Introduction to the Boro Language: Phukan Chandra Basumatary
8. Historical Development of Boro Language: Madhuram Boro
9. Morphology: Phukan Chandra Basumatary
10. Rao Bigiyanni Phora : Phukan Ch. Basumatary, Nilima Prakashani (1st Edition, 2017)

Course No. C-10
Title of the Course: Studies of the Bodo Culture
Credit: 6

Preamble:

The course will help the students to acquire knowledge on historical perspective and cultural heritage of the Bodo.

Total Marks: 100 Theory: 80 Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	Historical Perspective of Bodo: Migration, Settlement, Identity	14	16
II	Bodo Society: Family and Social Structure	14	16
III	Festivals and Ritualistic Ceremonies	16	16
IV	Bodo Culture: Beliefs, Foods Habits, Folk Medicine, Religion	20	16
V	Folk Architect of the Bodo	20	16

Suggested Reading:

1. Folk-literature of the Boros; Anil Kr. Baro
2. Boro-Kacharir Somaj Aru Sanskriti: Bhaben Narzi
3. Aspects of Social folk-custom of the Bodos : Kameswar Brahma
4. Subung Harimuni Riphinay-: Dhireswar Boronarzi
5. Backgroud of Assamese Culture: Rajmohan Nath
6. Kirata Jana-kriti: S.K.Chatterjee
7. The Kacharis: Rev.S.Endle
8. Koch-Bodo and Dhimal Tribes: B.H.Hodgson
9. Monograph of the Bodo-Phukan Chandra Basumatary & Swarna Prabha Chainary,
Laxmi Publishers New Delhi

Course No. SEC-2

Title of the Course: Application of the Bodo Language in Computer

Credit: 2

Preamble:

This course aims to provide to the students knowledge on the Bodo Language and its application in computer.

Total Marks: 50

Theory: 40

Internal Assessment: 10

Unit	Topic	Lecture	Marks
I	Introduction to Computer; Uses of Software (Ramdhenu, Win Lipi, Rodali, Abre, Akruti etc.)	14	20
II	Opening of File, Folder and Saving; DTP (composing, Editing & printing)	14	20

Suggested readings:

1. Byaktigot Computeror Purnango Byaboharik Pat: Debojit Borah, Unika Prakashan, Jorhat.
2. Sokolore Babe Internet: Debojit Borah, Unika Prakashan, Jorhat.

Course No.: GE-4
Title of the Course: Teaching Methods of the Bodo Literature
Credit: 6

Preamble:

Aim of this course tries to provide knowledge to the students that how literature is to be taught in teaching and learning process.

Total Marks:100

Theory: 80

Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	Aims and Objectives of the Teaching Method in Literature	14	16
II	Lesson Planning (Concept and Importance)	25	16
III	Preparation of Lesson plan in respect of Prose and Poetry	25	16
IV	Aesthetic Study of Literature a. Prose Style b. Poeticbeauty	10+10	16+16=32

Suggested readings:

1. Thunlai Bijirney--Guneswar Muchahary
2. An Introduction to the Study of Literature--W.H.Hudson
3. Alankar Sastra--Manoranjan Sastri
4. Sahityar Saj--Sonapati Devasarma,
5. Thunlai Arw Gohena--Manoranjan Lahary
6. Boro Khonthaini Khobam Gohena Arw Bidwi--Phukan Ch. Basumatary
7. Thunlaini Bidwi Arw Gohena--Indramalati Narzaree
8. Sahitya Bichar--Rammal Thakuria
9. Nwjwr--Monoranjan Lahary
10. The Anatomy of Prose: Marjorie Boulton, Routledge
11. The Anatomy of Prose: Marjorie Boulton, Routledge
12. Kabitar Deh Bichar:Nava Kanta Boruah, Students Stores, Guwahati.
13. Sahitya Bidya Parikrama: Tirta Nath Sarma, Bani Prakash, Guwahati.

Semester-V**Course No. C-11****Title of the Course: Textual Criticism of the Bodo Fiction****Credit: 6**

Preamble:

This course will provide to the students knowledge on trends of Bodo fiction and textual criticism of Novels, Short Stories, Travelogue and Biography.

Total Marks:100**Theory: 80****Internal Assessment: 20**

Unit	Topic	Lecture	Marks
I	Trends of the Bodo Fiction	14	16
II	Novel: A. Zujaini Or: Chittaranjan Muchahary	14	16
III	Short Story: A. Gwmanai Dairy: Chittaranjan Muchahary B. Zido November: Janil Kumar Brahma C. Rwimali Daodwi Arw Ang: Nandeswar Daimary	20	16
IV	Travelogue: Angni Daobainaini Jarimin: Anil Kr Boro	18	16
V	Biography: Kali Charan Brahma: Kameswar Brahma	18	16

Suggested readings:

1. Thunlai Bijirney--Guneswar Muchahary
2. Theory of Drama--Allardyce Nicoll
3. Aspects of Novel--E.M. Foster
4. An Introduction to the Study of Literature--W.H.Hudson
5. Thunlai Arw Gohena--Manoranjan Lahary
6. Boro Khonthaini Khobam Gohena Arw Bidwi--Phukan Ch. Basumatary
7. Thunlaini Bidwi Arw Gohena--Indramalati Narzaree
8. Sahitya Bichar--Rammal Thakuria
9. Nwjwr--Monoranjan Lahary
10. Boro Thunlaini Zarimin: Madhuram Baro, NL Publication, Panbazar, Guwahati.
11. Boro Thunlaini Zarimin: Monoranjan Lahary, Onsumwi Library, Kokrajhar.
12. History of Bodo Literature: Boro Thunlaini Zarimin: Madhuram Baro, NL Publication, Panbazar, Guwahati.

Course No. C-12
Title of the Course: Bodo Drama
Credit: 6

Preamble:

Different types of Bodo dramas have created in different times. Hence the course attempts to present to the students different types of Bodo drama and their textual criticism through the selected Bodo drama.

Total Marks: 100 Theory: 80 Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	Historical Perspective of Bodo Drama Types of Bodo Drama: Historical, Social, Legendary, Imaginary etc.	16	16
II	Historical Drama: Raja Iragdao : Kamal Kumar Brahma	20	16
III	Social Drama: Anari :Manoranjan Lahary	16	16
IV	One Act Play: Siman: Mangalsingh Hazowary	16	16
V	Stage Performance of Bodo Drama	16	16

Suggested readings:

1. History of Boro Literature: Madhuram Baro
2. Boro Thunlaini Jarimin: Manoranjan Lahary
3. Boro Phaothai Thunlai Bizirnay: Bhoumik Ch. Baro
4. Serja Siphung: Anil Baro
5. Boro Thunlaini Mohor Musri: Anil Boro
6. Boro Thunlaini Mohor: Dharani Dhar Wary
7. Jariminni Nwjjwrao Boro Thunlai (ed.): Madhuram Baro
8. Boro Thunlaini Jarimin Arw Thunlai Bijirnay: Riju Kr. Brahma
9. Natak Aru Abhinay Prasanga:
10. Natar Kar Katha: Pona Mahanta, Banalata, Dibrugarh.
11. Natar Kar Adhunik Natya Kala: Jogen Chetia, Paribeshak Jyoti Prakashan, Guwahati.
12. Natar Kar Rupriti Aru Manchayan: Jogen Chetia, Sivasagar.

Course No.SEC- 3
Title of the Courser: Mass media and the Bodo Language
Credit: 2

Preamble:

Mass media is an important part in modern days. This course tries to provide knowledge to the students about mass media and how to use Bodo in mass media.

Total Marks: 50

Theory :40

Internal Assessment :10

Unit	Topic	Lecture	Marks
I	Introduction to mass media and its types	12	15
II	News and Report writing, News Editing for electronic media	16	25

Suggested readings:

1. A Handbook of Journalism and Mass Communication-V.S.Agarwal& V.S. Gupta
2. Gana Sangyog Aru Sangbadikata: Utpal Jyoti Choudhury and Joyjit Deka, Aak Baak, Guwahati.
3. Yoga Yog Kala:Nirajana Mahanta Bezborah, Banalata, Dibrugarh
4. Gana Madhyam Aru Samprasar Sangbadikata: Ankuran Dutta,Asom Prakashan Parishad, Guwhati.
5. Sangbadikata: Dharendra Nath Chakravarty (ed), Granta Sanskriti, Jorhat.

Course No.DSE -1
Title of the Course: Special Author (any one)
Credit-6

Preamble:

The course tries to provide the students toknowin details about the Bodo writers by choosing any one of the following Bodo writers.

Total Marks: 100

Theory: 80

Internal Assessment: 20

Topic	Lecture	Marks
a. Modaram Brahma b. Satish Chandra Basumatary c. Rupnath Brahma d. Nil Kamal Brahma e. Madhuram Baro	Theory = 60 Tutorial = 24	80

Reference Book

1. Boro Thunlaini Jarimin--Manoranjan Lahary
2. Thunlai Bijirnay--Guneswar Muchahary
3. The History of Boro Literature--Madhuram Baro
4. Boro Sungdo Soloni Jarimin: Rakhao Basumatary
5. Boro Sungdo Soloni Bwhwithi Dahar (ed.): Swarna Prabha Chainary, published by SahityaAkademi
6. Nwiji Jwuthaini Boro Khonthai: Phukan Ch. Basumatary

Course No.: DSE -2
Title of the Course: Indian Literature
Credit-6

Preamble:

This course tries to provide to the students an introduction to Indian Literature through the following selected literary genres.

Total Marks: 100

Theory: 80

Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	Concept and classification of Indian Literature	16	16
II	Development of Indian Literature	14	16
III	Poetry: Assamese: Amuthi Kabita:Nirmal Prabha translated by Ganesh Boro Angni Hadwr :Hiren Bhattacharyya translated by Loknath Goyary Bengali: Khontahi Anjali (1,2 & 3): Sobha Brahma Hindi: Angkhalni Somao Daobo, Maba Swima Phisa	20	16
IV	Novel: Jibanor Batat- Bina Barua	14	16
V	Short Story: a. Saithan: Kalil Zibran translated by U.N. Khaklary b. Khamnai Gamiyao Gibi Bwisagu: Syed Abdul Malick translated by Mohidhar Boro c. Gwjanni Alashi: Annada Sankar Rai translated by Dr. Anil Boro d. Bwrai Mansini Bhut: R.N. Tagore translated by Adaram Basumatary	20	16

Suggested Readings:

- 1 Boro Thunlaini Jarimin: Manoranjan Lahary
- 2 The History of Bodo Literature: Madhuram Baro
- 3 Thunlai Bijirnay: Guneswar Muchahary
- 4 Boro Thunlaini Jarimin Arw Thunlai Bijirnay: Rijukumar Brahma
- 5 Gwdan Boro Thunlai: Anil Baro
- 6 Thunlai Arw Sansri: Brajendra Kumar Brahma
- 7 Nwjwr--Manoranjan Lahary 8 Boro Thunlaini Mohor: Dharanidhar Wary
- 9 Thunlai Bijirnay (ed.): Anil Kumar Brahma
10. Tulana Bharatiya Sahitya: Nirajana Mahanta Bezborah, banalata, Dibrugarh.
11. Adhunik Bhartiya Sahitya: Sailen Bharali,ChandraPrakash, Guwahati.
12. Rujuthaiari Thunlai:Indiara Boro and Ismail Hussain, Kokrajhar.
13. Zothai Thunlai Bidang (ed): Ganesh Boro, Onsumwi Laibrary, Kokrajhar.

Semester-VI

Course No. C-13
Title of the Course: Culture of Assam
Credit-6

Preamble:

The course will help the students to acquire knowledge about the concept of ethnic people and their culture of Assam.

Total Marks: 100

Theory: 80

Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	Introduction to Ethnic people of Assam (Bodo, Mishing, Rabha, Karbi, Tiwa, Dimasa etc.)	16	16
II	Definition and Elements of Culture. Cultural assimilation of various Ethnic groups of Assam	20	16
III	Festivals of Assam: Wangala, Jonbil Mela, Baikho, Tushu, Bisu	16	16
IV	Folk Customs of the Rabha, Mishing, Garo	16	16
V	Dress and Ornaments: Bodo, Assamese, Dimasa, Karbi	16	16

Suggested readings:

1. Asamni Somaj Harimuao Subung Phwthainay-- Binay Kumar Brahma
2. Boro Somajari Swdwmsri--Meghnath Mwsahari
3. Tribal Customary Law of North-East India – Sibani Roy & S.H.M Rijvi
4. Boro Kocharini Somaj Arw Harimu (Trans.)-- Bhaben Narzi
5. Asomar Janajati (ed.)--Pramod Ch. Bhattacharya
6. Aspects of Social folk-custom of the Bodos --Kameswar Brahma
7. Subung Harimuni Riphinay--Dhireswar Boronarzi
8. Backgroud of Assamese Culture--Rajmohan Nath
9. Mising Sanskritir Alekhya--Bhrigumoni Kagyung
10. Tribes of Assam (Part-1,2,3)--(ed) B.N. Bardoloi
11. Kirata Jana-kriti-S.K.Chatterjee
12. The Kacharis-Rev.S.Endle
13. Koch-Bodo and Dhimal Tribes—B.H.Hodgson
14. History and Civilization of the People of Assam -- P.C. Chaudhury
15. Monograph of the Bodos - Phukan Chandra Basumatary & Swarna Prabha Chainary,
Lakhi Publishers New Delhi
16. Sa Sanza Bharatni Rangjathai Phwrwbw: Rabin Narzary, Kitap Samalaya,Panbazar,Guwahati.

17. Asomor Sanskriti: Lila Gogoi, Banalata, Dibrugarh.
 18. Asomor Manuhor Nri-Boigyanik Parishay: Bhauban Mohan Das, Asom Bigyan Samiti, Guwahati.
 19. Asomor Loko Sanskriti Abhash: Nabin Chandra Sarma, Bani Prakash, Guwahati.

Course No. C-14

Title of the Course: Comparative Studies and Translation Studies

Credit: 6

Preamble:

The course will help the students to acquire knowledge about the comparative and translation studies.

Total Marks: 100

Theory: 80

Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	Concept of Comparative Literature and its importance, development of comparative literature	16	16
II	Application of Comparative approaches : Comparison of the history of the Bodo Literature with the history of the Assamese Literature	20	16
III	Concept of Translation, Translation studies and its importance Methods of Translation study	18	16
IV	Application of Translation a. Bodo to English b. Assamese to Bodo c. Bengali to Bodo d. Hindi to Bodo	30	8+8+8+8= 32

Suggested readings:

1. Translation Studies: Susan Bassnett
2. Translation: Its Theory and Practice (ed): Avadhesh K.Singh
3. A Text Book of Translation: Peter Newmark
4. Tulonamulak Sahitya: Nirajana Mahanta Bezborah, Banalata, Dibrugarh.
5. Rujuthayari Thunlai: Indira Boro
6. Comparative Literature: A Critical Introduction: Susan Bassnet
7. Theory and Practice of Comparative Literature (ed.): A.K.Dev & A.K.Das
8. Tulanamulak Sahitya: Pallabi Deka Buzarboruah, Banalata, Dibrugarh.
9. Anubad Kala: Nirajana Mahanta Bezborah, Banalata, Dibrugarh.

Course No.: SEC- 4
Title of the Course: Art of writing in Bodo
Credit: 2

Preamble:

This course tries to provide ideas on writing art in Bodo in different areas.

Total Marks: 50 Theory: 40 Internal Assessment: 10

Unit	Topic	Lecture	Marks
I	Introductory note on art of writings and its elements	14	20
II	Institutional and Non-Institutional writing in Bodo(Letter, Report, Advertise, News Writing etc.)	14	20

Suggested Readings:

1. Gwjwu Raokhanthi: Kamal Kumar Brahma
2. Boro Raokhanthi: Swarna Prabha Chainary
3. Jwuga Boro Raokhanthi-(ed.): Published by Bodo Sahitya Sabha
4. Gwnang Suzu Bizab: Madhuras Baro,
5. Gwnang Suzu Bizab: Brahma and Lahary.

Course No.: DSE- 3
Title of the Course: Introduction and Application of Bodo Grammar and Lexicon
Credit- 6

Preamble:

The course will help the students to acquire knowledge in application of correct form in the Bodo language.

Total Marks: 100

Theory: 80

Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	Pronunciation and Application of Bodo	16	16
II	Orthography of Bodo	16	16
III	Introduction to Bodo Grammar	16	16
IV	Introduction to Bodo Dictionary	16	16
V	Use of phrase and Idioms, Proverbs and Riddles in Bodo	20	16

Suggested readings:

1. Gwjwu Raokhanthi: Kamal Kumar Brahma
2. The Historical Development of Boro Language: Madhuram Baro
2. Boro Raokhanthi: Swarna Prabha Chainary
3. Jwuga Boro Raokhanthi-(ed.): Published by Bodo Sahitya Sabha
4. Raoni Mohor (Vol-I,II,III): S.P. Chainary & P.C.Basumatary
5. Bodo-English-Hindi Dictionary: Bodo Sahitya Sabha, Guwahati.
6. Bodo Grammar: Aleendra Brahma, MRM, Publishers, Guwahati.

Course No.: DSE-4
Title of the Course: Preparation of Project
Credit-6

Preamble:

This course tries to provide ideas on research work and project preparation.

TotalMarks:100

Theory: 80

Internal Assessment: 20

Unit	Topic	Lecture	Marks
I	Concept of Research and Research Methodology	14	10
II	Preparation of Synopsis: Introductory Note on the Subject, Aims and Objectives, Content, Review of Literature, Hypothesis, Uses of Methodology, Preparation of Bibliography	30	15
III	Writing of Seminar paper and Presentation	15	15
IV	Writings of Project Report	25	40

Suggested Readings:

1. Research Design: John W. Creswell
2. Research Methodology: Ram Ahuja
3. Research Methodology: Methods and techniques: C.R.Kothari
4. Doing Your Masters Dissertation: Chris Hart
5. Research Methodology in Applied Linguistics: Zoltan Dornyei
6. Gobeshana Padhyati Parishay: Nagen Saikia, Banalata, Dibrugarh.
7. Gobeshana Padhyati Bigyan: Pallabi Deka Buzorboruah, Banalata, Dibrugarh.