

UG SYLLABUS FOR REGULAR COURSE IN BODO

DIBRUGARH UNIVERSITY SYLLABUS

B.A. Honours in Bodo

Choice Based Credit System (CBCS)

Under CBCS (Choice Based Credit System) and Continuous Assessment & Grading Pattern (CAGP)

This course will of 26 nos. courses containing six semesters. In these sixth semesters, the course will be divided as – First- 4nos, Second- 4nos, third- 5nos, fourth 5nos, Fifth 4nos and sixth 4nos. Each course from first to sixth semester will carry 80 marks for theory and 20 marks for internal assessment. Internal assessment includes two sessional tests of 5 marks each, one home assignment of 5 marks and one group discussion or seminar presentation of 5 marks.

ABBREVIATIONS

C : Core Course - 14

AECC : Ability Enhancement Compulsory Course -2

SEC :Skill Enhancement Course -2

DSE : Discipline Specific Elective Course -4

GE : Generic Elective - 4

The course Structure of semester wise (B.A Honours) in Bodo

Semester	Course No	Course Title	Credit
1st Semester	C-1	History of Bodo Literature (Beginning to till 1951 including folk literature)	6
	C-2	History of Bodo Literature from 1952 to till date	6
	AECC-1(Eng./MIL Commutative/ Environmental science	Communicative Bodo	2
	GE-1	Reflection of Social Picture in the Bodo Literature	6
2nd Semester	C-3	Bodo Poetry (Early & Modern)	6
	C-4	Introduction to Language and Linguistics	6
	AECC-1(Eng./MIL Commutative/ Environmental science	Communicative Bodo	2
	GE-2	Sociolinguistics & Dialectology	6

3rd Semester	C-5	Growth and Development of the Bodo Language	6
	C-6	Development of the Bodo Prose	6
	C-7	Literary Theory	6
	SEC-1	Introduction to translation and its Application	2
	GE -3	Performing Art	6
4th Semester	C-8	Literary Criticism	6
	C-9	Structure of the Bodo Language	6
	C-10	Studies of the Bodo Culture	6
	SEC-2	Application of the Bodo Language in Computer	6
	GE-4	Teaching Methods of the Bodo Literature	2
5th Semester	C-11	Textual Criticism of the Bodo Fiction	6
	C-12	Bodo Drama	6
	SEC-3	Mass Media and the Bodo Language	2
	DSE -1	Special Author (any one)	6
	DSE -2:	Indian Literature	6
6th Semester	C-13	Culture of Assam	6
	C-14	Comparative Studies and Translation Studies	6
	SEC-4	Art of Writing in Bodo	2
	DSE-3	Introduction and Application of Bodo Grammar and Lexicon	6
	DSE- 4	Preparation of Project	6

UG SYLLABUS FOR REGULAR COURSE IN BODO

DIBRUGARH UNIVERSITY SYLLABUS

B.A. (General Course) in Bodo

Choice Based Credit System (CBCS)

Under CBCS (Choice Based Credit System) and Continuous Assessment & Grading Pattern (CAGP)

This course will consist of 22 nos. courses containing six semesters. In these six semesters, the course will be divided as – First-3nos, Second-3nos, third-4nos, fourth-4nos, Fifth-4nos and sixth-4nos. Each course from first to sixth semester will carry 80 marks for theory and 20 marks for internal assessment. Internal assessment includes two sessional tests of 5 marks each, one home assignment of 5 marks and one group discussion or seminar presentation of 5 marks.

ABBREVIATIONS

C : Core Course - 12

AECC : Ability Enhancement Compulsory Course -2

SEC : Skill Enhancement Course -2

DSE : Discipline Specific Elective Course -4

GE : Generic Elective - 4

The course Structure of semester-wise (B.A General) in Bodo

Semester	Course No	Course Title	Credit
1st Semester	MIL/ Eng-1	History and Development of the Bodo Literature	6
	DSC-1(A)	Bodo Prose Literature	6
	AECC-1(Eng./MIL Commutative/ Environmental science)	Communicative Bodo	2
2nd Semester	MIL/ Eng.-1		6
	DSC-1(B)	Bodo Language and Script	6
	AECC-1(Eng./MIL Commutative/ Environmental science)		2
	MIL/ Eng.-2	Bodo Literature (Fiction and Non)	6

3rd Semester		Fiction)	
	DSC-1(C)	Bodo poetry and Drama	6
	DSC-2C	Culture of Bodo	6
	SEC-1	Introduction to Translation and its Application	2
4th Semester	MIL/ Eng.-2		6
	DSC-1(D)	Structure of the Bodo Language	6
	DSC-2(D)	Comparative Studies and Translation Studies	6
	SEC-2	Application of the Bodo Language in Computer	2
5th Semester	SEC-3	Mass Media and the Bodo Language	2
	DSE-1A	Special Author	6
	DSE-2A	Indian Literature	6
	GE 1A	Reflection of Social Picture in the Bodo Literature	6
6th Semester	SEC- 4	Art of Writing in Bodo	2
	DSE-1B	Introduction and Application of Bodo Grammar and Lexicon	6
	DSE 2B	Preparation of Project	6
	GE-2A	Sociolinguistics & Dialectology	6

MIL for B. Com. in Bodo:

Semester	Course No	Course Title	Credit
Its Semester	MIL(Commerce)	Concept on Bodo Literature and Commercial Writing	6

UG SYLLABUS FOR REGULAR COURSE IN BODO

DIBRUGARH UNIVERSITY
SYLLABUS
B.A. Honours in Bodo
Choice Based Credit System (CBCS)

Core Course of B.A Honours in Bodo

Course No	Course Title	Credit
C-1	History of Bodo Literature (Beginning to till 1951 including folk literature)	6
C-2	History of Bodo Literature from 1952 to till date	6
C-3	Bodo Poetry (Early & Modern)	6
C-4	Introduction to Language and Linguistics	6
C-5	Growth and Development of the Bodo Language	6
C-6	Development of the Bodo Prose	6
C-7	Literary Theory	6
C-8	Literary Criticism	6
C-9	Structure of the Bodo Language	
C-10	Studies of the Bodo Culture	6
C-11	Textual Criticism of the Bodo Fiction	6
C-12	Bodo Drama	6
C-13	Culture of Assam	6
C-14	Comparative Studies and Translation Studies	6

The course of (MIL)(B.A. General& B.Com.) in Bodo

Course No	Course Title	Credit
MIL(Arts) / Eng-1	History and Development of the Bodo Literature	6
MIL(Arts) / Eng.-2	Bodo Literature (Fiction and Non Fiction)	6
MIL(Commerce)	Concept on Bodo Literature and Commercial Writing	6

The course of AECC(B.A. Honours & General) in Bodo

Course No	Course Title	Credit
AECC-1(Eng./MIL Commutative/ Environmental science	Communicative Bodo (MIL Commutative)	2

The course of SEC(B.A General) in Bodo

Course No	Course Title	Credit
SEC-1	Introduction to Translation and its Application	2
SEC-2	Application of the Bodo Language in Computer	2
SEC-3	Mass Media and the Bodo Language	2
SEC-4	Art of Writing in Bodo	2

The course of GE(B.A. Honours & General) in Bodo

Course No	Course Title	Credit
GE 1	Reflection of Social Picture in the Bodo Literature	6
GE-2	Sociolinguistics & Dialectology	6
GE-3	Performing Arts	6
GE-4	Teaching Methods of the Bodo Literature	6

The course of GE(B.A. Honours & General) in Bodo

Course No	Course Title	Credit
DSE 1	Special Author	6
DSE-2	Indian Literature	6
DSE-3	Introduction and Application of the Bodo Grammar and Lexicon	6
DSE-4	Preparation of Project	6

The course of DSC(B.A. General) in Bodo

Course No	Course Title	Credit
DSC-1(A)	Bodo Prose Literature	6
DSC-1(B)	Bodo Language and Script	6
DSC-1(C)	Bodo Poetry and Drama	6
DSC-2C	Culture of Bodo	6
DSC-1(D)	Structure of the Bodo Language	6
DSC-2(D)	Comparative Studies and Translation Studies	6