



DIBRUGARH UNIVERSITY

**DR. BHUPEN HAZARIKA CENTRE
FOR STUDIES IN PERFORMING ARTS**

ENTRANCE EXAMINATION, 2017

M.A in Performing Arts (Sattriya Dance)

Date: 25.07.2017 Time: 1 Hour 30 Minutes

Roll No.-----

Full Marks: 50

Instruction: Students will have to attempt both Part-I and Part-II of this question paper. All the questions are to be answered in the question paper itself. After completion of the examination, the paper will have to be returned to the invigilator. There is no negative marking for the wrong answers. All answers will have to be attempted in English.

Part-I

Choose the correct answer: 1x35=35

1) 'Sattriya Ojapali' is better known as--

- | | |
|-----------------------|--------------------------|
| (a) Viyahiya Ojapali | <input type="checkbox"/> |
| (b) Vyahgowa Ojapali | <input type="checkbox"/> |
| (c) Sukannani Ojapali | <input type="checkbox"/> |
| (d) Chali | <input type="checkbox"/> |

2) The Sthayi Bhava of Bibhatsha rasa is--

- | | |
|---------------|--------------------------|
| (a) Bhaya | <input type="checkbox"/> |
| (b) Bismoi | <input type="checkbox"/> |
| (c) Juguptsha | <input type="checkbox"/> |
| (d) Krudha | <input type="checkbox"/> |

3) Who is the founder of Kala Samhati?

- | | |
|------------------------|--------------------------|
| (a) Badala Ata | <input type="checkbox"/> |
| (b) Gopal Ata | <input type="checkbox"/> |
| (c) Purushottam Thakur | <input type="checkbox"/> |
| (d) Bhushandwij | <input type="checkbox"/> |

4) In Sattriya dance, Bhramari is known as--

- (a) Mandal
- (b) Jaap
- (c) Paak
- (d) Chari

5) In which period *Sri Hastamuktawali* is written?

- (a) 13th century
- (b) 14th century
- (c) 15th century
- (d) 16th century

6) Sattriya Dance style evolves from--

- (a) Ojapali
- (b) Devadasi
- (c) Ankiya Nat
- (d) Deodhani

7) Gayana-bayana is also known as--

- (a) Ganika or yora
- (b) Dhemali
- (c) BhangiNach
- (d) Purbaranga

8) Meaning of *Khor* is---

- (a) Turning or rolling the body
- (b) Jump or leaps derived from movements of animals like the frog or tiger
- (c) Pirouettes/ Whirling movements
- (d) Leaning back

9) Gosainach is the entrance dance of--

- (a) Indra
- (b) Rama
- (c) Dasharatha
- (d) Janaka

10) Damkach is a dance form of--

- (a) Misings
- (b) Sonowal Kacharis
- (c) Karbis
- (d) Tea Tribes

11) Plays written by Madhavadeva are known as--

- (a) Natak
- (b) Anka
- (c) Nata
- (d) Jhumura

12) Sattriya Dance is recognized a classical dance in--

- (a) 2000
- (b) 2001
- (c) 2002
- (d) 2003

13) Manik Barbayan received Sangeet Natak Academy Award in--

- (a) 2009
- (b) 2010
- (c) 2011
- (d) 2012

14) In which year Late Maniram Dutta Muktiar performed Sattriya dance in Delhi?

- (a) 1957
- (b) 1958
- (c) 1959
- (d) 1960

15) Total number of Ankiya Nat written by Sankardeva--

- (a) 6
- (b) 7
- (c) 5
- (d) 8

16) Cihna-yatra is painted on--

- (a) Endi-Muga
- (b) Tulapat
- (c) Sanchipat
- (d) Kopahi

17) A renowned performer of Kathak Dance is--

- (a) Kelucharan Mahapatra
- (b) Rukmini Arundale
- (c) Mrinalini Sarabhai
- (d) Birju Maharaj

18) Who is the author of 'The Sattriya Dance of Assam, An Analytical and Critical Study'?

- (a) Pradip Jyoti Mahanta
- (b) Jagannath Mahanta
- (c) Maheswar Neog
- (d) Sonil Kothari

19) Who is the author of the *Natyashastra* ?

- (a) Bharata
- (b) Nandikeswara
- (c) Sarangadeva
- (d) Parshvadeva

20) How many Matras are there in KharmanTala?

- (a) 6
- (b) 7
- (c) 8
- (d) 9

21) Agnigarh is used in--

- (a) Kathakali
- (b) Bhaona
- (c) Sonit Konwari drama
- (d) Chhau

22) How many Samhatis are there in Vaishnava religion of Assam?

- (a) 5
- (b) 4
- (c) 3
- (d) 2

23) The main instrument used in Bagurumba is--

- (a) Kham
- (b) Madal
- (c) Mridanga
- (d) Pung

24) Guru Bhatima was composed by--

- (a) Sankardeva
- (b) Madhavadeva
- (c) Aniruddha
- (d) Gopaldeva

25) World Dance Day is celebrated on-
(a) 29th April
(b) 30th April
(c) 29th May
(d) 30th May

26) In which Ankiya Nat, the highest number of Ankiyageetsis found?
(a) Parijata Harana
(b) Keli Gopala
(c) Ram-vijaya
(d) Rukmini Harana

27) The story of Ram Vijayais from which episode of the Ramayana?
(a) Aadi Kanda
(b) Lanka Kanda
(c) Utra Kanda
(d) Ayyudha Kanda

28) Identify the Folk instrument--
(a) Violin
(b) Sehnaï
(c) Muri
(d) Tabla

29) Who recites the Nandi-Sloka in Ankiya Bhaona?
(a) Gayan-Bayan
(b) Sangi
(c) Sutradhar
(d) Krishna

30) How many Rasa are there according to *Natyashastra* ?
(a) 8
(b) 9
(c) 6
(d) 7

31) Pick the odd one out--
(a) Sanchi
(b) Pralokita
(c) Nimilita
(d) Prakampita

32) The Classical dance form of Tamil Nadu --

- (a) Kathakali
- (b) Kathak
- (c) Bharatnatyam
- (d) Mohinattam

33) The name of Birju Maharaja is attached with the dance form--

- (a) Mohiniattam
- (b) Kathak
- (c) Kathakali
- (d) Bharatnatyam

34) Who among the following is not associated with Satriya Dance?

- (a) Anita Sarma
- (b) JatinGoswami
- (c) SobhaMudgal
- (d) Sunil Kothari

35) Chamankan dance is performed by--

- (a) The Rabhas
- (b) The Karbies
- (c) The Dimashas
- (d) The Mundas

Part-II

Write short notes on any three of the following: 5x3=15

- A. Satriya Dance
- B. What is Performing Arts?
- C. Sattrra Institution
- D. Dance numbers of Ankiya Nat
- E. Dance numbers of Madhavadeva

Answer:

