

PROGRAMME PROJECT REPORT
PROGRAMME – MASTER OF ARTS (M.A.) IN ENGLISH: SEMESTER
MODE
PREPARED BY CIQA, DODL, DIBRUGARH UNIVERSITY FOR THE ACADEMIC
SESSION 2020-21 ONWARDS

a) Programme’s Mission & Objectives:

English literature forms an essential part of University syllabi across countries. In Dibrugarh University, every year, a large number of aspiring learners apply for this Programme in the Department of English (conventional mode); but many of them are deprived of the opportunity because of the limited number of seats. As such, the Directorate of Open and Distance Learning, Dibrugarh University, would like to open the door to such aspiring learners. This M.A. in English Programme would introduce the learners to different aspects of English literature, its relevance in the present literary and socio-political scenario.

The Objectives of the Programme are:

- ❖ To acquaint learners with the ideas and events which helped to give shape to wider English aspirations as revealed in its literature from its earliest known beginnings to its latest manifestations.
- ❖ To guide the learners through the continuous tradition of poetry, drama, fiction and non-fiction in English literature through ages. It would also introduce the learners to selected writings on contemporary Indian writing in English and various European literatures (like Norwegian, Russian, etc.), through standard English translations.
- ❖ To inform the learners about the complex interplay of literary and non-literary texts with the varied trends of Literary Criticism and Critical Theory from its beginnings to the present.
- ❖ To develop the learners’ confidence in their critical and analytical abilities.

b) Relevance of the Program with HEI’s Mission and Goals:

This Programme fulfills the HEI’s mission and goal of motivating and creating a human resource that would work towards sustainable and holistic social development. This Programme, would equip a learner to understand and explore the richness of English literature and would motivate them towards newer research.

c) Nature of prospective target group of learners:

This Programme will have many beneficiaries, especially among in-service people and young students. There are a large number of fresh graduates who aspire for a Post-graduate degree in English literature but are left out in the conventional mode institutes due to limited number of seats. This Programme with a moderate fee structure would also help those aspiring learners who are deprived due of financial constraints. Apart from that, there are many people from science or commerce background who have an attraction to English literature and would like to pursue a master's degree in distance mode, as it is not available to them in the conventional mode of education.

d) Appropriateness of the Programme to be conducted in Open and Distance Learning mode to acquire specific skills and competence:

This Programme is appropriate to be offered through open and distance mode as it does not require laboratory work or extensive field work. The Directorate has developed well-written Self-Learning Materials (which would be the primary tool) for the entire programme that would guide a learner's journey in the distance mode of education. The learners will also be provided with appropriate pre-admission counselling, tutorial and weekend counselling from time to time.

The expected learning outcomes of this Programme are:

- To enable learners garner some all-inclusive skills that can be useful in different career prospects rather than a specific job.
- To inculcate in him/her an understanding of the intricate and complex human relationships as they study characters in English literature.
- To empower him/her with a positive vision for the society at large, as literature serves as a 'window to the world', as a reflection of the society.
- To instill in the learners an ability to take new initiatives and be creative in their chosen field.
- To make them suitable for a number of job sectors, like, teaching, publishing house, advertising, media and journalism, etc.

e) **Instructional Design:**

Duration of the Programme:

The M.A. in English Programme is a 64 credits Programme, spread over two years of 32 credits each in the First Year of Two Semesters (i.e., Semester I and Semester II) and in the Second Year of Two Semesters (i.e., Semester III and Semester IV). Each credit amounts to 30 hours of study comprising all learning activities. Thus, a four credit course involves 120 study hours and an eight credit course involves 240 study hours.

To successfully complete this Programme, a learner will have to earn 64 credits over a period of 2 to 5 years. However, one is not allowed to earn more than 32 credits in a year.

The detailed semester-wise distribution of Courses for the M.A. in English Programme is as follows:

(All the Courses are compulsory.)

DODL MA ENGLISH PROGRAMME

1st Semester

Course Code	Course Title	No. of Assignments	Tutorial Hours	Counselling Hours	Study Input(in Hours)	Size of SLM (in no. of units)	Credits
ENG-101	Literature and Social History I	2	90	09	90	12 units	3
ENG-102	Poetry: Chaucer to the Romantics	2	180	18	180	24 units	6
ENG-103	Drama I	2	90	09	90	12 units	3
ENG-104	Non-Fictional Prose	2	120	12	120	16 units	4

2nd Semester

Course Code	Course Title	No of Assignments	Tutorial Hours	Counselling Hours	Study Input (in Hours)	Size of SLM (in no. of units)	Credits
ENG-105	Literature and Social History II	2	90	09	90	12 units	3
ENG-106	Drama II	2	90	09	90	12 units	3
ENG-107	Fiction: 18 th century to Victorian	2	120	12	120	16 units	4
ENG-108	European literature in Translation	2	180	18	180	24 units	6

3rd Semester

Course Code	Course Title	No. of Assignments	Tutorial Hours	Counselling Hours	Study input (in Hours)	Size of SLM (in no. of units)	Credits
ENG-201	Victorian Poetry	2	90	09	90	12 units	3
ENG-202	Fiction: Modern	2	180	18	180	24 units	6
ENG-203	Contemporary Indian Writing in English I	2	90	09	90	12 units	3
ENG-204	Literary Criticism	2	120	12	120	16 units	4

4th Semester

Course Code	Course Title	No. of Assignments	Tutorial Hours	Counselling Hours	Study input (in Hours)	Size of SLM (in no. of Units)	Credits
ENG-205	Modern Poetry	2	90	09	90	12 units	3
ENG-206	Contemporary Indian Writing in English II	2	90	09	90	12 units	3
ENG-207	Critical Theory	2	120	12	120	16 units	4
ENG-208	American Literature	2	180	18	180	24 units	6

DETAILED SYLLABI

SEMESTER-I

COURSE ENG-101: LITERATURE AND SOCIAL HISTORY I (3 CREDITS)

This Course introduces students to English social and cultural history in relation to production of texts prescribed for study in this course. Learners will be expected to acquaint themselves with the ideas and/or events which helped to give shape to wider English aspiration as revealed in its literature from its earliest known beginnings to its latest manifestations. The topics named below enable the learner to follow the path of socio-cultural changes in England down the ages via well-known landmarks. It is expected that the learner will thus be sensitized to the complex interplay of the literary and the non-literary factors which go into the final making of literature. The last section is significantly geared towards raising a critical understanding of major social and cultural trends in our time.

The topics are divided into 3 blocks intended to make the learner's course of study manageable and systematic.

Block	Block Title	No. of Units	Contents
BLOCK-I	Medieval period	3 units	Feudalism, Role of the Church, Towns and Urbanization
BLOCK-II	Renaissance Period	3 units	Humanism and the English Renaissance, The Print Revolution, The beginnings of Colonialism
BLOCK-III	The Enlightenment	6 units	What is Enlightenment?, Introduction to The Ideas of the Enlightenment, Religion and Morality in the Enlightenment, Science, Epistemology, and Metaphysics in the Enlightenment, Beginnings of Modern Democracy

COURSE ENG-102: POETRY: CHAUCER TO THE ROMANTICS (6 CREDITS)

This Course is designed to guide the learner through the continuous tradition of poetry in English with the help of poems mainly representative of both the literary phase as well as the poetic form or type of composition available to the poets. Learners will be expected to supplement their study with a wider knowledge of the nature and history of these poetic forms in their different manifestations. It is expected that the learner will thus gain a sensitive appreciation of English poetry.

The topics are spread over 4 blocks corresponding to the chronological divisions of English poetry starting with Geoffrey Chaucer and leading up to the Romantic poets.

Block	Block Title	No. of Units	Contents
BLOCK I	Medieval and Renaissance Poetry	4 units	An Introduction to Medieval and Renaissance Poetry, Chaucer - "Prologue" to The Canterbury Tales, Shakespeare - Sonnets nos. 19, 73, 107, 144
BLOCK II	Metaphysical Poetry and Milton	9 units	Metaphysical Poetry and Characteristics; John Donne – an introduction; Donne's poems - "The Good Morrow", "The Sunne

			Rising" "The Canonisation", "At the round earth's imagined corners", "Death be not proud"; John Milton and <i>Paradise Lost</i> - an introduction; Milton's Age, his life and career; Reading <i>Paradise Lost</i> , BKs I & II; <i>Paradise Lost</i> , BKs I & II – Critical Appreciation I; <i>Paradise Lost</i> , BKs I & II – Critical Appreciation II
BLOCK III	Neo-Classical Poets	4 units	Neo-Classical Poetry and Definition, Neo-Classical Poets – an introduction; John Dryden – Macflecknoe; Alexander Pope - Dunciad, BK IV
BLOCK IV	Romantic Poetry	7 units	Romantic Poetry – an introduction; Poets of the Romantic Period, Blake - "Holy Thursday" ("Songs of Innocence") "London", "The Tyger". Wordsworth - "Ode on Intimations of Immortality", "Composed upon Westminster Bridge". Lord Byron - Don Juan, BK XI. Shelley - "Ode to the West Wind". Keats - "Ode to a Nightingale"

COURSE ENG-103: DRAMA I (3 CREDITS)

This Course is designed for the learners to gain knowledge of the rich tradition of English drama as it has evolved through the early English Renaissance to its latest achievements. It is expected that learners will explore the conventions of English drama through the representative texts prescribed for their study in this paper. The plays to be studied are spread over 2 blocks

Block	Block Title	No. of Units	Contents
BLOCK I	Renaissance Drama	6 units	Renaissance Drama, Characteristics of Renaissance Drama, Famous Practitioners of Renaissance Drama Christopher Marlowe - Life and Works; <i>The Jew of Malta</i> - Critical Appreciation; Ben Jonson - Life and Works; <i>Volpone</i> - Critical Appreciation
BLOCK II	Shakespeare	6 units	William Shakespeare-Life and Works; Shakespeare's <i>Hamlet</i> ; Thematic Discussions on <i>Hamlet</i> Shakespeare's <i>The Tempest</i> , Shakespeare's <i>Henry V</i> , <i>Henry V</i> as a Historical Play Shakespeare's <i>Much Ado About Nothing</i> : Introduction to <i>Much Ado About Nothing</i>

COURSE ENG-104: NON-FICTIONAL PROSE (4 CREDITS)

This Course is designed to familiarize the learner with the formal variety of non-fictional prose in English. To this end, different genres of non-fictional prose from different periods are prescribed for the learner's study. For an adequate reading, the Course makes it incumbent on the learner to be aware of the various social, political and cultural contexts in which the prescribed pieces were written. The topics of this paper are divided into 3 blocks.

Block	Block Title	No. of Units	Contents
BLOCK I	Non-fictional Prose I	8 units	Non-fictional Prose: a general introduction; Joseph Addison and Richard Steele's <i>The Spectator Papers</i> ; Appreciation of "The Spectator's Account of Himself"; "Of the Spectators" "The Uses of the Spectator"; Samuel Johnson: An Introduction; Appreciation of "Life of Milton"; "Life of Cowley"
BLOCK II	Non-fictional Prose II	4 units	Charles Lamb: "My Relations"; John Keats: (Letters) (a) - To Benjamin Bailey, 22nd Nov., 1817 (b)- To John Hamilton Reynolds, 3rd May 1818; Matthew Arnold: Preface to Poems (1853)
BLOCK III	Non-fictional Prose III	4 units	Bertrand Russell: Autobiography - Chapter 1 & 2; Virginia Woolf: "How it Strikes a Contemporary"; Rabindranath Tagore: "Nationalism in the West".

SEMESTER-II

COURSE ENG-105: LITERATURE AND SOCIAL HISTORY II (3 CREDITS)

This course is a continuation of Previous Semester Course Code-101. This paper introduces the learners to underscore the trajectory of literary and social history from the Period of Romanticism to both Modern and Postmodern era. A thorough reading of the contents listed below will enhance the learners' Knowledge about the literary production of the respective periods of history and English Literature. The topics related to this paper are divided into 2 Blocks

Block	Block Title	No. of Units	Contents
BLOCK I	Romanticism	5 units	Introduction to Romanticism, Capitalism to Imperialism, Darwinism, Darwin and Theory of Evolution, The Working Classes, the Context of Industrial revolution
BLOCK-II	The Modern to the Postmodern	7 units	The modernist movement in the Arts, the Crisis of Empire, The Rise of English, The Postcolonial Perspective, Feminist movements, Popular Culture, Globalization

COURSE ENG-106: DRAMA II (3 CREDITS)

This paper is designed to acquaint the readers to a wider panel of plays belonging to the period from Restoration to Modern drama. The Contents given below not only empower the learners to understand the thematic concerns of the prescribed texts but also provide a larger perspective to situate texts within the time-period in which the plays are produced. This paper is devised to follow 2 Blocks

Block	Block Title	No. of Units	Contents
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BLOCK I	Restoration Drama	5 units	Restoration Period, Literary Characteristics of Restoration Period, An Introduction to Sheridan and drama in the 18 th century; <i>The Rivals</i> : Introduction and Major themes; <i>The Rivals</i> : Act-wise summary and major characters
BLOCK II	Modern Drama	7 units	Introduction to Modern drama; G.B. Shaw's <i>Pygmalion</i> – An Introduction; Important textual issues and themes of the play <i>Pygmalion</i> Samuel Beckett's <i>Waiting for Godot</i> and Historical Background of the play; Themes and Symbols/ Critical Analysis of <i>Waiting for Godot</i> Harold Pinter's <i>The Birthday Party</i> and Historical Background of the play; Themes and Symbols/ Critical Analysis of <i>The Birthday Party</i>

COURSE ENG-107: FICTION: 18TH CENTURY TO VICTORIAN (4 CREDITS)

This Course expects the learner to gain knowledge of fiction through a selection of fictional works from the 18th and 19th centuries. It is to be noted that study of fictional narratives has seen many advances at the level of theory of fiction. As such, the long questions from this course will require the learner's awareness of such developments (eg. Concepts such as story/ discourse, plot, point of view, narrator, narrate, narrative worlds, narrative as a form of knowledge, narrative frequency, repetition, narrative constructions, the subject) while the shorter questions will be answered as explanations of concepts and issues. The Course has been structured as 5 Blocks.

Block	Block Title	No. of Units	Contents
BLOCK I	DEFOE: <i>MOLL FLANDERS</i>	4	The Novel in its Context; As We First Read: <i>Moll Flanders</i> ; A Detailed Study of <i>Moll Flanders</i>
BLOCK II	AUSTEN: <i>PERSUASION</i>	3	Jane Austen: Her Life and Works and the Romantic Period; Plot Summary and Character Analysis; Critical Analysis of the Novel
BLOCK III	DICKENS: <i>HARD TIMES</i>	3	Dickens: His Life and Works; <i>Hard Times</i> : Critical Appreciation I; <i>Hard Times</i> : Critical Appreciation II
BLOCK IV	EMILY BRONTE: <i>WUTHERING HEIGHTS</i>	3	Background of <i>Wuthering Heights</i> ; <i>Wuthering Heights</i> : Story line and Character Analysis; Themes and Techniques in <i>Wuthering Heights</i>

BLOCK V	HARDY: <i>THE MAYOR OF CASTERBRIDGE</i>	3	Hardy: His Life and Works; <i>The Mayor of Casterbridge</i> : Critical Appreciation I; <i>The Mayor of Casterbridge</i> : Critical Appreciation II
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COURSE ENG-108 EUROPEAN LITERATURE IN TRANSLATION (6 CREDITS)

A knowledge of European Literature through standard English translations is intended to be brought to the learner in this Course. The texts prescribed here are those exemplifying some major trends of European literature. The emphasis is on the works of some its best known practitioners so that the learner gains an overview of western literary conventions. The Course has been designed as 2 major blocks, block I divided into 4 parts and block II divided into 5 parts.

Block	Block Title	No. of Units	Contents
BLOCK I	DRAMA	12	Chekhov : <i>The Sea-gull</i> ; Ibsen : <i>The Wild Duck</i> ; Pirandello : <i>Six Characters in Search of An Author</i> ; Brecht : <i>Mother Courage</i>
BLOCK II	FICTION	12	Dostoevsky: <i>Crime and Punishment</i> ; Franz Kafka : <i>The Trial</i> Tolstoy : <i>Death of Ivan Illyich</i> Gogol : <i>The Overcoat</i> ; Camus : <i>The Outsider</i>

SEMESTER III

COURSE ENG-201 VICTORIAN POETRY (3 CREDITS)

This course introduces learners the poetry from the nineteenth century which falls under the category of Victorian age. The course content of this paper will enhance readers' perception towards Victorian faiths and ideals imbibed by the poets of this era which seen to be reflected in their poetry. The Victorian poets beginning from Tennyson to Hopkins prescribed in the following syllabus are considered to be best representative of this age. The paper is divided into 5 Blocks (as per the five Victorian poets listed below):

Block	Block Title	No. of Units	Contents
BLOCK I	Tennyson	3 units	Victorian Poetry: An Introduction; Tennyson : <i>In Memoriam</i> (Sections 7, 35, 50, 96);
BLOCK II	Browning	2 units	'Fra Lippo Lippi', 'A Grammarian's Funeral'
BLOCK III	Matthew Arnold	2 units	'Dover Beach', 'Yea, in the sea of life enisled'
BLOCK IV	Dante Gabriel Rossetti	2 unit	Introduction to Pre-Raphaelite Poets, 'The Blessed Damozel'
BLOCK V	Hopkins	3 units	'The Windhover', 'Pied Beauty', 'God's Grandeur'

COURSE ENG-202: FICTION: MODERN (6 CREDITS)

This Course continues with the work begun in course - 105 above and extend the scope of study to cover a later period of English fiction. It contains selected novels by five well-known writers Conrad, Woolf, Lawrence, Forster and Rushdie. These modern novels call for critical analysis from various theoretical perspective, like postcolonialism, modernism, psychoanalysis, etc. It is expected that the learners, after completing this Course, are in a position to use their analytical skills to critical appreciate these texts and other similar works. The Course has been structured as 5 blocks.

Block	Block Title	No. of Units	Contents
BLOCK I	Conrad: <i>Heart of Darkness</i>	5 units	Modern Fiction, Joseph Conrad, <i>Heart of Darkness: A Critical Interpretation, Thematic Discussions</i>
BLOCK II	Woolf: <i>Mrs. Dalloway</i>	5 units	Virginia Woolf as a Modern writer, Virginia Woolf's Life and Works, Virginia Woolf's <i>Mrs. Dalloway: Critical Aspects of the novel</i>
BLOCK III	Lawrence: <i>Sons and Lovers</i>	4 units	D. H. Lawrence as a Novelist, Introduction to D.H. Lawrence's Philosophy, Major Themes and Characters in <i>Sons and Lovers</i>
BLOCK IV	Forster: <i>A Passage to India</i>	5 units	Historical Background of <i>A Passage to India</i> , The Structure of the Novel, Themes of the Novel, Use of Symbolism, Characterisation
BLOCK V	Rushdie: <i>Midnight's Children</i>	5 units	Salman Rushdie: His Life and Literary Works; Characterization in <i>Midnight's Children</i> ; Discussion of the major themes and issues of <i>Midnight's Children</i>

COURSE ENG-203 CONTEMPORARY INDIAN WRITING IN ENGLISH I (3 CREDITS)

This Course on Contemporary Indian Writing in English seeks to bring the learner to familiarity with this category of literary texts. There are 2 Blocks in this paper which will allow the learner to identify with the History of Indian Writing in English alongside the famous Indian Poets and Poetry of Indian English literature.

Block	Block Title	No. of Units	Contents
BLOCK I	History of Indian English Literature	3 units	K.R. Srinivasa Iyengar: Indian Writing in English M.K. Naik: History of Indian English Gauri Viswanathan: <i>Masks of Conquest</i>
BLOCK II	Indian Poetry	9 units	Jayanta Mahapatra - "The Abandoned British Cemetery at Balasore"; Keki Daruwalla - "Hawk", "Wolf"; Kamala Das - "My Grandmother's House", "A Hot Noon in Malabar"; Adil Jussawalla - "Missing Person", Part II; Vikram Seth - "The Humble Administrator's Garden" from <i>The Golden Gate</i>

COURSE ENG-204 LITERARY CRITICISM (4 CREDITS)

This Course is designed to introduce the learners to the key figures of Literary Criticism. Representative texts of these writers will acquaint the learners to the different developments in this field.

This Course is presented as 2 blocks.

Block	Block Title	No. of Units	Contents
BLOCK I	CRITICISM BEFORE THE 20 TH CENTURY	8 units	Overview of early Criticism; Aristotle, <i>Poetics</i> (Theory of Mimesis, Tragedy); Sidney, <i>An Apology for Poetry</i> (Morality in Literature); Johnson, <i>Preface to Shakespeare</i> (The work setting its own agenda, morality, etc.); Coleridge, <i>Biographia Literaria</i> (Chap XIII-XIV) (Imagination); Arnold, "Study of Poetry" (Touchstone method)
BLOCK II	CRITICISM IN THE 20 TH CENTURY	8 units	Overview of Twentieth Century Criticism; Eliot, "Tradition and the Individual Talent" (Tradition, Historical consciousness); Cleanth Brooks, "The Language of Paradox"; Abrams, "Orientation of Critical Theories"; Mythological and Archetypal Criticism; Chase, "Study of Myth"

SEMESTER IV**COURSE ENG-205 MODERN POETRY (3 CREDITS)**

This Course on Modern Poetry is a complete break from the Victorian Poetry. This paper will acquaint the learners not only about the famous representative poets but also help them understand the different movements and trends that unfolded during the Modern period. The paper is divided into 2 blocks

Block	Block Title	No. of units	Contents
BLOCK I	Modern Poetry (From 1865-1900)	6 units	Introduction to Modern Poetry, Characteristics of Modern Poetry Yeats's 'Sailing to Byzantium', Eliot's 'The Wasteland', William Carlos Williams's 'Spring and All', Wallace Stevens's 'Emperor of Ice-Cream'.
BLOCK II	Modern Poetry (From 1900 Onwards)	6 units	Auden's 'In Memory of W.B. Yeats', Dylan Thomas's 'Poem in October', Larkin's 'Church Going', Ted Hughes's 'Thrushes', 'Pike', Seamus Heaney's 'After a Killing'

COURSE ENG-206 CONTEMPORARY INDIAN WRITING IN ENGLISH II (3 CREDITS)

This paper continues with the line of previous paper on Indian Writing in English. This course seeks to cover works and issues of Fictions and Non-Fictions that are considered to be prominent. The paper is divided into 2 Blocks.

Block	Block Title	No. of Units	Contents
BLOCK I	Fiction	6 units	Anita Desai as a Novelist, Anita Desai's <i>Fasting Feasting</i> - A Critical Appreciation; Amitav Ghosh as a Novelist, Amitav Ghosh's <i>The Shadow Lines</i> -A Critical Appreciation; Raja Rao as a Novelist, Raja Rao's <i>Kanthapura</i> -A Critical Appreciation
BLOCK II	Non-Fiction	6 units	Nehru : <i>An Autobiography</i> (Chap. 1,3,4,19,51,53); Nirad C. Chaudhuri : <i>A Passage to England</i> (Part I, Ch. 7 ; Part II, Ch. 2; Part III, Ch. 1 & 3)

COURSE ENG-207 CRITICAL THEORY (4 CREDITS)

This Course seeks to cover new critical formations starting from Structuralism to New Historicism. The paper is presented as 2 blocks.

Block	Block title	No. of units	Contents
BLOCK I	Critical Theory Part-I	8 units	Introduction to Critical Theories (Structuralism, Post Structuralism, Deconstruction, Psychoanalytic Criticism) Saussure's "Nature of the Linguistic Sign"; Barthes, "From Work to Text"; Derrida, "Structure, Sign and Play in the Discourse of the Human Sciences"; Foucault, "What is an Author?"; Bakhtin, From Rabelais and <i>His World</i> (On Carnival, p. 45-51);

			Lacan, "The Insistence of the letter in the unconscious"
BLOCK II	Critical Theory Part II	8 units	Introduction to Critical theories (Postcolonial Theory, Feminism and Feminist Literary Criticism, Reader-Response Criticism; Marxist Criticism; New Historicism) Said's "Crisis in Orientalism"; Showalter's "Towards a Feminist Poetics"; Toril Moi's <i>Sexual/Textual Politics</i> (Introduction); Stanley Fish's "Is there a text in the class?"; Althusser's "Ideology and the State Apparatus"; Greenblatt's "What is new historicism?"

COURSE ENG-208 AMERICAN LITERATURE (6 CREDITS)

This paper is designed to familiarise the students with the History of American literature and the prominent list of works and writers that are clubbed within this genre of literature. The paper is designed to follow 4 Blocks.

Block	Block Title	No. of units	Contents
BLOCK I	Fiction	9 units	<i>The Scarlet Letter</i> by Hawthorne; <i>The Sound and the Fury</i> by Faulkner ; <i>Invisible Man</i> by Ralph Ellison
BLOCK II	Drama	4 units	T. Williams' <i>A Streetcar Named Desire</i> Fences August Wilson's <i>Fences</i>
BLOCK III	Poetry	8 units	Whitman - "Song of Myself"(1-10); Frost - "West Running Brook"; "Home Burial" ; "Once by the Pacific" ; "Out, Out"; Pound - "Histrion"; "The River Merchant's Wife"; A Pact"; Wallace Stevens - "A High Toned Christian Woman"; "Peter Quince"
BLOCK IV	Emerson	3 units	Introduction to Emerson. 'The American Scholar'; 'The Poet'

Faculty and Support Staff required:

At present, the Directorate has one full-time Assistant Professor for the M.A. and one Associate Professor in English Programme supported by two non-teaching staffs. Apart from that, the Programme is assisted by the faculties from the Department of English, Dibrugarh University and also some from the nearby affiliated colleges.

Instructional Delivery Mechanisms:

The Directorate has developed printed Self-Learning Materials (SLMs) for all the Courses of the M.A. in English Programme. These materials have been developed by Course-writers, from the ODL and conventional mode, trained by Resource persons from STRIDE, IGNOU. These SLMs are developed with the self-explanatory, self-contained, self-directed, self-motivating and self-evaluating approach.

These printed SLMs are the primary learning tool for the learners. Apart from the printed SLMs, the directorate also provides certain media support as listed below.

Identification of media and student support service:

A Research and Media Support Service wing has been established with a two-fold objective to facilitate in house research in Distance Education as well as to facilitate the distance learners with multi-media facilities.

It provides supplementary support to the Distance Learners by the means of Course specific lectures as Radio Programmes, “GYAN-MALINEE”, on every Thursday at 8pm from All India Radio, Dibrugarh Centre, (M/W- 521.1). It has also its own Community Radio Station (FM 90.8).

The Directorate has also initiated the process of developing Video CDs related to the Course materials; and at present it has a few video CD for this Programme.

There is a provision of sending Bulk SMS to the learners providing information regarding Counselling programmes, Personal Contact programmes, Assignments, Date and Results of Examination, other Administrative and Examination related information and so on.

Further, the learners can update themselves about the events and activities of the Directorate by logging on to its website www.ddedu.dibru.ac.in. Some of the facilities, apart from the general information are -

- Assignment questions.
- Important dates.
- Result.
- Already broadcasted Radio programmes.

Personal Contact Programmes / Counselling Programmes: The Directorate conducts weekend counselling for its learners. The personal contact programmes for these courses are also provided by the Learner Support Centers and the coordinators informs the schedules to the learners enrolled at their respective study centers. Apart from that the Directorate also conducts the following meets for the learners:

- Induction Meet
The DODL organizes one-day Induction Meet for the learners before commencement of counselling Sessions of previous year to give a clear map of the open and distance learning. It is a two-way interactive meet.
- Learners Meet
The DODL organizes learners meet to address their different problems related to the process learning.
- University Week
It is the Cultural and Sports confluence of DODL Learners and formal mode students of the University. It is organized once in a year.

f) Procedure for admissions, curriculum transaction:

Admission procedure:

- (i) Graduates (10 + 2 + 3 pattern) from any recognized university in the Major or Honours or General courses may apply for admission into a post-graduate course offered in Distance Education, D.U. and get themselves registered as learners of Distance Education, D.U.
- (ii) Provisionally admitted learners shall have to produce the transcript issued by the institution last attended or, the original mark sheet and other testimonials for verification at the Office of the DODL, D.U. as and when call for. On production of transcript/original mark sheet and other testimonials their admission to the DODL, D.U. will be confirmed latest by January.
- (iii) Students admitted shall be issued enrolment no.
- (iv) Notwithstanding any rules and procedures, a student may be refused admission if his/her past conduct in the educational institution last attended has not been satisfactory. A student who has been expelled/ rusticated or disqualified by the university may also be refused admission.
- (v) Admission of a student can be cancelled at any stage if it is found that he/she furnished incorrect information or has suppressed facts to secure admission. If any

dispute arises out of such refusal/ cancellation, the decision of the Vice-chancellor, D.U. shall be final.

- (vi) The fees for the Post-Graduate Programmes in Distance Education shall be fixed by the university from time to time. Such fee shall include Admission Fee, Counseling Fee, Course Material Fee, Postal charges etc., payable in single installment at the time of admission. No cash deposition of fees shall be considered. Fees shall be accepted only in the form of a demand draft. Otherwise online payment mode of fees is highly recommended.
- (vii) The subject taken for M. A. / M. Com. programme may not necessarily be one of the subjects in his/her degree course. The candidate may be allowed to appear in any subject having relevant/ allied subject at the degree level.
- (viii) Mathematics in Degree level is a mandatory requirement for the learner who wants to take admission into the M.A. / M.Sc. Programme in Mathematics.
- (ix) A Master Degree holder under Distance Education may be allowed to appear at the Master Degree Examination again in a different programme or group if otherwise eligible. But two simultaneous degree of any kind in any mode of education in the same institution or /and in different institution shall not be allowed.
- (x) Medium of Instruction (course materials & counseling) and Examination for the courses shall be English except for M.A. in language subjects.
- (xi) Study materials with Guidelines will be supplied to a student within a month from the last date of admission.

Admission notices/advertisements for various programmes of the Directorate of Open and Distance Learning, Dibrugarh University, are published in leading newspapers, both English and Assamese, at least forty-five days prior to the date of admission. Other than the DODL website www.dodl.dibru.ac.in, it is also notified in the Dibrugarh University website, www.dibru.ac.in. Candidates are to apply in the prescribed Application form only. Apart from the online admission process, the admission form along with the Prospectus for offline mode can be downloaded from the website www.dodl.dibru.ac.in.

Curriculum transaction

The Directorate would conduct weekend counselling for its learners. Apart from this, they would be able to solve their queries over phone by calling the concerned subject Coordinator at their respective Study Centre. Moreover, for this programme a few Video CD would be provided and some recorded lectures and discussion would be provided through Radio Broadcasting Programme 'Gyanmalini', to be broadcasted from All India Radio Dibrugarh.

(g) Admission Fees:

Rs 2500 (Course Fee / Semester) + 900 (Counseling Fee / Semester) + 400 (Enrolment Fee for the entire period of study to be paid only at the time of first entry level) + 300 (Gymkhana Fee for the entire period of study to be paid only at the time of first entry level)*

* The Gymkhana Fee of Rs. 300/- is meant only for the learners of Dibrugarh University DODL Study Centre and the same goes to the University General Fund use explicitly for Student Activities.

(h) Schedule of Programme:

A Post-Graduate programme under Distance Education shall be conducted in four parts – (Semester I, Semester II, Semester III and Semester IV). The schedule for the Distance Education System shall be as shown below:

- (i) Odd Semesters (i.e., First and Third) : July to December (including End Semester Examinations)
- (ii) Even Semesters (i.e., Second and Fourth): January to July (including End Semester Examinations)

The total marks in a Post-Graduate Programme in Distance Education shall be as follows:

- (a) All the M.A. /M.Sc. / M.Com. Programmes of DODL, D.U. are of 2-years duration and the total credit ranges from 64-72.
- (b) Total marks for the two years M.A. /M.Sc. / M.Com. Programmes of DODL, D.U. shall be 1600 per programme.
- (c) 20% of the marks in each course shall be assessed through assignments
- (d) Rest 80% of the marks in each course (paper) shall be assessed through University End Semester Examination.

The syllabus for each course (paper) shall be divided into block and units keeping in view the Credit value of the course. The norms for delivery of courses through distance mode are as under:

Credit Value of the course	Study input (hours)	Size of SLMs (unit)	No. of Counselling Sessions Theory (10% of total Study hours)	* Practical Session (hours)
2 credits	60	6 – 8	6	60
3 credits	90	10-12	9	90
4 credits	120	14 – 16	12	120
6 credits	180	20 – 24	18	180

* Some Programmes have practical component also. Practicals are held at designated institutions/ study centres for which schedule is provided by the study centre. Attendance at practical is compulsory.

(i) Assignment:

- (i) Assignment shall be a compulsory component of the evaluation process.
- (ii) 20% of the each course (paper) shall be assessed through Assignments (Inter Assessment – In Semester Examination). Rest 80% of the marks in each course (paper) shall be assessed through University End Semester Examination
- (iii) The assignments to be submitted by a student would depend upon the Credit value of the Course, as follows:

Credit value of the course	No. of Assignments
2 Credits	1
3 credits	2
4 credits	2
6 credits	2

- (iv) A candidate may submit assignments in the office of the Directorate of Distance Education or at the Study Centres within the stipulated time. Subsequently the study centres shall transmit all the assignments programme-wise and course-wise to the office of the DODL for assessment.
- (v) Marks secured on the assignments by the candidates, who appeared in the examinations but failed, shall be carried over to the next permissible chances.
- (vi) Marks secured on the assignments by the candidates who filled in the examination forms but did not appear in the examination, shall also be carried over the next permissible chances.
- (vii) A candidate who fails to submit the assignments as per clauses shall be awarded zero in the In Semester Examination in the course where assignment(s) is (are) not submitted.
- (viii) The Internal Assessment evaluation system for the Post Graduate Programme under DODL, Dibrugarh University shall also be assessed and evaluated in OMR (Optical Marks Response) Sheet through Multiple Choice Objective Type Questions and Answers by conducting mid-term examinations.

(j) Examination and Evaluation

- (i) Examination and Evaluation shall be done on a continuous basis
- (ii) There shall be 20% marks for internal assessment (In Semester) and 80% marks for End Semester Examination in each course during every Semester.
- (iii) There shall be no provision for re-evaluation of the answer – scripts of the End Semester Examinations. However, a candidate may apply for re-scrutiny.
- (iv) Internal assessment is assignment based or OMR based.
- (v) End Semester Examination:
 - (a) There shall be one End Semester Examination carrying 80% marks in each course of a Semester covering the entire syllabus prescribed for the course. The End Semester Examination is normally a written / laboratory-based examination.
 - (b) The Controller of Examinations shall then make necessary arrangements for notifying the dates of the End Semester Examinations and other procedures as per Dibrugarh University Rules (at least 20 days in advance) and the Academic Calendar / Date Sheet notified by the University / DODL, Dibrugarh University.
 - (c) The End Semester Examination for each course shall be of three hours duration.
 - (d) Setting of question papers, moderation of question papers, evaluation of answer scripts, scrutiny, tabulation of marks etc. and announcement of result of results, shall be governed by the Dibrugarh University Examination Ordinance 1972 (as emended up to date).
- (vi) Betterment Examination:
 - (a) A learner shall be entitled to take the “Betterment Examination” in any two theory courses of any of the four semesters after passing the Fourth Semester Examination only once. In this case the higher marks secured by the student shall be retained. The learner shall have to apply for betterment examination within one year after passing the Fourth Semester Examination.
 - (b) No betterment shall be allowed in the practical examination.
- (vii) A learner shall be declared as passed a course, provided he / she secures –
 - (a) at least 45% marks in each course (paper) in the End Semester Examination.
 - (b) at least 45% marks in the course (paper) in aggregate in the In-and-End-Semester Examination.
- (viii) A learner shall be declared as passed a Semester, provided he / she passes all the courses of a Semester independently.
- (ix) The marks of In – Semester Examinations (i.e., Internal Assessment) obtained by the learner shall be carried over for declaring any result.
- (x) A learner who fails or does not appear in one or more courses of any End Semester Examinations up to Fourth Semester shall be provisionally promoted to the next higher Semester with the failed course(s) as carry over course(s). Such learners will be eligible to appear in the carry over course in the next regular examinations of those courses. However, the following restrictions shall be applicable:

“A learner shall be entitled to avail the chance for a maximum of 5 consecutive years from the date of admission to clear a course or courses as well as the whole programme”.

- (xi) If a learner clears the Fourth Semester Examination before clearing all the courses of the previous semesters, the result of such candidate shall be kept withheld and his / her results shall be announced only after he / she clears the courses of the previous semesters.
- (xii) A learner must pass all his / her Semester Examinations within 5 years from the date of admission to the First Semester of any programme.
- (xiii) A learner shall be declared to have passed the Fourth Semester M.A. / M. Sc. / M. Com. Degree Programme provided he / she has passed all the Semesters and in all the course separately.
- (xiv) The system of evaluation in DODL, D.U. is different from that of the Conventional Department of the University. It has a multi-tire system of evaluation:
- Self-assessment exercise within each unit of study.
 - Continuous evaluation mainly through assignments and/or Internal Assessment Examination through Multiple Choice Questions (MCQ) using OMR sheet.
 - Term-end examination.
 - Project work (Programme specific)
- (xv) The marks secured by a student in the Assignment / IA – In Semester Examination (20% of each course) is added with the marks secured in that course in End Semester examination which is 80% of the course.
- (xvi) The following scale of grading system shall be applied to indicate the performance of students in terms of letter grade and grade points as given below:

% of marks obtained in a course (Assignment + Term End)	Letter Grade	Grade Point	Qualitative Level
Above 95	O	10	Outstanding
85 – < 95	A ⁺	9	Excellent
75 – < 85	A	8	Very Good
65 – < 75	B ⁺	7	Good
55 – < 65	B	6	Above Average
50 – < 55	C	5	Average
45 – < 50	P	4	Pass
Below 45	F	0	Fail
0	Abs/I	0	Absent / Incomplete

- (xvii) The letter Grade ‘B⁺’ and above shall be considered First Class; the Letter Grade (s) ‘B’ to ‘P’ shall be considered as Second Class. However, letter Grade ‘B’ shall be considered as Second Class with minimum of 55% marks.
- (xviii) A learner is considered to have completed a course successfully and earned Letter Grade other than ‘F’ (Failed) or Abs / I (Absent / Incomplete).
- (xix) If a learner secures ‘F’ Grade in a Course, he / she shall have to reappear in the Course in the next legitimate chance.

(xx) Result of the learners appeared in the 'Betterment' examination shall not be counted for the award of Prizes / Medals / Rank or Distinction.

(xxi) A learner shall have to pay a prescribed fee to appear in the 'Betterment' Examination fixed by the University from time to time.

(k) Conversion of Marks to Grades and Calculation of GPA (Grade Point Average)

In the Credit and Grade Point System, the assessment of individual courses in the concerned examinations will be on the basis of marks only, but the marks shall later be converted into Grade by some mechanism wherein the overall performance of the learners can be reflected after considering the Credit Points for any given course. However, the overall evaluation shall be designated in terms of Grade. There are some abbreviations used here that need understanding of each and every parameter involved in grade computation and the evaluation mechanism. The abbreviation and formulae used are as under:

Abbreviations and Formula's Used:

G : Grade

GP : Grade Points

C ; Credits

CP : Credit Points

CG : Credit X Grade (Product of Credit & Grades)

Σ CG : Sum of Product of Credits & Grade Points

Σ C : Sum of Credit Points.

$$\text{GPA} = \frac{\Sigma \text{CG}}{\Sigma \text{C}}$$

GPA : Grade Point Average shall be calculated for each Previous and Final Year Examination.

CGPA : Cumulative Grade Point Average shall be calculated for the entire programme by considering both Previous & Final Year taken together. It shall be calculate by the formula given below:

$$\text{CGPA} = (\Sigma \Sigma C_{ni} G_{ni}) / (\Sigma \Sigma C_{ni})$$

Here,

C_i = number of credit for the i^{th} course,

G_i = grade point obtained in the i^{th} course,

C_{ni} = number of credit if the i^{th} course n^{th} the year,

G_{ni} = grade point of the i^{th} course of the n^{th} year

After calculating the GPA for an individual year and the CGPA for the entire Programme, the value can be matched with the grade in the Grade Point table in (xvi) above

* GPA and CGPA shall be rounded off to 2 decimal points and reported to the Grade Card (Sheet) and Transcript.

(l) Conversion Formula:

Ordinarily the CGPA earned by a student may be converted to percentage of marks by following the formula mentioned as under:

CGPA×10 = Percentage of Marks

(m) Grade Card / Sheet (Reporting of Learners Performance):

The Grade Card / Sheet issued at the end of end term examination to each learner shall contain the following:

- a. The marks obtained by a learner in each course,
- b. The credit earned for each course registered for that year,
- c. The performance in each course indicated by the letter grade,
- d. The Grade Point Average (GPA),
- e. The cumulative Grade Point Average (CGPA) and
- f. Conversion formula.

(n) Transcript:

The University may issue consolidated Transcript on request to the Controller of Examinations which shall contain letter grades, grade points, GPA and CGPA mentioning the Course Title in detail, medium of instruction and programme duration.

(o) Rules for admission of Unsuccessful and Absentee Candidates

Unsuccessful learners fails to complete programme within the stipulated time may take re admission in the programme by paying fees fixed by the University from time to time.

(p) General:

For any matter not covered under these Regulations for the Directorate of Open and Distance Learning, the existing Dibrugarh University Rules, Ordinances and the Dibrugarh University Act, 1965 (as amended), The Dibrugarh University Examination Ordinance, 1972 (as amended up to date) and the Dibrugarh University Distance Education Ordinance, 2006 (amended up to date) shall be applicable.

(q) Requirement of the laboratory support and Library Resources:

The Programme does not require laboratory support. The Directorate of Open and Distance Learning, Dibrugarh University has a Library for its learners with sufficient books to help them through their studies. It has provision for distance learners to read as well as borrow books. Moreover, there is a provision for the learners to access the Dibrugarh University main library, Lakshminath Bezboroa Granthagar, with a present holding of approximately 175815 books and rare publications, apart from 18718 back volumes of journals, 3030 theses and dissertations.

(r) Cost estimate of the Programme and the provision:

Keeping an eye on the number of applicants applying for the conventional Master Degree in English at Dibrugarh University and the yearly output of Degree learners with major in English from various affiliated Colleges under Dibrugarh University, it can be estimated that

around six-seven hundred learners may seek admission to this Programme. If the cost estimate is calculated on 100 learners, the approximate cost is as follows:

Approximate earning (per 100 learners per annum)	= Rs. 720000/-
Development (<i>SLM writing, editing, review, printing cost, recording, radio slots, remuneration, etc.</i>):	= Rs. 450000/- (approx.)
Delivery (<i>Postage, courier, door delivery, etc.</i>):	= Rs. 20000/- (approx.)
Maintenance (<i>Syllabus revision, SLM revision, Committee expenses, etc.</i>):	= Rs. 10000/- (approx.)
Staff Payment and other Expenses	= Rs. 200000/- (approx.)
Total expenditure (approx.)	= Rs. 680000/-
Hence, total earning per 100 learners	= Rs. (720000.00 - 680000.00) = Rs. 40000.00

(s) Quality assurance mechanism and expected programme outcomes:

Dibrugarh University is committed to providing quality education to all. The Directorate of Distance and Open Learning, Dibrugarh University has a mission to reach the unreached, but keeping in view the standard of curriculum and the instructional design relevant to the area of study concerned. As such, every attempt has been made to make each and every component of the teaching-learning process (for eg. the Self Learning Materials, the syllabus, the examination process, etc.) up-to-date as well as of high quality and sound relevance to the learners.

There is the Internal Quality Assurance Cell for evaluating and reviewing of the course mechanisms and for monitoring the effectiveness of the programme.
