

PROGRAMME PROJECT REPORT

PROGRAMME- MASTER OF ARTS (M.A) IN ASSAMESE: SEMESTER MODE

PREPARED BY CIQA, DODL DIBRUGARH UNIVERSITY FOR THE ACADEMIC SESSION 2020-21 ONWARDS

a) Programme's Mission & Objectives:

Assamese is one of the most important modern Indian languages originating from Sanskrit. It is one of the languages recognised by the Indian Constitution. Besides being the state language of Assam, it is also the lingua franca of some of the neighbouring states like Arunachal Pradesh and Nagaland. This M.A. in Assamese Programme would promote the teaching and learning of Assamese literature, language and culture at higher educational level.

The mission of this Programme is to reach those learners aspiring for a Post-graduate programme in Assamese who are deprived of it due to various reasons. It would also open the doors to the employed and self-employed aspiring youths.

The Objective of the Programme are:

- ❖ To develop efficiency of learners in terms of right expression and appropriate communication in Assamese language and literature.
- ❖ To impart the knowledge of social, cultural and political history of Assam. This Programme covers the following areas: the geographical location, origin, early history of the state, culture and civilization of Assam from the ancient to the contemporary period.
- ❖ To introduce the learners to the Assamese language, its variants, and the essentials of Assamese grammar.
- ❖ To acquaint the learners with the meaning of culture and various manifestations of culture such as social customs, clan, tradition, rituals, festivals, beliefs, etc.

b) Relevance of the Program with HEI's Mission and Goals:

This programme also fulfills the HEI's mission and goal of motivating and creating a human resource that would work towards sustainable and holistic social development. Because this Programme, in a very comprehensive yet effective way, educates and sensitizes the learners to explore and research the richness of Assamese literature.

c) Nature of prospective target group of learners:

This Programme targets specifically those learners who aspire for a Post-graduate degree in Assamese literature and language but are left out in the conventional mode institutes due to limited number of seats. Many others are deprived due of financial or family constraints.

Apart from that, there are many employed and self-employed persons who aspire for this degree. Especially, the teachers of Assamese in middle and high school level can improve their teaching standard through this Programme.

d) Appropriateness of the programme to be conducted in Open and Distance Learning mode to acquire specific skills and competence:

This Programme is appropriate to be offered through open and distance mode as it does not require laboratory work or extensive field work.

e) Instructional Design:

i) Curriculum Design :

The Post Graduate Programme in Assamese shall be of four semesters covering two academic sessions. A learner has to register 64 credits in two academic sessions. The two year programme shall consist of 16 compulsory courses. These 16 courses are of four (4) Credits, leading to a total of sixty four (64) Credits. Each course will include 2 assignments.

Course Structure

(Semester I) Total Credits-16

(All courses are compulsory)

Course code	Course Name	No.of assignment	Tutorial	No. of Counselling Season	Study Input	Credits
AS-101	Literary Theory and Criticism: Eastern and Western	02	120	12	120	4
AS-102	History of Early Assamese Literature	02	120	12	120	4
AS-103	Assamese Prose Literature (Selected Text)	02	120	12	120	4
AS-104	Development of Assamese Language and Script	02	120	12	120	4

(Semester II) Total Credits-16

(All courses are compulsory)

Course code	Course Name	No.of assignment	Tutorial	No. of Counsellig Season	Study Input	Credits
AS-201	Comparative Indian Literature	02	120	12	120	4
AS-202	Assamese Poetry (Selected Text)	02	120	12	120	4
AS-203	Elements of Linguistics	02	120	12	120	4
AS-204	Assamese Drama	02	120	12	120	4

(Semester III) Total Credits-16

(All courses are compulsory)

Course code	Course Name	No. of assignment	Tutorial	Counselling Hours	Study Input	Credits
AS-301	Trend and Tendencies of Modern Assamese Literature	02	120	12	120	4
AS-302	Cultural Studis and Sanskrit Literature	02	120	12	120	4
AS-303	Languages and Dialects of North East India	02	120	12	120	4
AS-304	Indo-Aryan Texts and Grammar	02	120	12	120	4

(Semester IV) Total Credits-16

(All courses are compulsory)

Course code	Course Name	No. of assignment	Tutorial	Counselling Hours	Study Input	Credits
AS-401	Associate Indian Literature	02	120	12	120	4
AS-402	Introduction to Descriptive Analysis of Assamese Phonology	02	120	12	120	4
AS-403	Western Literature	02	120	12	120	4
AS-404	Introduction to Descriptive Analysis of Assamese Morphology	02	120	12	120	4

Detailed Syllabi

The M.A Assamese programme under Directorate of open and Distance Learning shall be conducted in four semesters. There are 16 courses in the curriculum of M.A. Assamese programme under Directorate of open and Distance Learning. The programme shall consists of 10 compulsory courses and 06 no.s optional courses. Each course is divided into a number of blocks and the blocks are divided into number of units.

M.A. Assamese : Semester wise Distribution of Courses**(Semester I) Total Credits-16**

(All courses are compulsory)

Course As - 101**Literary Theory and Criticism: Eastern and Western****Total Credits 4 Total No. of units - 14****Block -I : Art and Literature**

(Art and its relation to Literature : Definition of Arts, Literature as an Art form, Literature and other Arts, Types of Literature and Literary isms ; Definition of Literature, Elements of Literature, Types of Literature, Romanticism, Classicism, Realism.)

Block - II : Poetry, Prosody and Rhetoric

(Poetry : Definition and forms of poetry, symbol and imagery ,Prosody : Rhythm and metre ; types of metre, blank verse, verse libre. Rhetoric : Concept of abhidha, lakshana and vyanjana ; dhvani and rasa ; alankara.)

Block - III : Theory of Drama :

(Drama and its forms Indian and Western Drama : Indian school of drama; Western school of drama, tragedy ; comedy and one act play.)

Block - IV : Novel and Short Story

(Novel : definition; structure; types and forms, Short story : definition; structure; types and forms.)

Block - V : Essays and Literary Criticism

(Essay; biography and autobiography style, Criticism: schools of criticism-historical, analytical, comparative, aesthetic etc.)

Course AS-102

History of Early Assamese Literature

Total Credits 4 Total No. of units - 14

Block -I : Oral literature, Charyagiti, and Distinct periods of Assamese literature.

(Oral literature ,Charyagiti, Distinct periods of Assamese literature, Pre-Vaisnavite period.)

Block - II : Vaisnavite Literature

(Literature of Sankaradeva and his followers.Panchali Literature.)

Block - III : Post-Vaisnavite Literature

(Different types of prose Literature..)

Course As -103

Assamese Prose Literature (Selected Text)

Total Credits 4 Total No. of units - 14

Block - I : Development of Assamese Prose and Types of Assamese Prose.

Development of Assamese Prose : Nature of Prose, Characteristics of Prose, Classification of Prose, Prose Style

Types of Assamese Prose (mantra, documents, iconography, diplomatic correspondences etc.)

Block - II : Early Prose Text

Katha Bhagavata (Canto - II) : Bhattadeva

Guru Carit Katha (Ched -349 to 384) : M. Neog (Ed.)

Satsari Asom Buranji (7th Part from the collection) : S.K. Bhuyan

Block - III : Assamese Prose : Arunodoy Periods

Printing Prechar Bibaran , Ramgatir Barnana, Jatrikar Jatra : Arundai

Bahire Rang-Chang Bhitari Kowabhatari (Page 1- 13) : Hemchandra Boruah
Anandaram Dhekiyal Phukanor Jivan Charitra (Chapter - IV & V): Gunabhiram Boruah

Block - IV : Modern Assamese Prose

Prose of Jonaki Period: Mor Jivan Sowaran (Chapter - VII & VIII) :Bezbaroa
Jivanor Amiya : Satyanath Bora

Contemporary Assamese Prose

Moniram Dewanor Phanchi : Benudhar Sarmah

Aparadhir Bibek : Homen Borgohain

Block - V : Assamese Prose : Novel and Short Stories

Novel ; Kecha Patar Kapani : Prafulladutta Goswami

Short Stories :Kathphula : Abdul Malik ,Sringkhal :Bhabendra Nath Saikia
Golam :Saurabh Kumar Chaliha ,Sanskar :Mamoni R. Goswami

(Selected prose texts shall be read from 'Asamiya Gadya Chayanika' edited by and Dr. A. Konwar and J. K. Borah)

Course As - 104

Development of Assamese Language and Script

Total Credits 4 Total No. of units - 14

Block - I : Introduction to Languages of Assam.

Languages of Assam belonging to Indo-Aryan. Languages of Assam belonging to Sino-Tibetan, Austric and Dravidian families.

Block - II : Origin and Development of the Assamese Language

Sources of the Assamese Language . Different stages of its development.

Block - III : Assamese and Contiguous languages.

Elements of Assamese into contiguous languages. Elements of contiguous languages into Assamese.

Block - IV : Assamese Phonology.

General concepts of Phonology and Phonetics .Phonology of the Assamese Language.

Block - V : Assamese script

Origin of the Assamese script. Different stages of its development

(Semester II) Total Credits-16
(All courses are compulsory)

Course AS- 201

Comparative Indian Literature

Total Credits 4 Total No. of units - 14

Block - I : Comparative Literature.

Its meaning and definition ; scope and development of comparative literature. Nature and method of comparative literature.

Block - II : Comparative Indian Literature.

Development of comparative literature in India; characteristics and nature of Indian literature from the viewpoints of comparison. Utility of studying comparative Indian literature, comparative literature in Assam.

Block - III : Introduction to the study of the Themes.

Thematology, Genre, influence, survival, reader response. Adaptation, reflection, impact, imitation, Intellectuality, Recreation.

Block - IV : Translation

Its meaning and definition ; methods and types of translation. Problems of translation; translation of creative literature, (5 marks for practical translation).

Block - V : Comparison Practice.

'Sandhiyar Sur' of Nalinibala Devi & 'Dipsikha' of Mahadevi Barma Or 'Ayodhyakanda' of Madhav Kandali & 'Ayodhyakanda' of Krittibasa. Vatsalya rasa in the writings of Surdas and Madhavdeva

Course As - 202

Assamese Poetry (Selected Text)

Total Credits 4 Total No. of units - 16

Block - I : Early Assamese Poetry (Pre-Sankardeva)

Charya No. 1 & 5 :Charyapada ;
Lava Kushar Yuddha :Harivara Vipra
Ramayana (Sundarakanda : Verses 4145-4193) : Madhav Kandali

Block - II : Early Assamese Poetry : Vaisnavite Period)

Kurukshetra :Sankardeva ;
Namghosa (Except Namachanda) :Madhavdeva
Manasa Kavya:Mankara

Block - III : Romantic Poetry

Bin Baragi :Chandrakumar Agarwala;
Sandhiyar Sur:Nalinibala Devi

Block - IV : Romantic Poetry

Tumi :Ambikagiri Raychoudhuri
Sagar Dekhicha : Devakanta Baruah

Block - V : Modern Poetry

Jatrar Shes Nai : Hem Boruah
Lakhimi : Nava Kanta Boruah
Prarthana : Dehchyuta Atmar : Mahendra Bora

Swapnavasavadatta: Nilamoni Phukan
Ayojan Shes : Keshab Mahanta
(Selected poems shall be read from "Natun Kabita" edited by Mahendra Bora)

Course AS- 203

Elements of Linguistics

Total Credits 4 Total No. of units - 14

Block - I : Language and Linguistics.

(What is Language, Definition of Language, Components of Language, Characteristics of Language, What is Linguistics, Definition of Linguistics, Linguistics as a Science, Development of Linguistics.)

Block - II : Division of Linguistic studies and some major concepts of Linguistics.

(Division of Linguistic studies (Viz. Descriptive, Historical, Comparative; Sociolinguistics, Psycho-Linguistics, Applied Linguistics). Some major concepts of linguistics (viz. Synchronic and Diachronic, Langue and Parole).

Block - III : Division of Linguistics

(General idea of Phonology, Phonetics and Phonemics. General idea of Morphemics, Morphology and Syntax.

Block - IV : Language classification

(Principle of Language classification, A general idea of the Language family of the World and their distribution. Indo-European Languages, Indian Languages and Sino-Tibetan Languages.

Block - V : Language types

(Idiolect, Dialect, Social dialect, Pidgin and Lingua-franca. Register, State Language, National Language and Standard Language.)

Course AS-204

Assamese Drama

Total Credits 4 Total No. of units - 14

Block - I : Origin and development of Assamese Drama

(Origin and development of Assamese Drama. Different stages of its development.)

Block - II : Early Assamese Drama

(Rukmini Haran :Sankardeva.
Arjun Bhanjan: Madhavdeva)

Block - III : Nineteenth-Century Assamese Drama
Ram Navami : Gunabhiram Boruah ,
Mahari:Durgaprasad Majindar Baruah

Block - IV : Modern Drama
(Marjiyana : Atulchandra Hazarika ,
Nayika Natyakar :Satyaprasad Boruah)

Block -V : Contemporary Drama
(Janma :Mahendra Borthukar;'
Jarauruwa Paraza : Munin Bhuyan)

(Semester III) Total Credits-16

(All courses are compulsory)

Course As - 301

Trend and Tendencies of Modern Assamese Literature

Total Credits 4 Total No. of units – 14

Block –I : Arunoday period
(Contribution of the Missionaries ,impact of Arunoday)

Block - II : Assamese Romantic Literature.
(Background of Assamese Romantic Literature.Western influence on different types of Assamese literature (novel, short story, drama etc.)

Block - III : Modern Assamese Literature : Post-Romantic period up to 1950.
(Novel, Short story, Drama, One-Act play; Children's Literature.

Block - IV : Travel Literature, Biography and Autobiography.

The development of travel literature in Assamese; its popularity. Biography and Autobiography of the post-war period.

Block - V : Science Literature

What it means; growth and development of Assamese Science literature. Its popularity and influence (novels, stories, dramas and prose writings).

Course AS- 302

Cultural Studies and Sanskrit Literature

Total Credits 4 Total No. of units - 14

Block - I : Definition of culture and Assamese Culture from the Pre-historic to Modern period.

Definition of Culture : What is Culture ? Types of Culture and Assimilation of different ethnic groups in early Assam. Assamese Culture from the Pre-historic to Modern period.

Block - II : What is Folklore and Folk beliefs.

What is Folklore ? Types of Folklore Tradition and various folk beliefs, General idea of onomastics.

Block - III : Fairs and Festivals.

Festivals in Assam ; Types of festivals.Folkdance and Folkmusic.

Block - IV : General idea of Sanskrit Literature.

Epic, Puran, Kavya. Drama, Lyric-Poetry.

Block - V : Drama Texts

Sakuntala: Kalidasa

Mricchakatikam : Sudraka

Course As 303

Languages and Dialects of North-East India

Total Credits 4 Total No. of units - 14

Block - I : Studies of Languages of North-East India.

General idea of the study of various languages and dialects of North-East India.

Block - II : Major and Minor languages of different states of North-East India.

Introduction to these languages and their present status.

Block - III : General idea of Sino-Tibetan Languages of Assam

Tibeto-Burman Languages of Assam : Boro, Rabha, Karbi, Mising, Deori.
Thai-Chin Languages of Assam : Khamti, Phake, Turung, Khamyang,
Aiton

Block - IV : Bilingual in Assam.

Bilingual situation of the Tibeto-Burman Languages spoken areas of Assam with reference to Boro, Rabha, Karbi and Mishing languages. Bilingual situation of the Thai-Chin Languages : Khamti, Turung, Phake, Khamyang, Aiton.

Block - V : Comparative study of Assamese and Sino-Tibetan Languages of Assam.

Common linguistic features of these languages. Contrastive linguistic features of these languages.

Course As 304

Indo-Aryan Texts and Grammar

Total Credits 4 Total No. of units - 14

Block - I : Indo-Aryan language.

Brief history of its development.

Block - II : Grammatical development of Sanskrit

Vowel and consonant. Declination, Conjugation.

Block - III : Grammatical development of Pali and Prakrit.

Vowel and Consonant. Declination, Conjugation.

Block - IV : Development of Assamese Language.

Concept of Proto-Assamese. Development of Assamese Language.

Block - V : Texts

Ashokan Edicts : 1 and 2

Dhammapada : Appamada and Cittavarga

Karpuramanjari : Canto 1

Sandesa Rasaka : 1-10

(Semester IV) Total Credits-16

Course As 401

Associate Indian Literature

Total Credits 4 Total No. of units - 16

Block - I : Poetry

Tagore's poem : Balaka (Selected 5 poems)

1. Ekatha Janite Tumi, Bhara Ishwar Sha-Jahan.
2. Jani Amar Pather Shabda Ratre Dine Shute Pao.
3. Tumi Ki Kebal Chabi Shudhu Pate Likha
4. Sandhya Raga Jhilimili Jhilmer Srutakhani Banka.
5. He Birat Nadi.

Nirbacita Bharatiya Kabita : Ed. by Dr. K. D. Hazarika &
Dr.N.M. Bezborah

(selected 5 poems)

1. Eta Premor Gadya :Nabakanta Boruah
2. Kala Amathur Katha : Nirmal Prova Bordoloi
3. Taj :Sumitranandan Panta
4. Atithi Satkar : Ramakanta Rath
5. Deepmere Jala Akampita : Mahadevi Verma.

Block - II : Drama

Chandragupta :Jaysankar Prasad (Translated by Nirupama Phukan)

Block - III : Novel

Rathacakra : Narayana Pendese (Translated by Priti Baruah)

Block -IV : Short Story

Jivanor Bichitra Rang : Ed. By N.M. Bezborah & S.M. Choudhury
(Selected 5 Stories)

Dui Nari :Amrit Pritam

Khuri Aaita : Premchand

JivanorBichitra Rang : Rajkisor Roy

Karagar : Harikanta Jethwary

Block - V : Autobiography

Manar Pakhi Ubhati Ure: Prafulladatta Goswami

Course AS- 402

Introduction to Descriptive Analysis of the Assamese Phonology

Total Credits 4 Total No. of units - 14

Block - I : Phonetics, Phonology and Phonemics

Introduction to phonetics, phonology and phonemics.Division of phonetics.

Block - II : Concept of articulatory phonetics.

Organs of speech, speech sounds, production of speech sounds.

Block - III : Concept of phonology.

Phone, Phoneme, Allophone, Phonetic analysis. Stress, Pitch, Juncture, Tone, Intonation.

Block - IV : Assamese phonemics.

Assamese phonemics and their allophonic variations.

Block - V : Assamese phonemic system.

Nature of Vowel and Consonant ; Vowel and Consonant Cluster. Syllabic patterns, Stress and Juncture of Assamese.

Course AS 403**Western Literature**

Total Credits 4 Total No. of units - 14

Block -I : Romantic and Victorian Poetry

Lucy Poems (5)	:	Wordsworth
Ode to the West Wind	:	Shelley
Ode to a Nightingale	:	Keats
Ulysses	:	Tennyson
My Last Duchess	:	Browning

Block - II : Modern Poetry

When You are Old	:	W.B. Yeats
Journey of the Magi	:	T.S. Eliot
Her Husband	:	Ted Hughes
Stopping by Woods on a Snowy Evening	:	Robert Frost
The Negro Speaks of Rivers	:	Langston Hughes

Block - III : Fiction

Wuthering Heights	:	Emily Bronte
The Old Man and the Sea:	:	Hemingway

Block - IV : Classical and Romantic Drama

Electra	:	Euripides
Hamlet	:	Shakespeare

Block - V : Modern Drama

A Doll's House	:	Ibsen
Death of a Salesman	:	Arthur Miller

Course AS- 404

Introduction to Descriptive Analysis of Assamese Morphology

Total Credits 4 Total No. of units - 14

Block - I : Introduction to Morphology.

Morph, Morpheme and Allomorph. Identification of morpheme and syllable.

Block - II : Types of Morphemes.

Free and bound, roots. Inflection and derivation.

Block - III : Assamese word formation and affixes-Krit, Taddhit.

Assamese word formation. Affixes-Krit and Taddhit.

Block - IV : Assamese morphemes.

Classification of Assamese morphemes : roots, sub-roots and affixes. Inflection, derivation.

Block - V : Grammatical categories in Assamese.

Parts of speech, gender, Number. Case-endings, definitive, indefinite, tense

(A) Duration of the Programme:

A Post-Graduate programme under Directorate of Distance and Open Learning , Dibrugarh University shall be conducted in two parts - Previous and Final. Minimum duration for the programme is two years and maximum is five years.

(B) Faculty and support Staff requirement:

There is one full time faculty at Directorate of Distance and Open Learning, Dibrugarh University with supporting faculties from the conventional Department of Dibrugarh University and faculties from neighboring colleges.

Office staff - One office –assistance and one peon at Directorate of Distance and Open Learning, Dibrugarh University

(C) Identification of Media and Student Support Service System :

- i) **Self Learning Materials/ Self Instructional Materials:** The M.A. in Assamese Programme would be offered through Open and Distance mode with the help of adequate Self Learning Materials for each Course (Paper). These Materials are specially prepared to help self-study by including feature that provides continuous feedback on performance and devices for self learning. Study materials with Guidelines (in Print form) will be supplied to a student at the time of admission.
- ii) **Counselling:** Weekend counselling sessions, face to face counseling, telephonic counseling.
- iii) **Radio Programmes GYAN -MALINEE :** Recorded lectures and discussion would be provided through Radio Broadcasting Programme ‘Gyanmalinee’, to be broadcasted from All India radio Dibrugarh Centre, (M/W- 521.1) on every Thursday at 8pm from All India Radio.
- iv) **Multi-media CDs :**The Directorate has decided to provide its learners with course related Video CDs, which may give a good support to the learning process of the learners.
- v) **Bulk SMS:** The Bulk SMS to the learners providing information regarding Counselling programmes, Personal Contact programmes, Assignments, Date and Results of Examination, other Administrative and Examination related information. Updating all the necessary information in the website www.ddedu.dibru.ac.in
- vi) **Internet facility :**
All enrolled students of the Directorate can avail various facilities by logging in the website www.ddedu.dibru.ac.in Apart from the general information some of the facilities like Assignment questions, important dates, Result, Already broadcasted Radio programmes, etc. are also given in the website.

(D) Procedure for admissions, curriculum transaction and evaluation:

Programme – M.A in Assamese

Admission procedure:

- (i) Graduates (10 + 2 + 3 pattern) from any recognized university in the Major or Honours or General courses may apply for admission into a post-graduate course offered in Distance Education, D.U. and get themselves registered as learners of Distance Education, D.U.
- (ii) Provisionally admitted learners shall have to produce the transcript issued by the institution last attended or, the original mark sheet and other testimonials for verification at the Office of the DODL, D.U. as and when call for. On production of transcript/original mark sheet and other testimonials their admission to the DODL, D.U. will be confirmed latest by January.
- (iii) Students admitted shall be issued enrolment no.
- (iv) Notwithstanding any rules and procedures, a student may be refused admission if his/her past conduct in the educational institution last attended has not been satisfactory. A student who has been expelled/ rusticated or disqualified by the university may also be refused admission.
- (v) Admission of a student can be cancelled at any stage if it is found that he/she furnished incorrect information or has suppressed facts to secure admission. If any dispute arises out of such refusal/ cancellation, the decision of the Vice-chancellor, D.U. shall be final.
- (vi) The fees for the Post-Graduate Programmes in Distance Education shall be fixed by the university from time to time. Such fee shall include Admission Fee, Counseling Fee, Course Material Fee, Postal charges etc., payable in single installment at the time of admission. No cash deposition of fees shall be considered. Fees shall be accepted only in the form of a demand draft. Otherwise online payment mode of fees is highly recommended.
- (vii) The subject taken for M. A. / M. Com. programme may not necessarily be one of the subjects in his/her degree course. The candidate may be allowed to appear in any subject having relevant/ allied subject at the degree level.
- (viii) Mathematics in Degree level is a mandatory requirement for the learner who wants to take admission into the M.A. / M.Sc. Programme in Mathematics.
- (ix) A Master Degree holder under Distance Education may be allowed to appear at the Master Degree Examination again in a different programme or group if otherwise eligible. But two simultaneous degree of any kind in any mode of education in the same institution or /and in different institution shall not be allowed.
- (x) Medium of Instruction (course materials & counseling) and Examination for the courses shall be English except for M.A. in language subjects.
- (xi) Study materials with Guidelines will be supplied to a student within a month from the last date of admission.

Admission notices/advertisements for various programmes of the Directorate of Open and Distance Learning, Dibrugarh University, are published in leading newspapers, both English and

Assamese, at least forty-five days prior to the date of admission. Other than the DODL website www.dodl.dibru.ac.in, it is also notified in the Dibrugarh University website, www.dibru.ac.in. Candidates are to apply in the prescribed Application form only. Apart from the online admission process, the admission form along with the Prospectus for offline mode can be downloaded from the website www.dodl.dibru.ac.in.

(E) Admission Fees

Rs 2500 (Course Fee / Semester) + 900 (Counseling Fee / Semester) + 400 (Enrolment Fee for the entire period of study to be paid only at the time of first entry level) + 300 (Gymkhana Fee for the entire period of study to be paid only at the time of first entry level)*

* The Gymkhana Fee of Rs. 300/- is meant only for the learners of Dibrugarh University DODL Study Centre and the same goes to the University General Fund use explicitly for Student Activities.

(F) Schedule of Programme:

A Post-Graduate programme under Distance Education shall be conducted in four parts – (Semester I, Semester II, Semester III and Semester IV). The schedule for the Distance Education System shall be as shown below:

- (i) Odd Semesters (i.e., First and Third) : July to December (including End Semester Examinations)
- (ii) Even Semesters (i.e., Second and Fourth): January to July (including End Semester Examinations)

The total marks in a Post-Graduate Programme in Distance Education shall be as follows:

- (a) All the M.A. /M.Sc. / M.Com. Programmes of DODL, D.U. are of 2-years duration and the total credit ranges from 64-72.
- (b) Total marks for the two years M.A. /M.Sc. / M.Com. Programmes of DODL, D.U. shall be 1600 per programme.
- (c) 20% of the marks in each course shall be assessed through assignments
- (d) Rest 80% of the marks in each course (paper) shall be assessed through University End Semester Examination.

The syllabus for each course (paper) shall be divided into block and units keeping in view the Credit value of the course. The norms for delivery of courses through distance mode are as under:

Credit Value of the course	Study input (hours)	Size of SLMs (unit)	No. of Counselling Sessions Theory (10% of total Study	* Practical Session (hours)

			hours)	
2 credits	60	6 – 8	6	60
3 credits	90	10-12	9	90
4 credits	120	14 – 16	12	120
6 credits	180	20 – 24	18	180

* Some Programmes have practical component also. Practicals are held at designated institutions/ study centres for which schedule is provided by the study centre. Attendance at practical is compulsory.

(G) Assignment:

- (i) Assignment shall be a compulsory component of the evaluation process.
- (ii) 20% of the each course (paper) shall be assessed through Assignments (Inter Assessment – In Semester Examination). Rest 80% of the marks in each course (paper) shall be assessed through University End Semester Examination
- (iii) The assignments to be submitted by a student would depend upon the Credit value of the Course, as follows:

Credit value of the course	No. of Assignments
2 Credits	1
3 credits	2
4 credits	2
6 credits	2

- (iv) A candidate may submit assignments in the office of the Directorate of Distance Education or at the Study Centres within the stipulated time. Subsequently the study centres shall transmit all the assignments programme-wise and course-wise to the office of the DODL for assessment.
- (v) Marks secured on the assignments by the candidates, who appeared in the examinations but failed, shall be carried over to the next permissible chances.
- (vi) Marks secured on the assignments by the candidates who filled in the examination forms but did not appear in the examination, shall also be carried over the next permissible chances.
- (vii) A candidate who fails to submit the assignments as per clauses shall be awarded zero in the In Semester Examination in the course where assignment(s) is (are) not submitted.
- (viii) The Internal Assessment evaluation system for the Post Graduate Programme under DODL, Dibrugarh University shall also be assessed and evaluated in OMR

(Optical Marks Response) Sheet through Multiple Choice Objective Type Questions and Answers by conducting mid-term examinations.

(H) Medium and Method of Instruction :-

- Assamese shall be the medium of instruction both in the classroom as well as in the Examination.
- The counselling sessions for M.A. Assamese programme shall be conducted at The directorate of Open and Distance Learning, Dibrugarh University and various study centres approved by the DODL, D.U. Normally Weekend Counselling sessions are held as per schedule drawn in the Study Centre.

(I) Curriculum transaction

Weekend counselling sessions, face to face counseling, telephonic counseling, radio talk ‘Gyanmalini’, Mobile app, Audio – Video CD.

(J) Examination and Evaluation

- (i) Examination and Evaluation shall be done on a continuous basis
- (ii) There shall be 20% marks for internal assessment (In Semester) and 80% marks for End Semester Examination in each course during every Semester.
- (iii) There shall be no provision for re-evaluation of the answer – scripts of the End Semester Examinations. However, a candidate may apply for re-scrutiny.
- (iv) Internal assessment is assignment based or OMR based.
- (v) End Semester Examination:
 - (a) There shall be one End Semester Examination carrying 80% marks in each course of a Semester covering the entire syllabus prescribed for the course. The End Semester Examination is normally a written / laboratory-based examination.
 - (b) The Controller of Examinations shall then make necessary arrangements for notifying the dates of the End Semester Examinations and other procedures as per Dibrugarh University Rules (at least 20 days in advance) and the Academic Calendar / Date Sheet notified by the University / DODL, Dibrugarh University.
 - (c) The End Semester Examination for each course shall be of three hours duration.
 - (d) Setting of question papers, moderation of question papers, evaluation of answer scripts, scrutiny, tabulation of marks etc. and announcement of result of results, shall be governed by the Dibrugarh University Examination Ordinance 1972 (as emended up to date).
- (vi) Betterment Examination:
 - (a) A learner shall be entitled to take the “Betterment Examination” in any two theory courses of any of the four semesters after passing the Fourth Semester Examination only once. In this case the higher marks secured by the student

shall be retained. The learner shall have to apply for betterment examination within one year after passing the Fourth Semester Examination.

(b) No betterment shall be allowed in the practical examination.

- (vii) A learner shall be declared as passed a course, provided he / she secures –
- (a) at least 45% marks in each course (paper) in the End Semester Examination.
 - (b) at least 45% marks in the course (paper) in aggregate in the In-and-End-Semester Examination.
- (viii) A learner shall be declared as passed a Semester, provided he / she passes all the courses of a Semester independently.
- (ix) The marks of In – Semester Examinations (i.e., Internal Assessment) obtained by the learner shall be carried over for declaring any result.
- (x) A learner who fails or does not appear in one or more courses of any End Semester Examinations up to Fourth Semester shall be provisionally promoted to the next higher Semester with the failed course(s) as carry over course(s). Such learners will be eligible to appear in the carry over course in the next regular examinations of those courses. However, the following restrictions shall be applicable:
- “A learner shall be entitled to avail the chance for a maximum of 5 consecutive years from the date of admission to clear a course or courses as well as the whole programme”.**
- (xi) If a learner clears the Fourth Semester Examination before clearing all the courses of the previous semesters, the result of such candidate shall be kept withheld and his / her results shall be announced only after he / she clears the courses of the previous semesters.
- (xii) A learner must pass all his / her Semester Examinations within 5 years from the date of admission to the First Semester of any programme.
- (xiii) A learner shall be declared to have passed the Fourth Semester M.A. / M. Sc. / M. Com. Degree Programme provided he / she has passed all the Semesters and in all the course separately.
- (xiv) The system of evaluation in DODL, D.U. is different from that of the Conventional Department of the University. It has a multi-tire system of evaluation:
- (a) Self-assessment exercise within each unit of study.
 - (b) Continuous evaluation mainly through assignments and/or Internal Assessment Examination through Multiple Choice Questions (MCQ) using OMR sheet.
 - (c) Term-end examination.
 - (d) Project work (Programme specific)
- (xv) The marks secured by a student in the Assignment / IA – In Semester Examination (20% of each course) is added with the marks secured in that course in End Semester examination which is 80% of the course.
- (xv) The following scale of grading system shall be applied to indicate the performance of students in terms of letter grade and grade points as given below:

% of marks obtained in a course (Assignment + Term End)	Letter Grade	Grade Point	Qualitative Level
Above 95	O	10	Outstanding
85 – < 95	A ⁺	9	Excellent
75 – < 85	A	8	Very Good
65 – < 75	B ⁺	7	Good
55 – < 65	B	6	Above Average
50 – < 55	C	5	Average
45 – < 50	P	4	Pass
Below 45	F	0	Fail
0	Abs/I	0	Absent / Incomplete

(xvii) The letter Grade ‘B⁺’ and above shall be considered First Class; the Letter Grade (s) ‘B’ to ‘P’ shall be considered as Second Class. However, letter Grade ‘B’ shall be considered as Second Class with minimum of 55% marks.

(xviii) A learner is considered to have completed a course successfully and earned Letter Grade other than ‘F’ (Failed) or Abs / I (Absent / Incomplete).

(xix) If a learner secures ‘F’ Grade in a Course, he / she shall have to reappear in the Course in the next legitimate chance.

(xx) Result of the learners appeared in the ‘Betterment’ examination shall not be counted for the award of Prizes / Medals / Rank or Distinction.

(xxi) A learner shall have to pay a prescribed fee to appear in the ‘Betterment’ Examination fixed by the University from time to time.

(K) Conversion of Marks to Grades and Calculation of GPA (Grade Point Average)

In the Credit and Grade Point System, the assessment of individual courses in the concerned examinations will be on the basis of marks only, but the marks shall later be converted into Grade by some mechanism wherein the overall performance of the learners can be reflected after considering the Credit Points for any given course. However, the overall evaluation shall be designated in terms of Grade. There are some abbreviations used here that need understanding of each and every parameter involved in grade computation and the evaluation mechanism. The abbreviation and formulae used are as under:

Abbreviations and Formula’s Used:

G : Grade

GP : Grade Points

C ; Credits

CP : Credit Points

CG : Credit X Grade (Product of Credit & Grades)

Σ CG : Sum of Product of Credits & Grade Points

Σ C : Sum of Credit Points.

$$\text{GPA} = \frac{\sum \text{CG}}{\sum \text{C}}$$

GPA : Grade Point Average shall be calculated for each Previous and Final Year Examination.

CGPA : Cumulative Grade Point Average shall be calculated for the entire programme by considering both Previous & Final Year taken together. It shall be calculate by the formula given below:

$$\text{CGPA} = (\sum \sum C_{ni} G_{ni}) / (\sum \sum C_{ni})$$

Here,

C_i = number of credit for the i^{th} course,

G_i = grade point obtained in the i^{th} course,

C_{ni} = number of credit if the i^{th} course n^{th} the year,

G_{ni} = grade point of the i^{th} course of the n^{th} year

After calculating the GPA for an individual year and the CGPA for the entire Programme, the value can be matched with the grade in the Grade Point table in (xvi) above

* GPA and CGPA shall be rounded off to 2 decimal points and reported to the Grade Card (Sheet) and Transcript.

(L) Conversion Formula:

Ordinarily the CGPA earned by a student may be converted to percentage of marks by following the formula mentioned as under:

$$\text{CGPA} \times 10 = \text{Percentage of Marks}$$

(M) Grade Card / Sheet (Reporting of Learners Performance):

The Grade Card / Sheet issued at the end of end term examination to each learner shall contain the following:

- a. The marks obtained by a learner in each course,
- b. The credit earned for each course registered for that year,
- c. The performance in each course indicated by the letter grade,
- d. The Grade Point Average (GPA),
- e. The cumulative Grade Point Average (CGPA) and
- f. Conversion formula.

(N) Transcript:

The University may issue consolidated Transcript on request to the Controller of Examinations which shall contain letter grades, grade points, GPA and CGPA mentioning the Course Title in detail, medium of instruction and programme duration.

(O) Rules for admission of Unsuccessful and Absentee Candidates

Unsuccessful learners fails to complete programme within the stipulated time may take re admission in the programme by paying fees fixed by the University from time to time.

(P) General:

For any matter not covered under these Regulations for the Directorate of Open and Distance Learning, the existing Dibrugarh University Rules, Ordinances and the Dibrugarh University Act, 1965 (as amended), The Dibrugarh University Examination Ordinance, 1972 (as amended up to date) and the Dibrugarh University Distance Education Ordinance, 2006 (amended up to date) shall be applicable.

(Q) Requirement of the laboratory support and Library Resources:

The Programme does not require laboratory support. The directorate of Open and Distance Learning, Dibrugarh University has a Library for its learners with sufficient books to help them. It has provision for distance learners to read as well as borrow books. Moreover, there is a provision for the learners to access the Dibrugarh University main library, Lakshminath Bezboroa Granthagar, with a present holding of approximately 175815 books and rare publications, apart from 18718 back volumes of journals, 3030 theses and dissertations. There is also a small library at DODL, DU attached with a reading room for the distance learners. It has more than 5,500 textbooks and reference books regarding different subjects including Mathematics..

(R) Cost estimate of the programme and the provision:

Keeping an eye on the number of applicants applying for the conventional Master Degree in English at Dibrugarh University and the yearly output of Degree learners with major in English from various affiliated Colleges under Dibrugarh University, it can be estimated that around six-seven hundred learners may seek admission to this Programme. If the cost estimate is calculated on 100 learners, the approximate cost is as follows:

Approximate earning (per 100 learners per annum)	= Rs. 720000/-
Development (<i>SLM writing, editing, review, printing cost, recording, radio slots, remuneration, etc.</i>):	= Rs. 450000/- (approx.)
Delivery (<i>Postage, courier, door delivery, etc.</i>):	= Rs. 20000/- (approx.)
Maintenance (<i>Syllabus revision, SLM revision, Committee expenses, etc.</i>):	= Rs. 10000/- (approx.)
Staff Payment and other Expenses	= Rs. 200000/- (approx.)
Total expenditure (approx.)	= Rs. 680000/-
Hence, total earning per 100 learners	= Rs. (720000.00 - 680000.00) = Rs. 40000.00

(S) Quality assurance mechanism and expected programme outcomes:

Dibrugarh University is committed to providing quality education to all. The Directorate of Distance and Open Learning, Dibrugarh University has a mission to reach the unreached, but keeping in view the standard of curriculum and the instructional design relevant to the area of study concerned. As such, every attempt has been made to make each and every component of the teaching-learning process (for eg. the Self Learning Materials, the syllabus, the examination process, etc.) up-to-date as well as of high quality and sound relevance to the learners.

(T) There is the Internal Quality Assurance Cell for evaluating and reviewing of the course mechanisms and for monitoring the effectiveness of the programme.
