ONE -DAY NATIONAL SEMINAR ON "REVISITING MEDIEVEL ASSAMESE LANGUAGE, LITERATURE AND CULTURE"

Organised by Department of Assamese, Dibrugarh University 8th November.2019

The history of Assamese literature and language is also the history of one millennium. Since the early part of the second millennium AD, Assamese language and literature have developed and enriched in multiple phases. The efflorescence of Assamese literature and culture in the medieval period is invariably related with the impact of the bhakti movement. Except prose writings of the chronicles, other genres of literature were inspired by the bhakti movement tradition. The development of modern Assamese literature can also be traced back to the strong foundation of medieval Assamese literature. Apart from literary history, literature provides the window to understand the culture and society. The present seminar intends to revisit the medieval literary, cultural and social dimensions in the light of new researches and understandings.

Sub- themes of the Seminar

- Textual Criticism
- Different Genres in Medieval Assamese Literature
- Impact of Medieval Literature on Modern Assamese Literature
- Medieval Assamese Society and Culture
- Medieval Assamese Drama and Performance
- Medieval Assamese Language
- Medieval Assamese Music
- Literary and Intellectual Tradition of Medieval Assam
- Writing Medieval Literary History
- Translation and Medieval Assamese Literature

Important dates

Deadline for Submission of abstracts-15th october,2019

Acceptance notification- 22th October, 2019

Submission of full papers-30 th October,2019

Papers may be submitted either in English or in Assamese. Those who using in Assamese may sent their papers in page maker format in Ramdhenu with 1.5 line spacing. Those who write in English may use Times New Roman font (12pt.) with 1.5 line spacing.

An abstract of not more than five hundred words along with a short bio note should be sent to the following email-id: seminarassdu@gmail.com, darpanjitdu@gmail.com,

Registration fee

Students- 500

Research Scholars -1000

Faculty- 2000

Co- ordinator of the Seminar:

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